



Bernard Dewagtere

France, SIN LE NOBLE

Emperor Waltz (Kaiser-Walzer, op. 437) Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

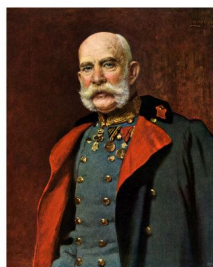
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Emperor Waltz [Kaiser-Walzer, op. 437]

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment: ?Kaiser-Walzer? was originally titled ?Hand in Hand? and was intended as a toast made in August of that year by Austrian emperor Franz Josef on the occasion of his visit to the German Kaiser Wilhelm II where it was symbolic as a 'toast of friendship' extended by Austria to Germany. Strauss' publisher, Fritz Simrock, suggested the title Kaiser-Walzer since the title could allude to either monarch, and thus satisfy the vanity of both ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kaiser-Walzer, op. 437

Emperor Waltz - Valse de l'Empereur

Johann Strauss II (1889)

Transc. : Bernard Dewagtere

Tempo di Valse

Piano *pp*

rit.

Waltzer I

8 *p espress.*

15 *mp* *mf* *f*

23 *p* *f*

32

2
40 **Waltzer II**
mp

47
cresc.
mf

55
f

63
mf
f

71
sfz
p
f

79
sfz
p
f
tr

Waltzer III

86 *f* *mf*

94 *sf*

101 *sf* *mf*

108 *f*

116 *f marcato*

125 *f*

4
134

ff *sempre marcato*

142

ff *ff* *ff*

150

Waltzer IV

f

158

f

166

f

174

p L.H.

183

Musical score for measures 183-190. The system consists of two staves. The right staff (treble clef) contains a melodic line with various ornaments and slurs. The left staff (bass clef) contains a rhythmic accompaniment with chords and single notes.

191

Musical score for measures 191-199. The system consists of two staves. The right staff (treble clef) contains a melodic line with various ornaments and slurs. The left staff (bass clef) contains a rhythmic accompaniment with chords and single notes. Dynamics include *p* and *L.H.*

200

Musical score for measures 200-206. The system consists of two staves. The right staff (treble clef) contains a melodic line with various ornaments and slurs. The left staff (bass clef) contains a rhythmic accompaniment with chords and single notes. Dynamics include *f*.

207

Musical score for measures 207-214. The system consists of two staves. The right staff (treble clef) contains a melodic line with various ornaments and slurs. The left staff (bass clef) contains a rhythmic accompaniment with chords and single notes.

215

Musical score for measures 215-222. The system consists of two staves. The right staff (treble clef) contains a melodic line with various ornaments and slurs. The left staff (bass clef) contains a rhythmic accompaniment with chords and single notes. Dynamics include *sf* and *p*. The word "Coda" is written above the right staff.

223

Musical score for measures 223-230. The system consists of two staves. The right staff (treble clef) contains a melodic line with various ornaments and slurs. The left staff (bass clef) contains a rhythmic accompaniment with chords and single notes.

6
231

6
231

f *p*

This system contains measures 231 to 238. The right hand features a melodic line with a trill in measure 231 and a fermata in measure 238. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

239

239

pp *p espress.*

This system contains measures 239 to 246. The right hand has a melodic line with a trill in measure 239 and a fermata in measure 246. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p espress.* (piano, expressive).

247

247

mp *mf*

This system contains measures 247 to 253. The right hand has a melodic line with a trill in measure 247 and a fermata in measure 253. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

254

254

f *p* *f*

This system contains measures 254 to 261. The right hand has a melodic line with a trill in measure 254 and a fermata in measure 261. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

262

262

This system contains measures 262 to 269. The right hand has a melodic line with a trill in measure 262 and a fermata in measure 269. The left hand has a steady eighth-note accompaniment.

270

270

f *p*

This system contains measures 270 to 277. The right hand has a melodic line with a trill in measure 270 and a fermata in measure 277. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

278

285

p

293

f

300

p

308

f

315

f

marcato

Più meno

8
322

Musical score for measures 322-329. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 327.

331

Musical score for measures 331-338. The right hand continues with the eighth-note pattern, and the left hand has a more active accompaniment. Dynamic markings include *ff* *sempre marcato* and *ff*.

339

Musical score for measures 339-346. The right hand features a series of chords with a rhythmic pattern, and the left hand has a steady accompaniment. Dynamic markings include *ff* and accents.

347

Più meno

Musical score for measures 347-354. The right hand has a series of chords, and the left hand has a steady accompaniment. A dynamic marking of *p* is present in measure 348.

355

Musical score for measures 355-363. The right hand has a series of chords, and the left hand has a steady accompaniment. A dynamic marking of *p* is present in measure 355.

364

Musical score for measures 364-371. The right hand has a series of chords, and the left hand has a steady accompaniment. A dynamic marking of *trz.* is present in measure 371.

374

pp *p* *rit.* *rit.*

Tempo di Valse

384

tr *p* *mf* *cresc.* *mf* *cresc.*

392

f *ff*

400

sfz