



# Guy Bergeron

Canada, Québec

## Emperor waltz (Kaiser walzer-Valse de l'empereur) Strauss, Johann

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Emperor waltz [Kaiser walzer-Valse de l'empereur]  
**Composer:** Strauss, Johann  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass  
**Style:** Waltz

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Score

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)

arr.: Guy Bergeron

Valse no.1 ♩ = 154

The musical score is arranged for a large ensemble. The Violon part features a melody with a *mf* dynamic. Flute 1 and Flute 2 play a rhythmic accompaniment with a *p* dynamic. The Alto Saxophones 1 and 2 follow the Violon melody with a *mf* dynamic. The Tenor and Baritone Saxophones play a rhythmic accompaniment with a *mp* dynamic. The Trumpet in B $\flat$ , Trombone, and Piano parts are mostly silent. The Euphonium part plays a rhythmic accompaniment with a *mp* dynamic. The Acoustic Bass part plays a rhythmic accompaniment with a *mp* dynamic and includes chord markings: G7/D, C, G7/B, C/E, G7/D, and C. The Drum Set part plays a rhythmic accompaniment with a *mp* dynamic.

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Emperor waltz

2

9

vln.

Fl.1

Fl.2

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Euph.

Pno.

A.B.

D. S.

*mf*

*pp*

*mf*

*pp*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

*pp*

*pp*

G7/D

A7(b9)

D min

F 6

D min7/G

C

*pp*

*pp*

Emperor waltz

17

vln. *f*

Fl.1 *f*

Fl.2 *f*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax.

B. Sax.

B♭ Tpt. *f*

Tbn. *mp*

Euph. *mp*

Pno. *mf*  
C D min/F G7 C

A.B. *mf*  
C D min/F G7 C

D. S. *mf*

Detailed description: This page of the musical score for 'Emperor Waltz' covers measures 17 through 24. The instrumentation includes Violin (vln.), Flute 1 (Fl.1), Flute 2 (Fl.2), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Piano (Pno.), and Double Bass (D. S.). The Violin, Flute 1, Flute 2, and B♭ Trumpet parts feature melodic lines with accents and slurs, marked with a forte (*f*) dynamic. The Alto Saxophones play a similar melodic line with a mezzo-forte (*mf*) dynamic. The Trombone and Euphonium parts provide harmonic support with a mezzo-piano (*mp*) dynamic. The Piano part includes chords and arpeggios, with specific chord markings: C, D min/F, G7, and C. The Double Bass part plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.





Emperor waltz

6

41

vln. *f*

Fl.1 *f*

Fl.2 *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *mf* *f*

B. Sax. *f* *f*

B $\flat$  Tpt. *p*

Tbn. *p* *f*

Euph. *p*

Pno. *mp* *f*  
A $\flat$  A $\flat$

A.B. *f*  
A $\flat$  E $\flat$ 7 A $\flat$

D. S. *f*

Detailed description: This page of a musical score for 'Emperor waltz' covers measures 41 to 48. The score is for a full orchestra and includes parts for Violins (vln.), Flutes (Fl.1, Fl.2), Saxophones (A. Sax.1, A. Sax.2, T. Sax., B. Sax.), Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), Euphonium (Euph.), Piano (Pno.), and Double Bass (D. S.). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 3/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piano part includes chord markings for A $\flat$  and E $\flat$ 7. The double bass part has a consistent rhythmic pattern with 'x' marks indicating specific notes.

Emperor waltz

49

vln. *mp*

Fl.1 *mp*

Fl.2 *mp*

A. Sx.1

A. Sx.2

T. Sx. *mf*

B. Sx.

B $\flat$  Tpt. *mp*

Tbn. *mp*

Euph. *mp*

Pno. *p*

49 *p*

Fm B $\flat$ m/D $\flat$  E $\flat$ /B $\flat$  E $\flat$ 7 A $\flat$ /C

D. S. *p*





Emperor waltz

65

vln. *p* *f* *fz*

Fl.1 *p* *f* *fz*

Fl.2 *p* *f* *fz*

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. *p* *f* *fz*

Tbn. *p* *f* *fz*

Euph. *p* *f* *fz*

Pno. *p* *f* *fz*  
F<sup>#</sup>dim Eb Eb+ B<sup>b</sup> B<sup>b</sup>13

A.B. *p* *f* *fz*  
F7/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>+ A<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>13

D. S. *p* *f* *fz*





Emperor waltz

12

89

vln. *mf*

Fl.1 *f*

Fl.2 *f*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Tpt.

Tbn.

Euph.

Pno. *mf*  
G7sus4/D G7 G7

A.B. *mf*  
89 G7sus4/D G7 G7

D. S. *mf*

97

vln.

Fl.1

Fl.2

*mf*

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

*mp*

B $\flat$  Tpt.

Tbn.

Euph.

Pno.

*mp*

C/E E dim

A.B.

*mp*

C6 C C/E E dim

D. S.

*mp*

Detailed description: This page of a musical score for 'Emperor Waltz' covers measures 97 to 104. The score is arranged for a full orchestra and piano. The woodwind section includes Violins (vln.), Flutes 1 and 2 (Fl.1, Fl.2), and Saxophones (A. Sx.1, A. Sx.2, T. Sx., B. Sx.). The brass section includes B-flat Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), and Euphonium (Euph.). The piano part (Pno.) is shown in grand staff notation. The double bass part (A.B.) includes figured bass notation (C6, C, C/E, E dim) and a dynamic marking of *mp*. The double bass drum part (D. S.) also features a dynamic marking of *mp*. The score begins at measure 97 with a repeat sign. The flute parts play a melodic line with slurs and accents. The saxophone parts play a rhythmic accompaniment. The piano part features chords and a melodic line. The double bass part provides harmonic support with chords and a rhythmic pattern. The double bass drum part plays a steady rhythmic accompaniment.

Emperor waltz

14

105

vln. *mf* *mp*

Fl.1 *mp*

Fl.2 *mp*

A. Sx.1 *mp*

A. Sx.2 *mp*

T. Sx. *mp*

B. Sx. *mf* *mp*

B $\flat$  Tpt. *mp*

Tbn. *soli* *mf* *mp*

Euph. *mp* *mf* *mp*

Pno. *mp*

G7sus4/DG7 G D9 Am D7 D $\sharp$ dim Em Am/C D13 G

A.B. *mp*

D. S. *mp*

114

vln. *mf*

Fl.1 *mf*

Fl.2 *mf*

A. Sx.1 *mf*

A. Sx.2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. *f*

Tbn. *f* soli

Euph. *f* soli

Pno. *mf* C F 6

A.B. *mf* C F 6

D. S. *mf*



Emperor waltz

16

122

vln.

Fl.1

Fl.2

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B $\flat$  Tpt.

Tbn.

Euph.

Pno.

A.B.

D. S.

*mf*

G7/B G7 F 6/A G7/B C

G7/B G7 F 6/A G7/B C

130

vln. *f* *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

A. Sax.1 *f* *mf*

A. Sax.2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B $\flat$  Tpt. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Pno. *f* *mf*

A.B. *f* *mf*

D. S. *f* *mf*

The musical score for page 17 of the Emperor Waltz, measures 130-137. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Saxophones, Trumpets, Trombones, Euphonium) and strings (Violin, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Euphonium) has a melodic line with dynamic markings of *ff*, *mf*, and *ff*. The piano part consists of chords in the right hand and bass notes in the left hand. The double bass part plays a rhythmic pattern of eighth notes. The score includes dynamic markings (*f*, *mf*, *ff*) and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 3/4. The page number 17 is in the top right corner.

Emperor waltz

138

vln. *ff*

Fl.1 *ff*

Fl.2 *ff*

A. Sx.1 *ff*

A. Sx.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$  Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Pno. *ff*

A. B. *ff*

D. S. *ff*

A7 Dm F#dim C6/G G7 C

Violon

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

The musical score is written for Violon in 3/4 time. It consists of two sections: Valse no. 1 and Valse no. 2. Valse no. 1 starts at measure 1 and ends at measure 30. It features a melody with slurs and dynamic markings of *mf*, *pp*, and *f*. Valse no. 2 starts at measure 31 and ends at measure 60. It includes triplet markings (2 and 3) and dynamic markings of *mp*, *f*, *p*, and *fz*. The score is presented on ten staves.

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Emperor waltz

2  
65



*p*



*f fz p f*



*f*

Valse no.3



*mf*



*mf*



*mp mf*



*f*



*mf ff*

Emperor waltz

140

Musical notation for measures 140-145. The key signature has one sharp (F#). Measure 140 starts with a treble clef and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 141 has a whole rest. Measure 142 has a dotted quarter note F#4, followed by a dotted half note chord of F#4 and A4. Measure 143 has a dotted quarter note G4, followed by a dotted half note chord of G4 and B4. Measure 144 has a dotted quarter note A4, followed by a dotted half note chord of A4 and C5. Measure 145 has a dotted quarter note B4, followed by a dotted half note chord of B4 and C5. A slur covers the final two notes of measure 145, with a '1' above the first and a '3' above the second.

146

Musical notation for measure 146. It begins with a treble clef and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a double bar line.

Flute 1

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Violon<sup>m</sup>

*p*

7

13 *mf* *pp* *f*

19 *f*

25 *f*

Valse no.2

31 *mp*

39 *f*

47 *mp*

53 *mf*

59 *p* *f* *fz*

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Emperor waltz

2  
65

*p*

*f fz p f*

*f*

Valse no.3

*mf*

*f*

*mf*

*mp mf*



Emperor waltz

3

125

*f*

Musical staff 125-130: Treble clef, 3/4 time signature. Measures 125-130. The melody consists of eighth notes with slurs. Measure 130 ends with a fermata and a dynamic marking of *f*.

131

Musical staff 131-136: Treble clef, 3/4 time signature. Measures 131-136. The melody consists of eighth notes with slurs.

137

*mf* *ff*

Musical staff 137-142: Treble clef, 3/4 time signature. Measures 137-142. The melody consists of quarter notes with slurs. Measure 137 has a dynamic marking of *mf*. Measure 140 has a dynamic marking of *ff*. A hairpin symbol is present between measures 138 and 140.

143

Musical staff 143-148: Treble clef, 3/4 time signature. Measures 143-148. The melody consists of quarter notes with slurs. Measure 143 has a dynamic marking of *mf*. Measure 145 has a dynamic marking of *ff*. A hairpin symbol is present between measures 143 and 145. The staff ends with a double bar line.

Flute 2

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Violon

7

13 **4** *f*

22

28 *f* Valse no.2 **2**

35 *mp* **2** **3**

44 *f* *mp*

50

56 *mf* *p*

62 *f* *fz* *p*

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Emperor waltz

2  
68

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measures 68-73. Dynamics: *f*, *fz*, *p*.

74

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measures 74-79. Dynamics: *f*.

Valse no.3

80

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 80-85. Dynamics: *f*, *mf*.

86

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 86-91. Dynamics: *f*.

92

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measures 92-97. Dynamics: *f*.

98

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measures 98-103. Dynamics: *mf*.

104

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measures 104-109. Dynamics: *mf*.

110

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measures 110-115. Dynamics: *mp*, *mf*.

116

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Measures 116-121. Dynamics: *mf*.

122

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Measures 122-127. Dynamics: *mf*.

Emperor waltz

128

*f*

Musical staff 128-133: Treble clef, 3/4 time signature. Measures 128-133. Measure 128: quarter rest, quarter note G4, quarter note A4. Measure 129: quarter rest, quarter note G4, quarter note A4. Measure 130: quarter note G4, quarter note A4, quarter note B4. Measure 131: quarter note G4, quarter note A4, quarter note B4. Measure 132: quarter note G4, quarter note A4, quarter note B4. Measure 133: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* starting at measure 130.

134

*mf* *ff*

Musical staff 134-139: Treble clef, 3/4 time signature. Measures 134-139. Measure 134: quarter note G4, quarter note A4, quarter note B4. Measure 135: quarter note G4, quarter note A4, quarter note B4. Measure 136: quarter note G4, quarter note A4, quarter note B4. Measure 137: quarter rest, quarter note G4, quarter note A4. Measure 138: quarter rest, quarter note G4, quarter note A4. Measure 139: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* starting at measure 137, *ff* starting at measure 138.

140

Musical staff 140-145: Treble clef, 3/4 time signature. Measures 140-145. Measure 140: quarter note G4, quarter note A4, quarter note B4. Measure 141: quarter note G4, quarter note A4, quarter note B4. Measure 142: quarter note G4, quarter note A4, quarter note B4. Measure 143: quarter note G4, quarter note A4, quarter note B4. Measure 144: quarter note G4, quarter note A4, quarter note B4. Measure 145: quarter note G4, quarter note A4, quarter note B4.

146

Musical staff 146-147: Treble clef, 3/4 time signature. Measures 146-147. Measure 146: quarter note G4, quarter note A4, quarter note B4. Measure 147: quarter rest, quarter note G4, quarter note A4. Ends with a double bar line.

Alto Sax.1

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

*mf*

*mf*

*pp* *mf*

*mf*

*f*

Valse no.2 14 14 *f*

8 8 *f*

Valse no.3 *mp*

*mf*

*mp*



Alto Sax.2

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

*mf*

*mf*

*pp* *mf*

*mf*

*f*

*f* Valse no.2

*f* Valse no.3

*mp*

*mf*

*mp*

Emperor waltz

2  
102

108

*mp*

114

*mf*

120

126

*f*

132

*mf*

138

*ff*

144



Tenor Sax.

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1  $\text{♩} = 154$   
Alto Sax

7 *tr* *mp*

13 *pp* 8

26

Valse no.2 *f*

32 *mf* solo

38 *mf*

44 *f* *mf*

50

56 6 8 8 *f*

81 *mp* 2 Valse no.3

Emperor waltz

2  
88

*mf*

94

*mp*

100

106

112

*mp*  $\text{<}$  *mf*

118

124

130

*f*

136

*mf*  $\text{<}$  *ff*

142

Baritone Sax.

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Alto Sax

*mp*

7

13 **4** **8**

Valse no.2

29 **12** *f* *f*

46 *f* **12** *p*

63 *f* **7** **8** *f*

Valse no.3

82 *mp*

88 *mf*

94 *mp*

100



Trumpet in B $\flat$

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Alto Sax $\bar{s}$  11 2

18 24 30 Valse no.2 36 42 49 mp 55 61 p f fz p 67 f fz

Emperor waltz

2  
73

*p* *f*

Valse no.3

79

*f* *p* *mf* 16 8

107

4 15 *mp* *mf*

130

*soli* *ff*

136

*mf* *ff* *ff*

142

Trombone

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Alto Sax

9 *p* *mf*

15

*mp*

22

28

*f* *p*

34

40

*p* *f*

46

*mp*

52

58

*p* *f*

64

*fz* *p*

Valse no.2

Emperor waltz

2  
70

Musical staff 1: Bass clef, 2/4 time signature. Measures 70-75. Dynamics: *f*, *fz*, *p*, *f*.

76

Musical staff 2: Bass clef, 2/4 time signature. Measures 76-81. Dynamics: *f*, *p*.

Valse no.3

82

Musical staff 3: Bass clef, 2/4 time signature. Measures 82-87. Includes a 16-measure rest and an 8-measure rest. Dynamics: *mf*, *soli*, *mf*.

110

Musical staff 4: Bass clef, 2/4 time signature. Measures 110-115. Dynamics: *mp*, *f*.

116

Musical staff 5: Bass clef, 2/4 time signature. Measures 116-121. Dynamics: *mf*.

122

Musical staff 6: Bass clef, 2/4 time signature. Measures 122-127. Dynamics: *mf*.

128

Musical staff 7: Bass clef, 2/4 time signature. Measures 128-133. Dynamics: *soli*, *ff*.

134

Musical staff 8: Bass clef, 2/4 time signature. Measures 134-139. Dynamics: *mf*, *ff*.

140

Musical staff 9: Bass clef, 2/4 time signature. Measures 140-145. Dynamics: *mf*.

146

Musical staff 10: Bass clef, 2/4 time signature. Measures 146-147. Dynamics: *mf*.



Euphonium

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

7

*mp*

13

19

*mf* *pp* *mp*

25

31

*f*

Valse no.2

37

*p*

43

*p*

49

55

*mp*

61

Emperor waltz

2  
61

Musical staff 1: Bass clef, 2/4 time signature. Measures 61-66. Dynamics: *p*, *f*, *fz*, *p*. Includes accents and a crescendo hairpin.

67

Musical staff 2: Bass clef. Measures 67-72. Dynamics: *f*, *fz*.

73

Musical staff 3: Bass clef. Measures 73-78. Dynamics: *p*, *f*. Includes a slur and accents.

79

Musical staff 4: Bass clef. Measures 79-84. Dynamics: *f*, *p*, *mf*. Includes a box labeled "Valse no.3" and bar lines for 16 and 7 measures.

106

Musical staff 5: Bass clef. Measures 106-111. Dynamics: *mp*, *mf*. Includes a slur and the word "soli".

112

Musical staff 6: Bass clef. Measures 112-117. Dynamics: *mp*, *f*. Includes accents and the word "soli".

118

Musical staff 7: Bass clef. Measures 118-123. Dynamics: *mp*, *f*. Includes accents.

124

Musical staff 8: Bass clef. Measures 124-129. Dynamics: *mp*, *f*. Includes accents.

130

Musical staff 9: Bass clef. Measures 130-135. Dynamics: *ff*. Includes accents and the word "soli".

136

Musical staff 10: Bass clef. Measures 136-141. Dynamics: *mf*, *ff*. Includes a slur and accents.

142

Musical staff 11: Bass clef. Measures 142-147. Dynamics: *ff*. Includes accents.

Piano

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Alto Saxs

15

15

*mf*

C

D min/F

21

G7

C

C

27

D min/F

*f*

E7(b9)

A min

G9

G7

C

33

Valse no.2

*mp*

2

2

40

*mp*

A<sup>b</sup>

4

*f*

A<sup>b</sup>

4

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# Emperor waltz

2  
49

13 2 4

*p* *p* F#dim Eb Eb+

71

*f* Bb *fz* Bb13 *p* F#dim Eb Eb+ Ab6 *f* Cdim Bbm/Db

77

15 *f* Fm6 G7

## Valse no.3

83

*mp* C

89

G7sus4/D G7 *mf* G7

Emperor waltz

95

*mp*  
C

101

C/E Edim G7sus4/D G7  
G

107

D9 A m D7 D#dim Em A m/C D13

113

*mp* *mf*  
G C

119

F6

Emperor waltz

4

125

Musical score for measures 125-130. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The right hand plays a series of chords: G7/B, G7, F6/A, G7/B, C, and C. The left hand plays a simple bass line. A dynamic marking of *f* is present at the end of the system.

G7/B G7 F6/A G7/B C *f*

131

Musical score for measures 131-136. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The right hand plays a series of chords: G7/B, G7, F6/A, G7/B, C, and C. The left hand plays a simple bass line.

137

Musical score for measures 137-142. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The right hand plays a series of chords: E, A7, Dm, F#dim, and C6/G. The left hand plays a simple bass line. A dynamic marking of *mf* is present at the beginning, and a *ff* marking is present in measure 140.

E *mf* A7 *ff* Dm F#dim C6/G

143

Musical score for measures 143-146. The system consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The right hand plays a series of chords: G7, C, and C. The left hand plays a simple bass line. A dynamic marking of *pp* is present at the beginning.

*pp* G7 C C

Acoustic Bass

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1 ♩ = 154

Euphonium

1 G7/D C G7/B C/E

*mp*

7 G7/D C G7/D A7(b9) D min

13 F6 D min7/G C C

*pp* *mf*

19 D min/F G7 C

25 C D min/F E7(b9) A min

*f*

Valse no.2

31 G9 G7 C A<sup>b</sup>/C B<sup>b</sup>min/D<sup>b</sup>

*p*

37 E<sup>b</sup>7/B<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/C A<sup>b</sup>

43 E<sup>b</sup>7 A<sup>b</sup>

*f*

49 F m B<sup>b</sup>m/D<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7

*p*

55 A<sup>b</sup>/C A<sup>b</sup> D<sup>b</sup>

# Emperor waltz

2  
61  $B^{\flat}7/D$   $B^{\flat}7/F$   $F7/E^{\flat}$   $E^{\flat}$   $E^{\flat+}$   $A^{\flat}6$

67  $E^{\flat}7$   $A^{\flat}$   $B^{\flat}$   $B^{\flat}13$

73  $F^{\sharp}dim$   $E^{\flat}$   $E^{\flat+}$   $A^{\flat}6$   $Cdim$   $B^{\flat}m/D^{\flat}$   $E^{\flat}7$   $A^{\flat}$

79  $Fm6$   $G7$   $C$  Valse no.3

85  $G7sus4/D$   $G7$

91  $G7$

97  $C6$   $C$

103  $C/E$   $Edim$   $G7sus4/D$   $G7$   $G$   $D9$

109  $A m$   $D7$   $D^{\sharp}dim$   $E m$   $A m/C$   $D13$   $G$   $C$

115



Emperor waltz

121 F 6

G7/B

G7

Musical staff for measures 121-126. The staff is in bass clef with a '8' below the first line. It contains six measures of music, each with a half note and a fermata. The notes are: G2, F2, E2, D2, C2, B1.

127 F 6/A

G7/B

C

C

Musical staff for measures 127-132. The staff is in bass clef with a '8' below the first line. It contains six measures of music, each with a half note and a fermata. The notes are: G2, F2, E2, D2, C2, B1.

*f*

133

E

A7

Musical staff for measures 133-138. The staff is in bass clef with a '8' below the first line. It contains six measures of music. Measures 133-136 have half notes with fermatas: G2, F2, E2, D2. Measure 137 has a half note E2 with an accent (^). Measure 138 has a half note A2 with an accent (^).

*mf*

139 D m

F#dim

C 6/G

G7

Musical staff for measures 139-144. The staff is in bass clef with a '8' below the first line. It contains six measures of music, each with a half note and an accent (^). The notes are: G2, F2, E2, D2, C2, B1.

*ff*

145 C

Musical staff for measures 145-150. The staff is in bass clef with a '8' below the first line. It contains six measures of music, each with a half note and an accent (^). The notes are: G2, F2, E2, D2, C2, B1.

Drum Set

# Emperor waltz

Kaiser Walzer  
(opus 437) (composed in 1889)

Johann Strauss II  
(1825-1899)  
arr.: Guy Bergeron

Valse no.1  
Alto Sax

♩ = 154

The musical score is written for a drum set and consists of two valse sections. The first section, 'Valse no.1', begins at measure 7 and ends at measure 30. It features a 3/4 time signature and a tempo of 154 beats per minute. The drum set part is indicated by 'x' marks on the snare and tom-tom lines, and 'z' marks on the bass drum line. Dynamic markings include *mp* (measures 7-12), *pp* (measures 13-18), *mf* (measures 19-24), and *f* (measures 25-30). The second section, 'Valse no.2', begins at measure 31 and ends at measure 55. It also features a 3/4 time signature and dynamic markings including *p* (measures 31-36), *f* (measures 37-48), and *p* (measures 49-55). The score includes various performance instructions such as accents and slurs.

Emperor waltz

2  
61

Musical staff 1: Measures 61-66. Dynamics: *p*, *f*, *fz*, *p*. Includes a crescendo hairpin.

67

Musical staff 2: Measures 67-72. Dynamics: *f*, *fz*.

73

Musical staff 3: Measures 73-78. Dynamics: *p*, *f*.

Valse no.3

79

Musical staff 4: Measures 79-84. Dynamics: *f*, *mp*.

85

Musical staff 5: Measures 85-90.

91

Musical staff 6: Measures 91-96. Dynamics: *mf*.

97

Musical staff 7: Measures 97-102. Dynamics: *mp*.

103

Musical staff 8: Measures 103-108.

109

Musical staff 9: Measures 109-114. Dynamics: *mp*, *mf*.

115

Musical staff 10: Measures 115-120.

Emperor waltz

121

127

133

139

145