



Ioan Dobrinescu

Roumania, Bucharest

Tik Tak Polka (op 365) Strauss II, Johann

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Tik Tak Polka [op 365]
Composer: Strauss II, Johann
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Tik-Tak

Johann Strauss op 365 arr. Ioan Dobrinescu

Polka Schnell ♩ = 170

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

31

Cl. 1 *mf sf f p sf mp sf f*

Cl. 2 *f p sf mp sf f*

Cl. 3 *sf f p f*

B. Cl. *f p f*

Trio, Pochissimo meno

B ♩ = 164

41

Cl. 1 *f p*

Cl. 2 *f mp*

Cl. 3 *f mf p p*

B. Cl. *f p*

51

Cl. 1 *p sf pp*

Cl. 2 *mp sf pp*

Cl. 3 *p mp sf pp*

B. Cl. *p sf pp*

62 C

Cl. 1 *sf* *pp* *fz*

Cl. 2 *mf* *sf* *pp* *fz* *f*

Cl. 3 *mf* *sf* *pp* *fz* *f*

B. Cl. *sf* *pp* *fz* *f*

Detailed description: This system contains measures 62 through 71. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one sharp (F#). Dynamics include *mf*, *sf*, *pp*, *fz*, and *f*. There are various articulation marks such as accents and slurs.

72

Cl. 1 *p* *f* *p* *f* *f*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *p* *f* *p* *f* *f*

B. Cl. *p* *f* *p* *f* *f*

Detailed description: This system contains measures 72 through 81. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one sharp (F#). Dynamics include *p* and *f*. There are various articulation marks such as accents and slurs.

82 D

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

Detailed description: This system contains measures 82 through 91. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one sharp (F#). Dynamics include *p* and *f*. There are various articulation marks such as accents and slurs.

92

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *p* *f* *f* *p* *fz*

f *p* *f* *f* *p* *fz*

f *p* *f* *f* *p* *fz*

f *p* *f* *f* *p* *fz*

102

E

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fz *f* *mp* *p* *p* *p*

fz *f* *p* *p* *p* *p*

fz *f* *p* *p* *p* *p*

fz *f* *p* *p* *p* *p*

112

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp *sf* *pp* *pp* *pp* *pp*

p *mp* *sf* *pp* *pp* *pp*

p *sf* *pp* *pp* *pp* *pp*

p *sf* *pp* *pp* *pp* *pp*

F Tempo primo ♩ = 170

123

Musical score for measures 123-132. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 2/4 time. Measure 123 starts with a *mf* dynamic. Measure 124 has a *sf* dynamic. Measure 125 has a *pp* dynamic. Measure 126 has a *pp* dynamic. Measure 127 has a *pp* dynamic. Measure 128 has a *pp* dynamic. Measure 129 has a *pp* dynamic. Measure 130 has a *pp* dynamic. Measure 131 has a *f* dynamic. Measure 132 has a *f* dynamic. The Cl. 3 part has a *mp* dynamic in measure 123 and a *sf* dynamic in measure 124. The B. Cl. part has a *mf* dynamic in measure 123 and a *pp* dynamic in measure 124.

133

Musical score for measures 133-139. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 2/4 time. Measure 133 has a *p* dynamic. Measure 134 has a *p* dynamic. Measure 135 has a *p* dynamic. Measure 136 has a *p* dynamic. Measure 137 has a *p* dynamic. Measure 138 has a *p* dynamic. Measure 139 has a *p* dynamic. The Cl. 1 part has a *p* dynamic in measure 133. The Cl. 2 part has a *p* dynamic in measure 134. The Cl. 3 part has a *pp* dynamic in measure 133 and a *p* dynamic in measure 134. The B. Cl. part has a *p* dynamic in measure 134.

140

Musical score for measures 140-146. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in 2/4 time. Measure 140 has a *p* dynamic. Measure 141 has a *p* dynamic. Measure 142 has a *p* dynamic. Measure 143 has a *p* dynamic. Measure 144 has a *p* dynamic. Measure 145 has a *mp* dynamic. Measure 146 has a *mp* dynamic. The Cl. 1 part has a *p* dynamic in measure 140. The Cl. 2 part has a *p* dynamic in measure 141. The Cl. 3 part has a *p* dynamic in measure 140 and a *mf* dynamic in measure 145. The B. Cl. part has a *p* dynamic in measure 140 and a *mp* dynamic in measure 145.

148

1. 2. **G**

Cl. 1 *f* *p* *p* *sf*

Cl. 2 *f* *pp* *p*

Cl. 3 *f* *p* *pp* *p* *sf*

B. Cl. *f* *pp* *p*

158

Cl. 1 *mp* *sf* *mf* *sf* *f*

Cl. 2 *f*

Cl. 3 *mp* *sf* *mf* *sf* *f*

B. Cl. *f*

165

Cl. 1 *p* *sf* *mp* *sf* *f*

Cl. 2 *p* *sf* *mp* *sf* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

172

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *cresc.* *mf* *mf*

Cl. 3 *p* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

180

Cl. 1 *p* *ff* *ord.* *fff*

Cl. 2 *voice* *p* *ff* *ord.* *fff*

Cl. 3 *voice* *p* *ff* *ord.* *fff*

B. Cl. *voice* *p* *ff* *ord.* *fff*

tik tak tik tak tik tak tik tak