

# Kennst du mich?

WALZER nach Motiven der Operette

## „BLINDEKUH“

von  
**Johann Strauss**

k.k. Hofballmusik-Director  
Op. 381



FOR SOLO - CELLO



JSH

MS. US.  
02/17/2016



# Kennst du mich

Strauss

## Introduction

Andante



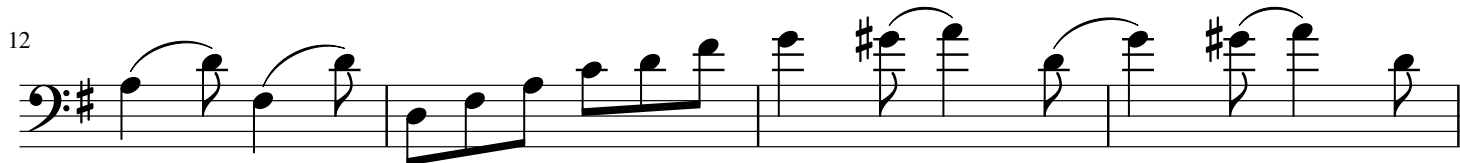
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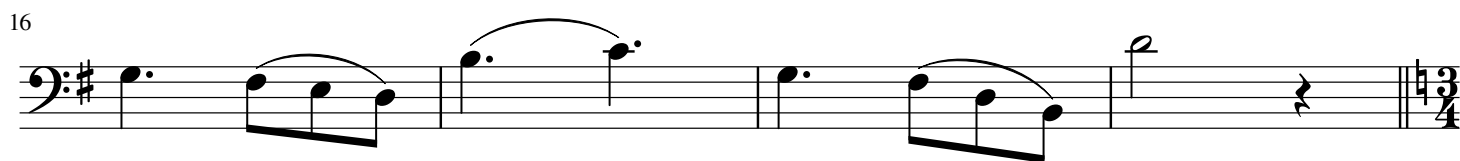
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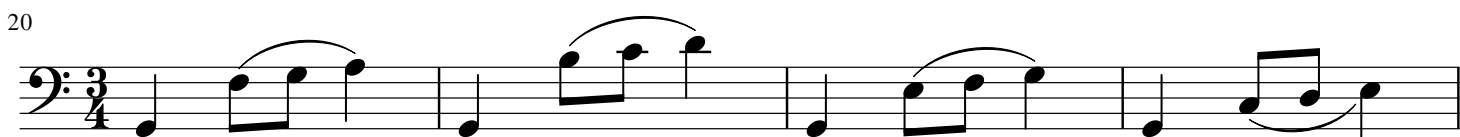
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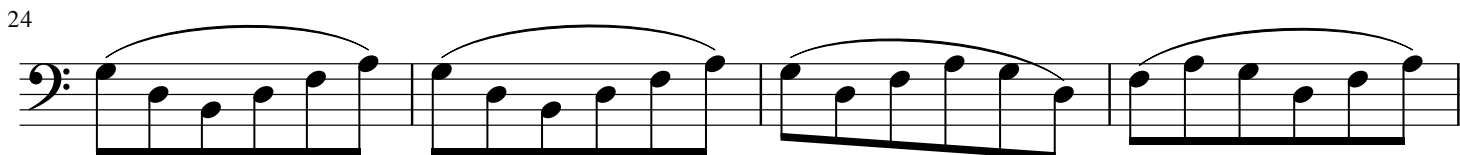
16




20



24



28



# Kennst du mich

## Walzer 1

Waltz



7



# Kennst du mich

Walzer 1 Continued

Strauss

13



Musical staff 13-18: Bass clef, 3/4 time signature. Measures 13-18. Measure 13 starts with a dynamic marking > and a fermata over the first two notes. The melody consists of eighth and quarter notes with various phrasings.

19



Musical staff 19-24: Bass clef, 3/4 time signature. Measures 19-24. Measure 19 begins with a slur over the first three notes. Measure 24 ends with a sharp sign (#) on the final note.

25



Musical staff 25-30: Bass clef, 3/4 time signature. Measures 25-30. Measure 25 starts with a fermata over the first two notes. Measure 26 has a sharp sign (#) on the second note. Measure 30 ends with a sharp sign (#) on the final note.

31



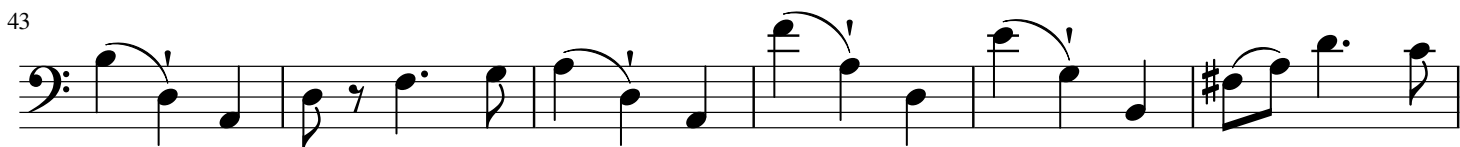
Musical staff 31-36: Bass clef, 3/4 time signature. Measures 31-36. Measures 31-36 feature a series of eighth notes with accents (^) above them. Measure 36 ends with a quarter rest followed by a dotted quarter note.

37



Musical staff 37-42: Bass clef, 3/4 time signature. Measures 37-42. Measures 37-42 consist of eighth notes with accents (^) above them. Measure 42 ends with a quarter rest followed by a dotted quarter note.

43



Musical staff 43-48: Bass clef, 3/4 time signature. Measures 43-48. Measures 43-48 consist of eighth notes with accents (^) above them. Measure 48 ends with a sharp sign (#) on the final note.

49



Musical staff 49-54: Bass clef, 3/4 time signature. Measures 49-54. Measures 49-54 consist of eighth notes with accents (^) above them. Measure 54 ends with a quarter rest followed by a dotted quarter note.

55



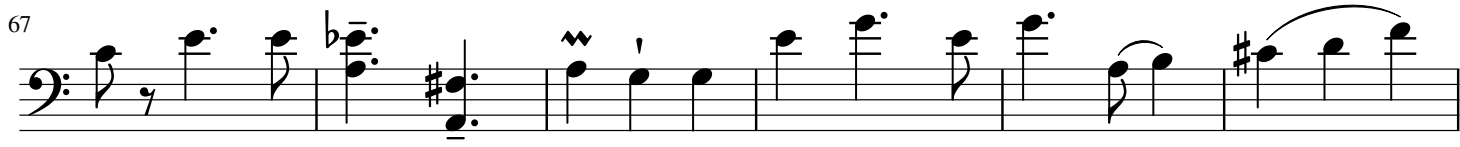
Musical staff 55-60: Bass clef, 3/4 time signature. Measures 55-60. Measures 55-60 consist of eighth notes with accents (^) above them. Measure 60 ends with a quarter rest followed by a dotted quarter note.

61



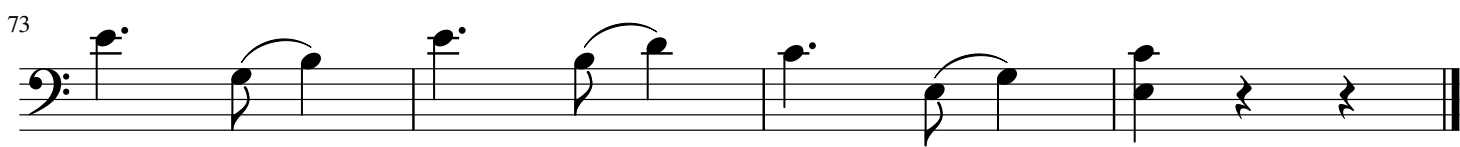
Musical staff 61-66: Bass clef, 3/4 time signature. Measures 61-66. Measure 61 starts with a key signature change to B-flat major (b) and a fermata over the first two notes. Measures 61-66 consist of eighth notes with accents (^) above them. Measure 66 ends with a sharp sign (#) on the final note.

67



Musical staff 67-72: Bass clef, 3/4 time signature. Measures 67-72. Measure 67 starts with a key signature change to B-flat major (b) and a fermata over the first two notes. Measures 67-72 consist of eighth notes with accents (^) above them. Measure 72 ends with a sharp sign (#) on the final note.

73



Musical staff 73-78: Bass clef, 3/4 time signature. Measures 73-78. Measures 73-78 consist of eighth notes with accents (^) above them. Measure 78 ends with a double bar line.

# Kennst du mich

Walzer 2

Strauss

1

First line of musical notation in bass clef, 3/4 time. It begins with a treble clef symbol and a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

5

Second line of musical notation in bass clef. It begins with a repeat sign. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

9

Third line of musical notation in bass clef. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

13

Fourth line of musical notation in bass clef. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

17

Fifth line of musical notation in bass clef. It ends with a double bar line and a repeat sign. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Fine

21

Sixth line of musical notation in bass clef. It begins with a repeat sign. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

26

Seventh line of musical notation in bass clef. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

31

Eighth line of musical notation in bass clef. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

# Kennst du mich

## Walzer 2 Continued

Strauss

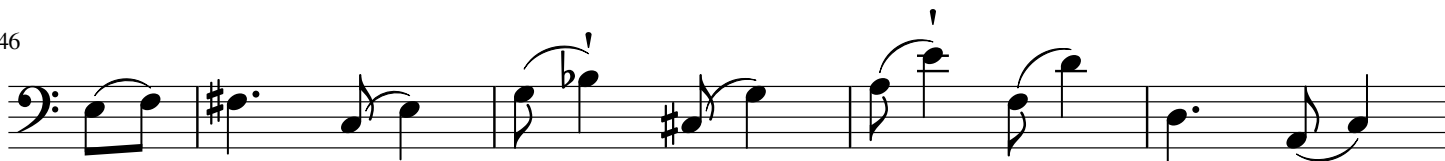
36



41



46



51



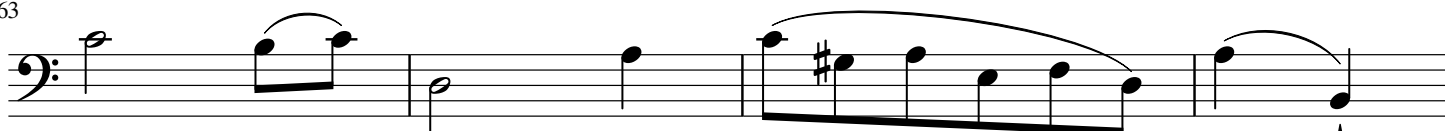
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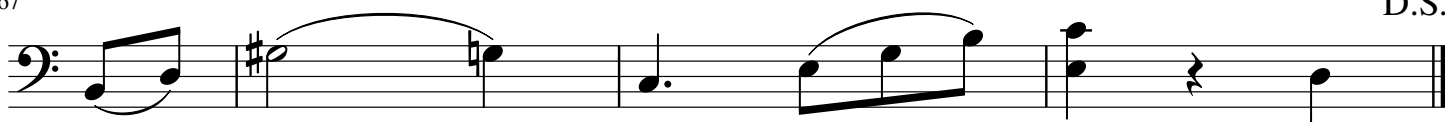
59



63



67



D.S.

# Kennst du mich

## Walzer 3

Strauss

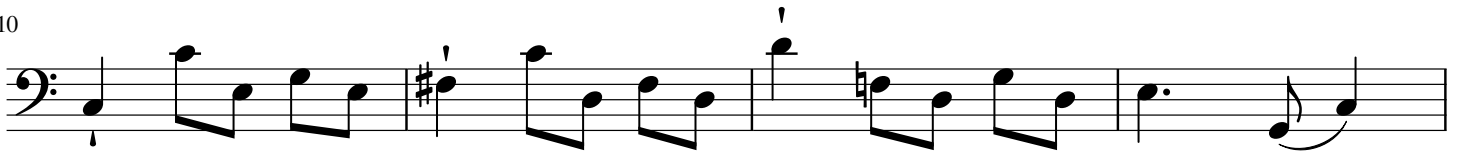
Eingang  $\frac{3}{4}$



<sup>6</sup>Waltz



10



14



18



22



# Kennst du mich

## Walzer 3

Strauss

27



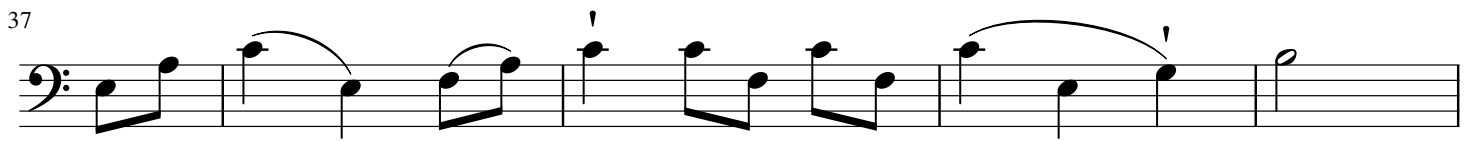
Musical notation for measures 27-31. The bass clef is used. Measure 27 starts with a quarter note G2, followed by a quarter note A2. Measure 28 has a half note B2 with an accent. Measure 29 has a quarter note C3 with a sharp sign, followed by a quarter note D3. Measure 30 has a half note E3 with an accent. Measure 31 has a half note F3.

32



Musical notation for measures 32-36. Measure 32 has a quarter note G2, followed by a quarter note A2. Measure 33 has a quarter note B2, followed by a quarter note C3. Measure 34 has a quarter note D3, followed by a quarter note E3. Measure 35 has a quarter note F3, followed by a quarter note G3. Measure 36 has a half note A3.

37



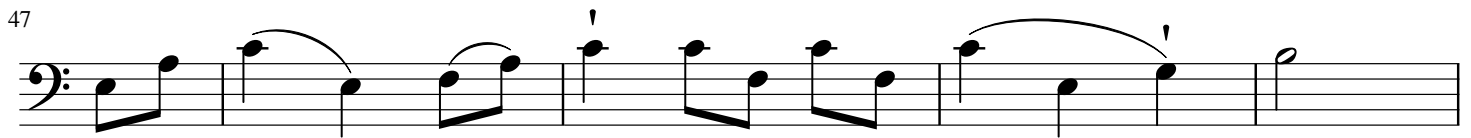
Musical notation for measures 37-41. Measure 37 has a quarter note G2, followed by a quarter note A2. Measure 38 has a quarter note B2, followed by a quarter note C3. Measure 39 has a quarter note D3, followed by a quarter note E3. Measure 40 has a quarter note F3, followed by a quarter note G3. Measure 41 has a half note A3.

42



Musical notation for measures 42-46. Measure 42 has a quarter note G2, followed by a quarter note A2. Measure 43 has a quarter note B2, followed by a quarter note C3. Measure 44 has a quarter note D3, followed by a quarter note E3. Measure 45 has a quarter note F3, followed by a quarter note G3. Measure 46 has a half note A3.

47



Musical notation for measures 47-51. Measure 47 has a quarter note G2, followed by a quarter note A2. Measure 48 has a quarter note B2, followed by a quarter note C3. Measure 49 has a quarter note D3, followed by a quarter note E3. Measure 50 has a quarter note F3, followed by a quarter note G3. Measure 51 has a half note A3.

52

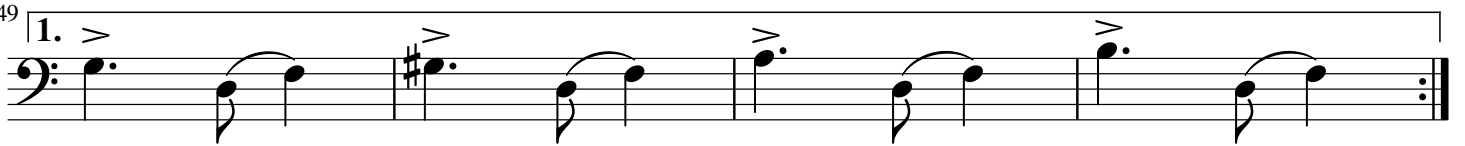
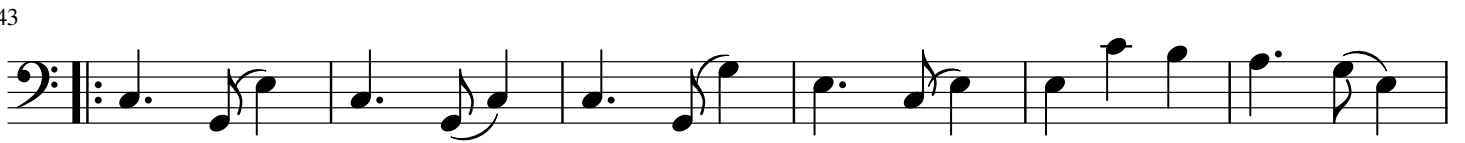
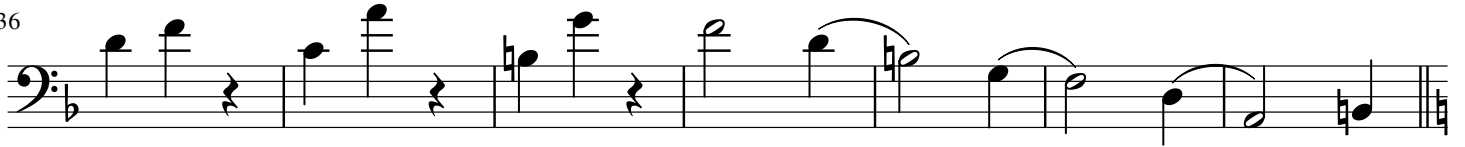
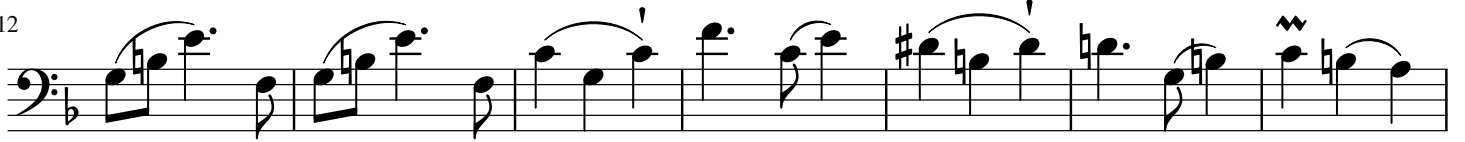


Musical notation for measures 52-56. Measure 52 has a quarter note G2, followed by a quarter note A2. Measure 53 has a quarter note B2, followed by a quarter note C3. Measure 54 has a quarter note D3 with a sharp sign, followed by a quarter note E3. Measure 55 has a quarter note F3 with a sharp sign, followed by a quarter note G3. Measure 56 has a half note A3.

# Kennst du mich

Coda

Strauss





# Kennst du mich

Coda Continued

Strauss

65



72



78



84



90



96



102



107



112



117



123



Detailed description of the musical score: The score is for the bass clef and consists of ten staves of music. It begins at measure 65 and ends at measure 128. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and hairpins. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 102. The piece concludes with a double bar line at measure 128.