



# Ioan Dobrinescu

Roumania, Bucharest

## Tik Tak (op 365) Strauss II, Johann

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Tik Tak [op 365]  
**Composer:** Strauss II, Johann  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** String Ensemble  
**Style:** Popular - Dance

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# Tik-Tak

Johann Strauss op 365 arr. Ioan Dobrinescu

**Polka Schnell** ♩ = 160

This system contains the first five staves of the score. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Polka Schnell' with a quarter note equal to 160 beats per minute. The music begins with a dynamic of *f* (forte) and features a first ending bracketed with repeat signs. Dynamics change to *p* (piano) after the first ending. The Viola part includes markings for *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). The Contrabass part includes markings for *pizz.* and *f*.

11

**A**

This system contains the next five staves of the score, starting at measure 11. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature remains one sharp and the time signature is 2/4. The music begins with a dynamic of *p* (piano) and features a first ending bracketed with repeat signs and labeled 'A'. Dynamics change to *mp* (mezzo-piano) and *f* (forte) after the first ending. The Viola part includes markings for *p*, *mp*, and *f*. The Violoncello part includes markings for *pizz.*, *arco*, and *f*. The Contrabass part includes markings for *arco*, *pizz.*, *p*, *mp*, and *f*.

Musical score for measures 22-31. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello) in the key of D major. It features dynamic markings such as *p*, *sf*, *mp*, *mf*, and *pp*. The Cello part includes the instruction *arco*. The score is divided into two first endings, with the second ending leading to measure 32.

Musical score for measures 32-41. The score continues for the string quartet. It features dynamic markings such as *f*, *p*, *sf*, *mp*, and *sf*. The score shows a variety of rhythmic patterns and articulations across the instruments.

Trio, *Pocchissimo meno*

**B** ♩ = 152

Musical score for measures 42-51, the beginning of the Trio section. The score is for the string quartet. It features dynamic markings such as *f*, *mf*, *p*, and *mp*. The Cello part includes the instruction *pizz.* (pizzicato). The tempo is marked as *Pocchissimo meno* with a metronome marking of 152.

52

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *sf* *pp*  
*mp* *sf* *pp*  
*p* *sf* *pp*  
*arco* *pp* *pizz.*  
*p* *sf* *pp*

Detailed description: This system contains measures 52 through 61. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 52 starts with a piano (*p*) dynamic. The score includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), and *mp* (mezzo-piano). The Cb. part includes *arco* and *pizz.* (pizzicato) markings. The system concludes with a crescendo leading into measure 62.

62

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf* *sf* *pp* *fz*  
*mf* *sf* *pp* *fz* *f*  
*mf* *sf* *pp* *fz* *f*  
*arco* *pp* *fz* *f*  
*p* *sf* *pp* *fz* *f*

**C**

Detailed description: This system contains measures 62 through 71. It features the same five staves as the previous system. Measure 62 begins with a mezzo-forte (*mf*) dynamic. The score includes dynamics such as *sf*, *pp*, *fz* (forzando), and *f* (forte). A section marker **C** is placed above the staff in measure 68. The system concludes with a crescendo leading into measure 72.

72

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f* *p* *f* *f*  
*p* *f* *p* *f* *f*  
*p* *f* *p* *f* *f*  
*p* *f* *p* *f* *f*  
*p* *f* *p* *f* *f*

Detailed description: This system contains measures 72 through 81. It features the same five staves. The music is characterized by alternating dynamics of *p* (piano) and *f* (forte). The Cb. part includes *arco* and *pizz.* markings. The system concludes with a crescendo leading into measure 82.

82 **D**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f* *p*

92

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *p* *f* *f* *p* *fz*  
*fz* *p* *fz* *f* *p* *fz*  
*fz* *p* *fz* *f* *p* *fz*  
*f* *p* *f* *f* *p* *fz*  
*arco* *pizz.* *pizz.* *p* *fz*

102 **E**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fz* *f* *mp*  
*fz* *f* *p*  
*fz* *f* *p* *pp* *p*  
*fz* *f* *p* *p*  
*fz* *pizz.* *pizz.* *p*

112

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* *sf* *pp*  
*p* *mp* *sf* *pp*  
*p* *sf*  
*p* *arco* *sf* *pizz.*  
*p* *sf* *pp*

Detailed description: This system of musical notation covers measures 112 to 122. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The music is characterized by dynamic contrasts, with markings such as *mp*, *sf*, *pp*, *p*, *arco*, and *pizz.* (pizzicato). The Violin 1 part has a melodic line with slurs and accents. The Viola part provides harmonic support with chords and moving lines. The Violoncello and Contrabass parts have a more rhythmic and harmonic role, with the cello using *arco* and *pizz.* techniques.

123

**F** Tempo primo ♩ = 160

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf* *sf* *pp* *f*  
*mf* *sf* *pp* *f* (1 solo)  
*mp* *sf* *pp* *f* *pp*  
*mf* *sf* *pp* *f*  
*arco* *pizz.* *f*

Detailed description: This system covers measures 123 to 133. It begins with a section marked 'F' and 'Tempo primo' with a tempo of 160 beats per minute. The dynamics are more varied, including *mf*, *sf*, *pp*, and *f*. The Violin 2 part has a section marked '(1 solo)'. The Viola part has a section marked '*pp*'. The Violoncello and Contrabass parts continue with their rhythmic and harmonic roles, with the cello using *arco* and *pizz.* techniques.

134

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *p* *p* *p* *arco*  
*pizz.* *p* *pizz.* *arco*  
*p* *pizz.* *arco*

Detailed description: This system covers measures 134 to 144. The dynamics are primarily *p* (piano). The Violin 1 part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have a more rhythmic and harmonic role, with the cello using *pizz.* and *arco* techniques.

142 (1 solo) (tutti)

Vln. 1 *p* *(1 solo)* *mp* *(tutti)* *f*

Vln. 2 *p* *mp* *f*

Vla. *(tutti)* *p* *mp arco* *f*

Vc. *pizz.* *p* *mp* *f*

Cb. *pizz.* *p* *mp* *f*

151 **G**

Vln. 1 *p* *p* *sf* *mp* *sf*

Vln. 2 *p* *p* *p* *mp* *sf*

Vla. *(1 solo)* *pp* *p* *pp* *p* *sf* *mp* *sf*

Vc. *pp* *pp* *p* *sf* *mp* *sf*

Cb. *pp* *pp* *p* *arco* *p*

160

Vln. 1 *mf* *sf* *f* *p* *sf* *mp* *sf*

Vln. 2 *mf* *sf* *f* *p* *sf* *mp* *sf*

Vla. *mf* *sf* *f* *p* *sf* *mp* *sf*

Vc. *mf* *sf* *f* *p* *sf* *mp* *sf*

Cb. *mf* *sf* *f* *p* *sf* *mp* *sf*

168

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**H**

*f* *f p* *mp cresc.*

*f* *f p* *mp cresc.*

*f* *f p* *mp cresc.*

*f* *f p* *mp cresc.*

*f* *f p* *mp*

176

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.* *pizz.*

*mf* *mf* *mf* *mf*

*p* *voice* *voice* *voice*

*tik tak* *tik tak* *tik tak* *tik tak*

*p* *tik tak* *tik tak* *tik tak*

*voice* *tik tak* *tik tak* *tik tak*

*voice* *tik tak* *tik tak* *tik tak*

*voice* *tik tak* *tik tak* *tik tak*

*mf* *mf* *mf* *mf*



183

Vln. 1 *arco*

Vln. 2 *ff arco*

Vla. *tik tak ff arco*

Vc. *tik tak ff arco*

Cb. *tik tak ff*