



# Krapfen-Waldel-Walzer

für das

Cello-Solo

VON

## JOH. STRAUSS.

12<sup>tes</sup> Werk.

Eigenthum des Verlegers.

N<sup>o</sup> 5281.  
5282.

Preis für Pianof. — 2/4 C. M.  
zu Händen — 36 C. M.

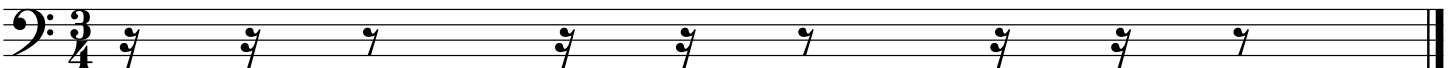
MS. US.

Wien, bei Tobias Haslinger,  
Musikverleger,  
am Graben N<sup>o</sup> 277, im Hause der ersten österr. Hofkapelle.

02/10/2016



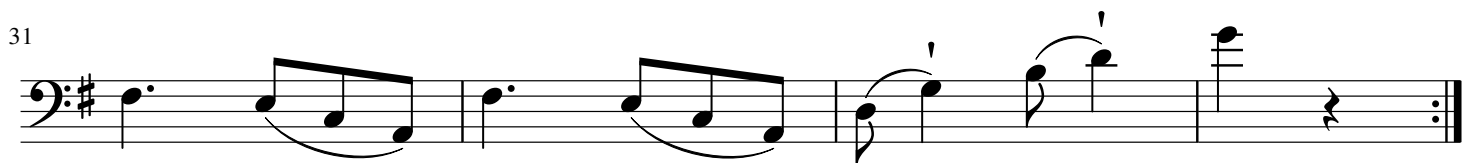
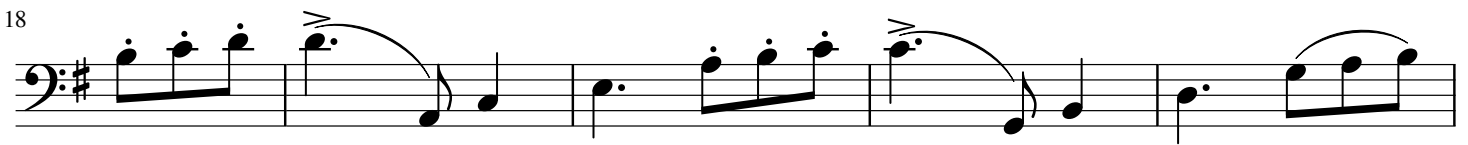
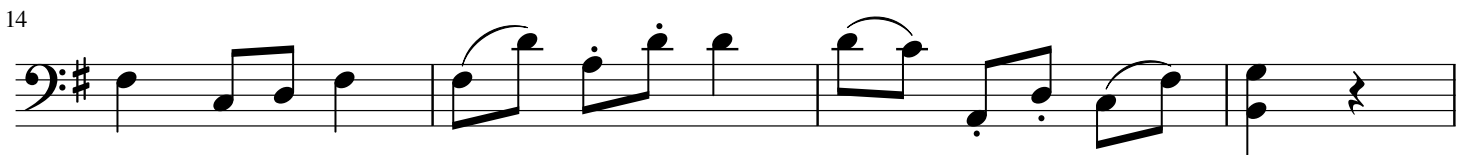
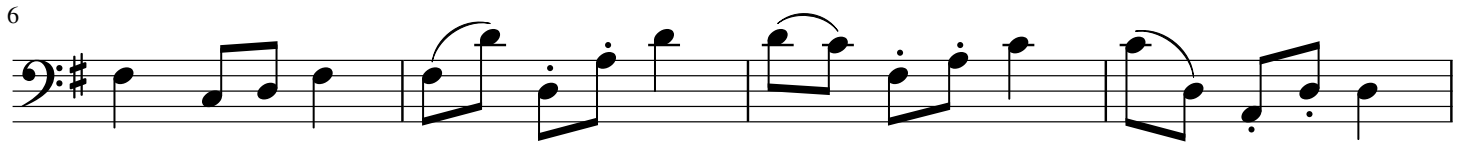
” ————— JSH ————— ”



# Krapfen-Waldel

## Walzer 1

Strauss



# Krapfen-Waldel

## Walzer 2

Strauss

1

6

11

16

21

26

30

35

# Krapfen-Waldel

## Walzer 3

Strauss

1

Measures 1-5 of the piece. The notation is in bass clef, 3/4 time, and begins with a repeat sign. The melody features eighth notes with accents and slurs, and a key signature change to one sharp (F#) in measure 5.

6

Measures 6-10. The melody continues with eighth notes and slurs. Measure 10 features a key signature change to one flat (Bb).

11

Measures 11-15. The melody continues with eighth notes and slurs. Measure 15 features a key signature change to two flats (Bb, Eb).

16

Measures 16-20. The melody continues with eighth notes and slurs. Measure 20 features a key signature change to two sharps (F#, C#).

21

Measures 21-25. The melody continues with eighth notes and slurs. Measure 25 features a key signature change to one flat (Bb).

26

Measures 26-30. The melody continues with eighth notes and slurs. Measure 30 features a key signature change to one sharp (F#).

31

Measures 31-35. The melody continues with eighth notes and slurs. Measure 35 features a key signature change to one flat (Bb).

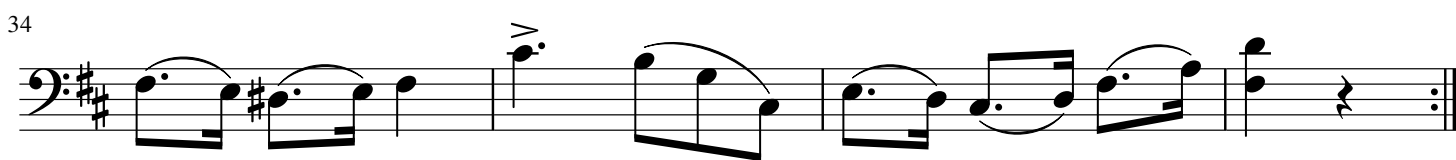
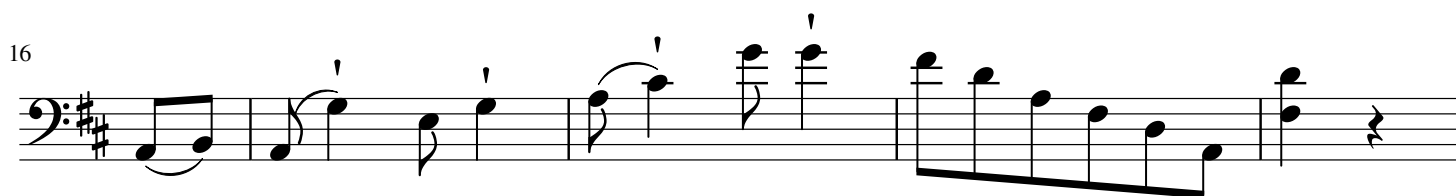
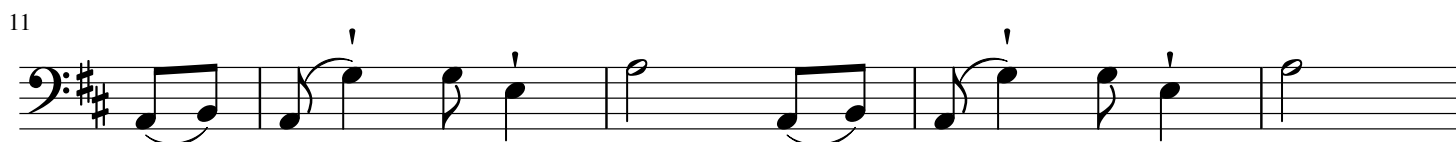
36

Measures 36-40. The melody continues with eighth notes and slurs. Measure 40 features a key signature change to one sharp (F#) and ends with a repeat sign.

# Krapfen-Waldel

## Walzer 4

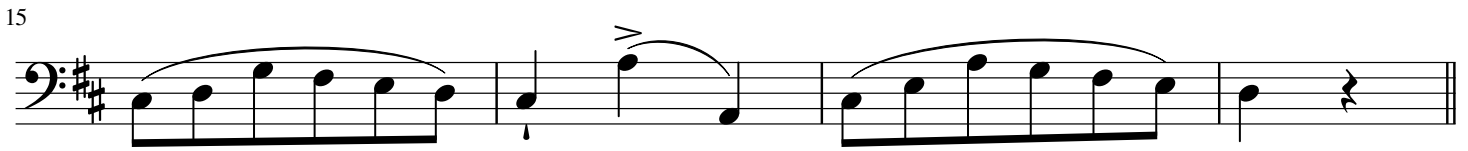
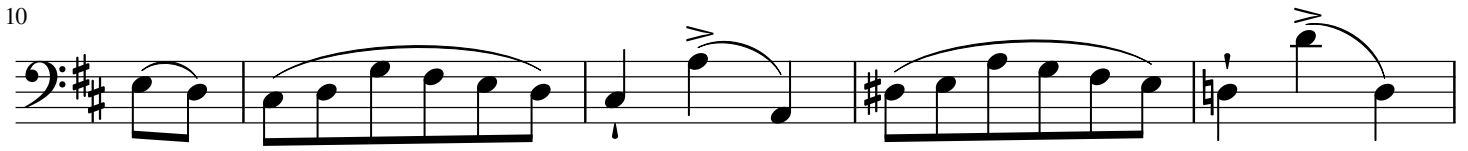
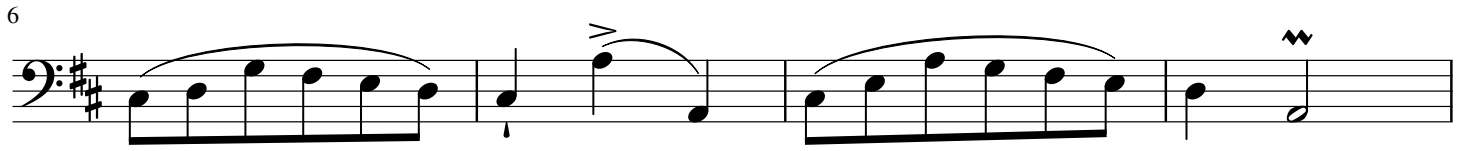
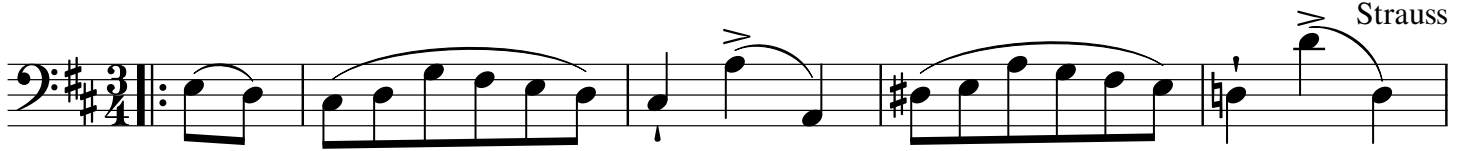
Strauss



# Krapfen-Waldel

## Walzer 5

Strauss



# Krapfen-Waldel

## Walzer 6

Strauss

Eingang

Musical notation for the 'Eingang' (Introduction) of 'Krapfen-Waldel'. It is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation consists of a single line of music with a repeat sign at the beginning and a double bar line at the end.

6  
Waltz

Musical notation for the first measure of the 'Waltz' section. It is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation consists of a single line of music with a repeat sign at the beginning and a double bar line at the end.

10

Musical notation for measures 10-13 of the 'Waltz' section. It is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation consists of a single line of music with a repeat sign at the beginning and a double bar line at the end.

14

Musical notation for measures 14-18 of the 'Waltz' section. It is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation consists of a single line of music with a repeat sign at the beginning and a double bar line at the end.

19

Musical notation for measures 19-22 of the 'Waltz' section. It is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation consists of a single line of music with a repeat sign at the beginning and a double bar line at the end.

23

Musical notation for measures 23-26 of the 'Waltz' section. It is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation consists of a single line of music with a repeat sign at the beginning and a double bar line at the end.

27

Musical notation for measures 27-30 of the 'Waltz' section. It is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation consists of a single line of music with a repeat sign at the beginning and a double bar line at the end.

31

Musical notation for measures 31-35 of the 'Waltz' section. It is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation consists of a single line of music with a repeat sign at the beginning and a double bar line at the end.

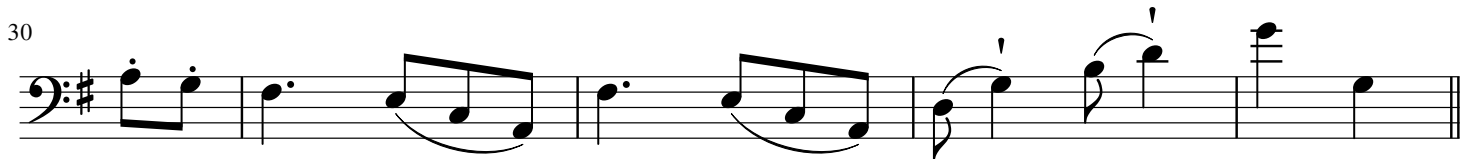
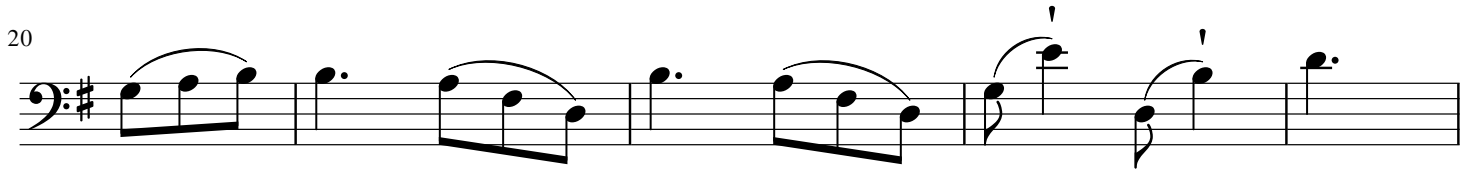
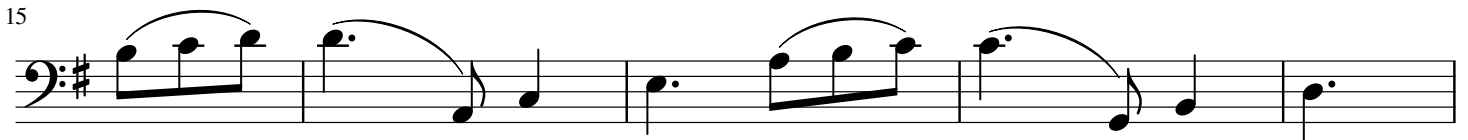
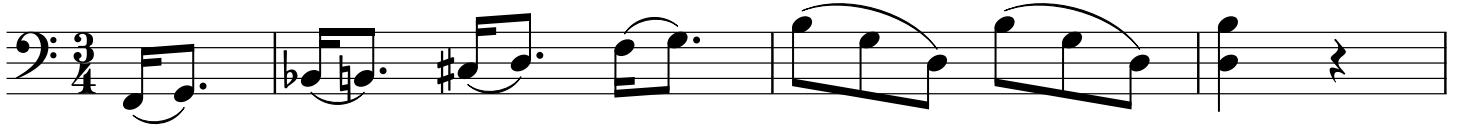
36

Musical notation for measures 36-39 of the 'Waltz' section. It is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The notation consists of a single line of music with a repeat sign at the beginning and a double bar line at the end.

# Krapfen-Waldel

Coda

Strauss





# Krapfen-Waldel

Coda Continued

35 Strauss

Musical notation for measures 35-39. Measure 35 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes with various slurs and accents. Measure 39 ends with a fermata over a whole note.

40 Musical notation for measures 40-43. Measure 40 continues the eighth-note melody with slurs. Measure 43 ends with a fermata over a whole note.

44 Musical notation for measures 44-48. Measure 44 features a trill on the first note. Measures 45-48 show a continuation of the eighth-note melody with slurs and accents.

49 Musical notation for measures 49-53. Measure 49 features a trill on the first note. Measures 50-53 show a continuation of the eighth-note melody with slurs and accents.

54 Musical notation for measures 54-57. Measure 54 features a trill on the first note. Measures 55-57 show a continuation of the eighth-note melody with slurs and accents.

58 Musical notation for measures 58-62. Measure 58 features a trill on the first note. Measures 59-62 show a continuation of the eighth-note melody with slurs and accents.

63 Musical notation for measures 63-66. Measure 63 features a trill on the first note. Measures 64-66 show a continuation of the eighth-note melody with slurs and accents.