



# Bernard Dewagtere

France, SIN LE NOBLE

## Emperor Waltz (Kaiser-Walzer, op. 437) Strauss II, Johann

### About the artist

Doctor in musicology, conductor and composer.

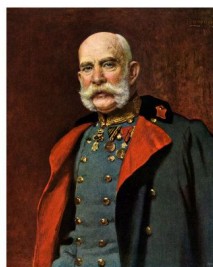
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Emperor Waltz [Kaiser-Walzer, op. 437]

**Composer:** Strauss II, Johann

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordion, piano

**Style:** Waltz

**Comment:** ?Kaiser-Walzer? was originally titled ?Hand in Hand? and was intended as a toast made in August of that year by Austrian emperor Franz Josef on the occasion of his visit to the German Kaiser Wilhelm II where it was symbolic as a 'toast of friendship' extended by Austria to Germany. Strauss' publisher, Fritz Simrock, suggested the title Kaiser-Walzer since the title could allude to either monarch, and thus satisfy the vanity of both ... (more online)

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# Emperor Waltz - Valse de l'Empereur

Kaiser-Walzer, op. 437

Johann Strauss II (1889)

Transc. : Bernard Dewagtere

Tempo di Valse

Accordeon

Piano

Waltzer I

*pp*

*rit.*

*p espress.*

*p espress.*

G7/D C G Dm Em G7 C

9

Pno

G7/D A9b/C# A7/E Dm F G F C/G G7

16

*mp*

*mp*

*mf*

*sf*

C C B5dim F G C

23

*p*

*f*

*p*

*f*

Pno

The score is for the Emperor Waltz, arranged for Accordeon and Piano. It is in 3/4 time and consists of 23 measures. The Accordeon part starts with a whole rest for the first 8 measures, then plays a melodic line with a 'rit.' marking at measure 10 and a 'p espress.' marking at measure 12. The Piano part starts with a 'pp' dynamic at measure 9 and features a 'p espress.' marking at measure 12. The score includes various dynamics such as *mp*, *mf*, *sf*, *p*, and *f*, along with articulations like accents and slurs. Chord symbols are provided above the piano part, including G7/D, C, G, Dm, Em, F, and B5dim. The piece concludes with a final chord of C.

Emperor Waltz - Valse de l'Empereur

2 — B5dim — F E/G# — Am — G9/B G/B

31

Pno

C Ab — Bbm — Eb7 —

39 **Waltzer II**

*mp*

Pno

Ab — Fm7/Ab — Ab — Eb7 —

46

Pno

Ab — Bbm —

53

Pno

Emperor Waltz - Valse de l'Empereur

Eb7 \_\_\_\_\_ Ab \_\_\_\_\_ Fm7 \_\_\_\_\_ Db/Ab \_\_\_\_\_ 3

61

Pno

Bb7 \_\_\_\_\_ G5+ \_\_\_\_\_ Ebdim \_\_\_\_\_ Eb9/G Eb9/5+ \_\_\_\_\_ Fm/Ab \_\_\_\_\_

68

Pno

Ebdim \_\_\_\_\_ Eb9/Bb Eb9/G \_\_\_\_\_ Eb9\_Eb/G Eb9/G \_\_\_\_\_ Fm/Ab Ab \_\_\_\_\_ Bb7 \_\_\_\_\_

74

Pno

Ebdim\_Eb9/G Eb9/5+ \_\_\_\_\_ Fm/Ab \_\_\_\_\_ Adim \_\_\_\_\_ Bbm/Db \_\_\_\_\_ Eb7 \_\_\_\_\_ Ab \_\_\_\_\_

80

Pno

Emperor Waltz - Valse de l'Empereur

4 Waltzer III

C Em/G\_ Am C/G C

86

*mf*

*f*

*mf*

Em/GAm G C G G7

93

*sf*

*sf*

C

100

*sf*

*mf*

*sf*

*mf*

Em/G Am\_ G C Em/G G C G

107

*mf*

Emperor Waltz - Valse de l'Empereur

D9

Am D

C

5

114

*f* *f marcato*

CM7

Am/C

C

CM7

Dm/F

122

*f*

Dm7/F

G7/B

G7

F/A

G7/B

C

C

130

*ff*

Am

C

Am/C

Am

E

138

*ff*

Emperor Waltz - Valse de l'Empereur

6 — Am7 Dm C C#dim/BM7/A Am7 C/G C C/G G

145

Pno

C

152 **Waltzer IV**

Pno

F Dm/C C7/G Dm/C F F/A C/Bb F/A

160

Pno

C/G C/E Dm/F Bb/D Gm/Bb Am/C F Dm/F Dm/C Am E

166

Pno

Emperor Waltz - Valse de l'Empereur

Am E Am E Am E F C7 F 7

171

Piano accompaniment for measures 171-178. The piano part features a first ending (1.) and a second ending (2.). Dynamics include piano (*p*) and forte (*f*).

C F C F/C C/G C7 F#5dimC7/G C7/Bb C7

179

Piano accompaniment for measures 179-185. Dynamics include piano (*p*).

B C/E C7 F F C7 F

186

Piano accompaniment for measures 186-193. Dynamics include piano (*p*).

C7 F F9 Bb BbM7 C

194

Piano accompaniment for measures 194-201. Dynamics include forte (*f*).



Emperor Waltz - Valse de l'Empereur

8  
201

Dm9 C F Dm/C

Pno

208

C7/G Dm/C F F/A C/Bb F/A C/G C/E Dm/F Bb/D Gm/Bb Am/C

Pno

214

F Dm/C Gm7 C7 F Coda

Pno

221

A C/G

Pno

Emperor Waltz - Valse de l'Empereur

G7 E9/G# Dm/A A#dim A B5dim G7 G#dim Dm/A A7 A7/B A7/C# 9

229

*mp*

234

Dm E Am Dm G7

*f p pp*

242

*p espress.*

249

C G7/D A9/C# A A7/C# Dm F

*p sf mp mf*

Emperor Waltz - Valse de l'Empereur

10 256

G4 F Dm G7 C CM7 B5dim/F Dm G

Pno

264

G9 C6 C/G C CM7/G B5dim/F F

Pno

271

E9/G# Am B7 Em

Pno

278

B7 Em B7 Em B7 Em B7

Pno

Emperor Waltz - Valse de l'Empereur

G Bm/D Bm7/D G/D G Bm/D Em/D G7/D G/D D7/A 11

285 *p*

D7 292 *f*

G Bm/D Bm7/D G7/D G Bm7/D Em/D G7/D 299 *p*

G7/D G7 Dm G Dm 305 *f*

Emperor Waltz - Valse de l'Empereur

12 313

G G7

Pno

320

C CM7 Am/C C CM7 Dm/F

Più meno

Pno

328

Dm/F G7/B G7 F/A G7/B C

Pno

336

C CM7/B Am C CM7/B Am/C Am

ff sempre marcato

Pno

Emperor Waltz - Valse de l'Empereur

E A7 Dm Am Adim/B FM7/A C C/G

343 *ff*

Pno

G C Più meno

*subito p*

350 *p*

Pno

358

Pno

368

Pno

Emperor Waltz - Valse de l'Empereur

14  
375

*rit.* F CM7 C/G

*pp*

Pno

382

*rit.* G9 G7 tr C

Tempo di Valse

*p* *mf* *cresc.* *mf*

Pno

389

*f*

*cresc.* *f*

Pno

396

*ff* *sfz*

*ff* *sfz*

Pno