



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Annen-Polka Strauss II, Johann

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Annen-Polka

**Composer:** Strauss II, Johann

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Piano solo

**Style:** Romantic

**Comment:** "Annen-Polka" è una composizione di Johann Strauss II, che deve il proprio nome dalle celebrazioni per la giornata di Sant'Anna, ricorrenza che cade il 26 luglio, una delle più importanti festività del calendario viennese.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Annen-Polka

Riduzione Bruno Bizzarri

J. Strauss Jr.

$\text{♩} = 92$

Piano *mp*

Piano *p*

SOL7 DO

Detailed description: This system contains the first four measures of the piano accompaniment. The upper staff is in treble clef with a 2/4 time signature, featuring a melody of eighth notes. The lower staff is in bass clef, providing a harmonic accompaniment with chords and eighth notes. The first measure is marked *mp*. The second measure contains the chord label 'SOL7'. The fourth measure contains the chord label 'DO'. The system concludes with a repeat sign.

6

Pf. *p*

Pf. *p*

SOL7 DO DO7 FA

Detailed description: This system contains measures 5 through 10. The upper staff continues the melodic line with eighth notes. The lower staff provides a steady accompaniment. The first measure is marked *p*. Chord labels 'SOL7', 'DO', 'DO7', and 'FA' are placed below the bass staff. The system ends with a repeat sign.

11

Pf. *mf*

Pf. *mp*

SOL7 DO SOL7 DO SOL

Detailed description: This system contains measures 11 through 15. It features a first ending (1.) and a second ending (2.). The upper staff has a melodic line with eighth notes. The lower staff has a harmonic accompaniment. The first measure is marked *mf*. Chord labels 'SOL7', 'DO', 'SOL7', 'DO', and 'SOL' are placed below the bass staff. The system ends with a repeat sign.

16

Pf. *p*

Pf. *p*

RE7 SOL

Detailed description: This system contains measures 16 through 20. The upper staff features a melodic line with eighth notes. The lower staff provides a harmonic accompaniment. The first measure is marked *p*. Chord labels 'RE7' and 'SOL' are placed below the bass staff. The system ends with a repeat sign.

21

Pf. *tr* *p*

Pf. *p*

RE7 SOL SOL LAb LA SOL7

Detailed description: This system contains measures 21 through 25. The upper staff features a melodic line with eighth notes, including a trill (tr) in the second measure. The lower staff provides a harmonic accompaniment. The first measure is marked *p*. Chord labels 'RE7', 'SOL', 'SOL', 'LAb', 'LA', and 'SOL7' are placed below the bass staff. The system ends with a repeat sign.

27 *mp*

Pf. *mp*

Pf. *p*

DO SOL7 DO DO7

32

Pf. 1. 2.

Pf.

FA SOL7 DO SOL7 DO

37 *mp*

Pf. *mp*

Pf. *p*

FA FA5+ SIb DO7 FA FA FA5+ SIb

43 *mf* *mp*

Pf. *mp*

Pf. *p*

MI7 LA SOLm FA DO7

48 *f*

Pf. *f*

Pf. *mp* *mf*

FA SOLm FA DO7 FA