

KRÖNUNGSLIEDER.

Walzer

für das

CELLO-SOLO

Componirt und Ihrer Majestät

MARIA ALEXANDROWNA

Kaiserin von Russland

in tiefster Ehrfurcht gewidmet
von

Johann Strauß.

184^{tes} Werk.

N^o 11943.

Eigenthum der Verleger.

Preis 1/5 ser. C. M.

Eingetragen in das Archiv der Musikalien-Verleger.

Wien, bei Carl Haslinger q^m Tobias,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei L. Mayaud & C^o
Petersburg, bei A. Büttner.
Brüssel, bei Geb. Schott.

Leipzig B. Hermann.

London, bei Cocks & C^o
Mailand, bei T. Ricordi.
Mendrisio, bei Pozzi.



JSH

MS. US.

02/27/2016



Kronungslieder

Introduction

Strauss

March



6



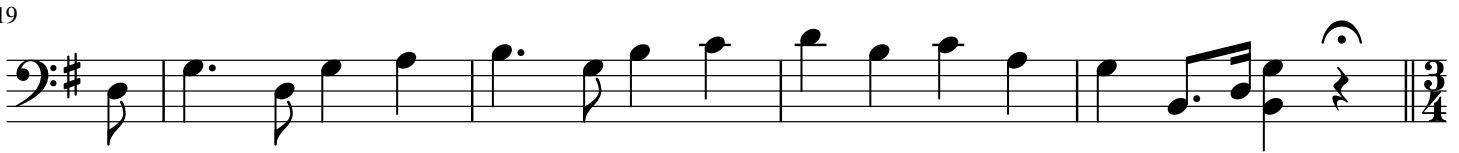
11



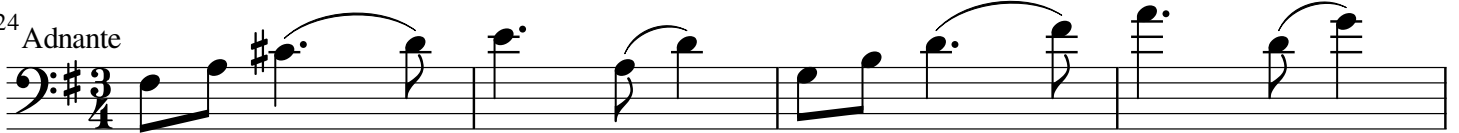
15



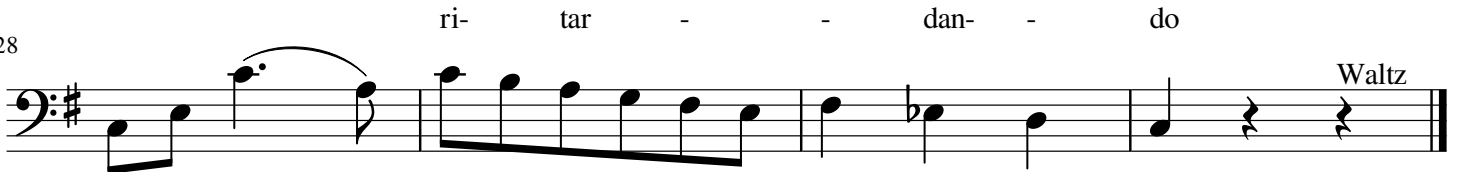
19



24
Adnante



28



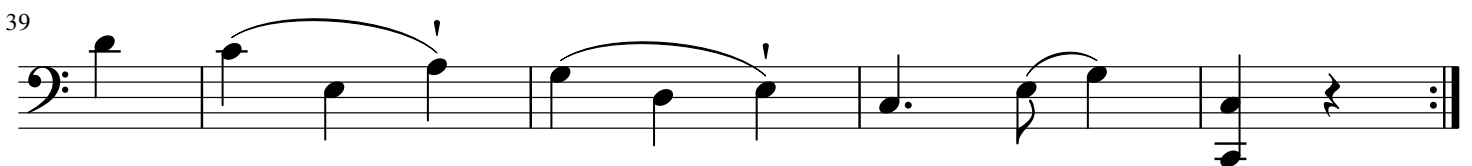
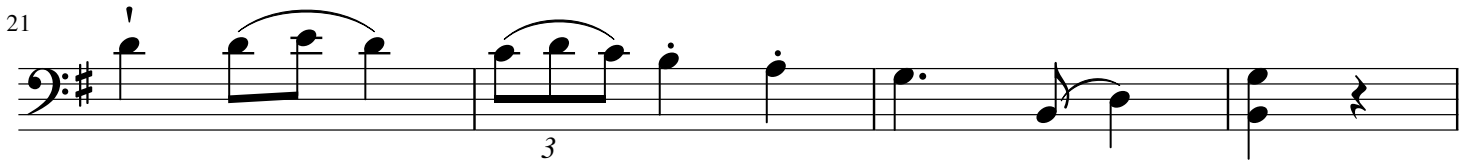
ri- tar - - dan- - do

Waltz

Kronungslieder

Walzer 1

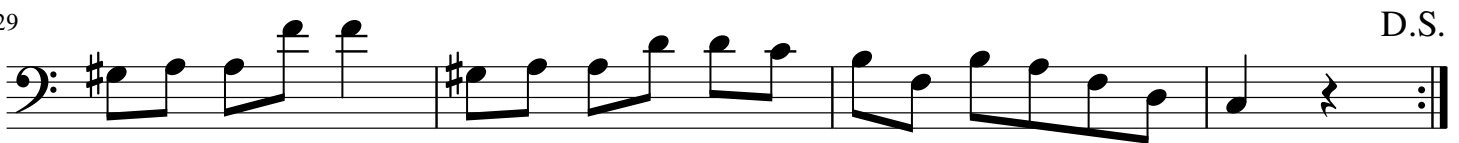
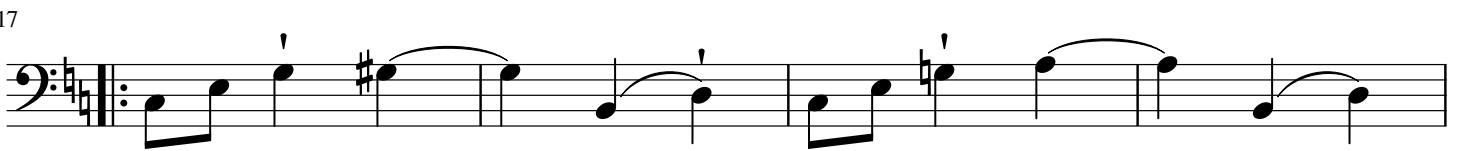
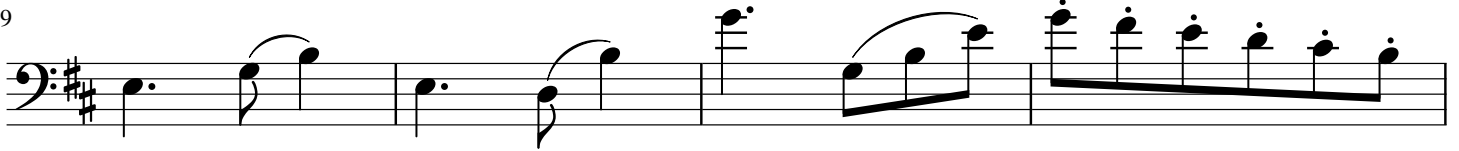
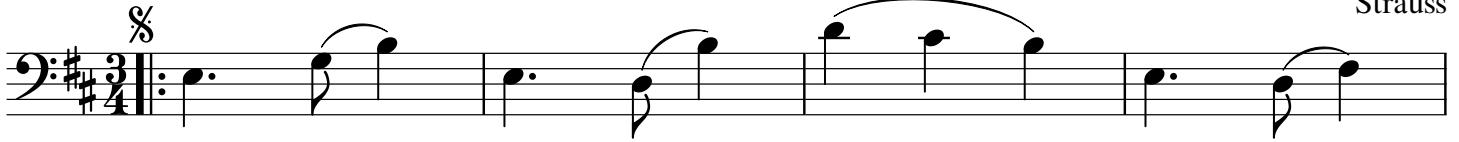
Strauss



Kronungslieder

Walzer 2

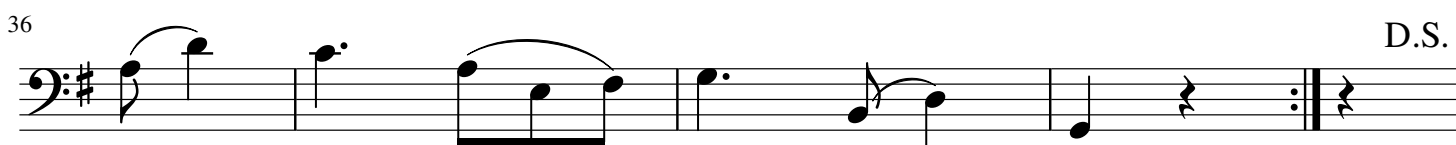
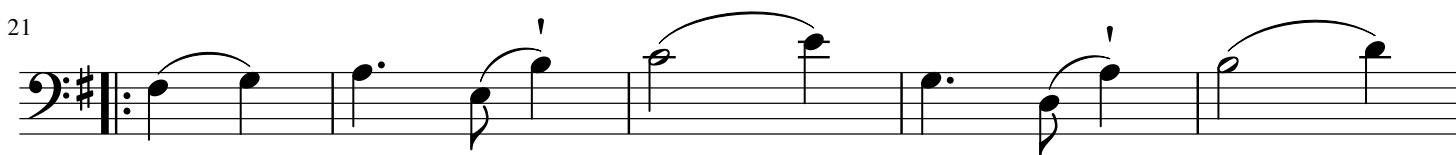
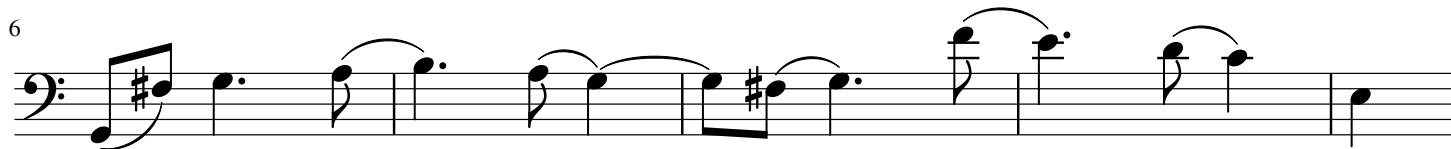
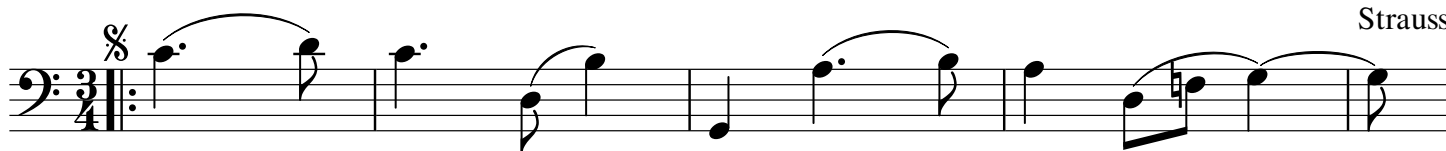
Strauss



Kronungslieder

Walzer 3

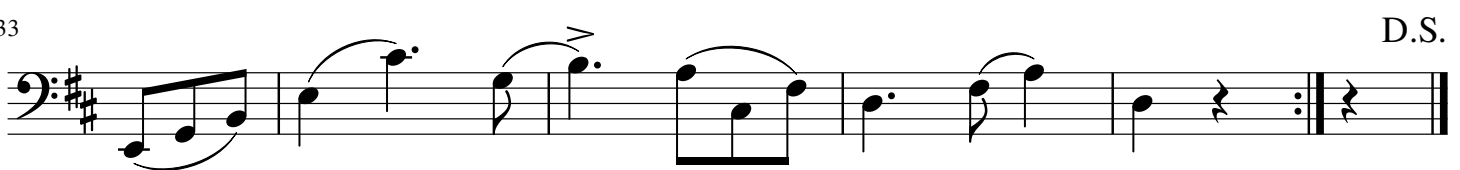
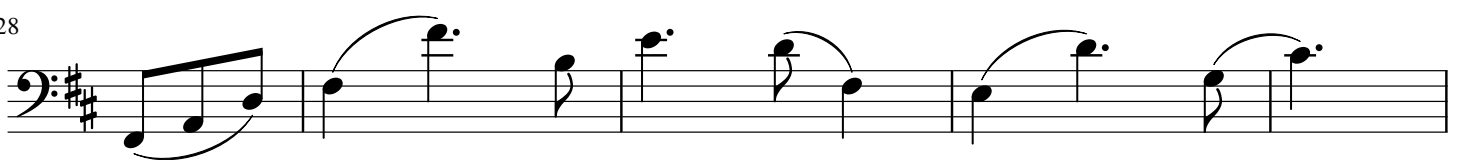
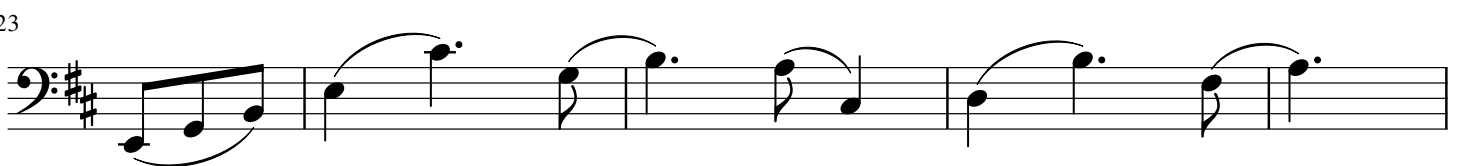
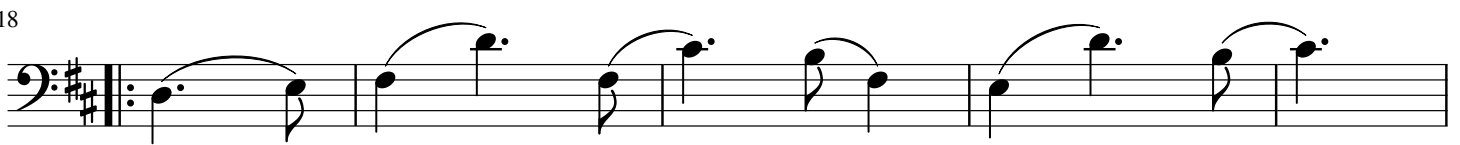
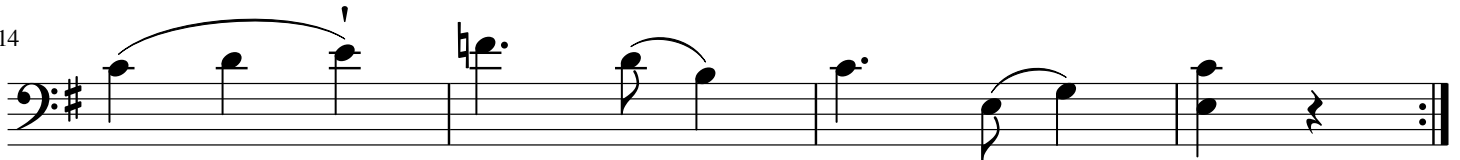
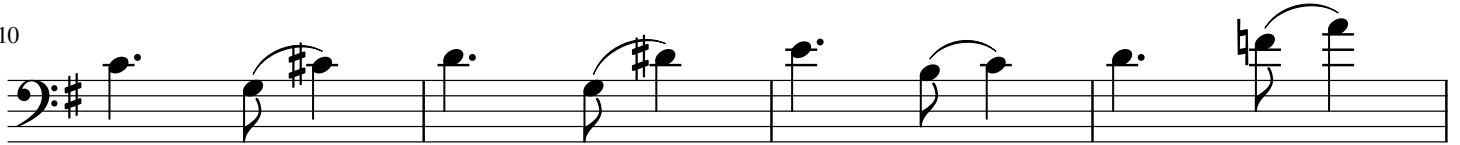
Strauss



Kronungslieder

Walzer 4

Strauss



Kronungslieder

Walzer 5

Strauss

6/8

6

11

16

21

26

30

34

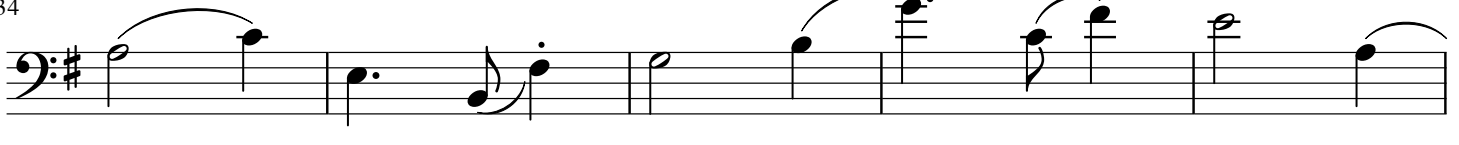
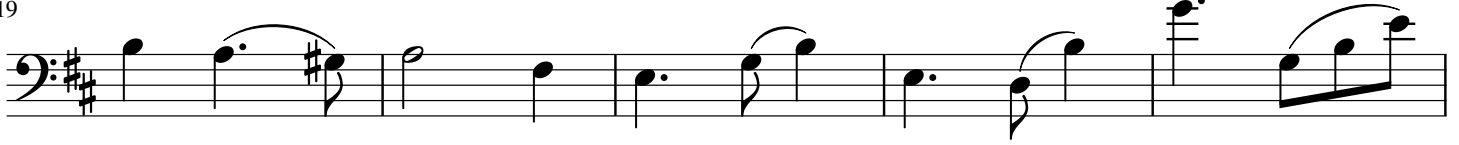
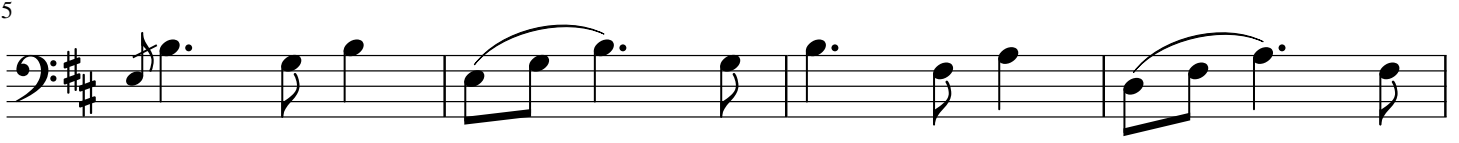
38

D.S.

Kronungslieder

Coda

Strauss



Kronungslieder

Coda Continued

Strauss

49

53

57

62

67

72

77

82

87

92

Detailed description: This page contains ten staves of musical notation for the Coda Continued section of 'Kronungslieder' by Strauss. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, accents, and dynamic markings. Measure 62 features a triplet of eighth notes. Measure 82 includes a 'V' marking above a chord. Measure 87 includes a 'V' marking above a chord. Measure 92 includes a 'V' marking above a chord. The piece concludes with a double bar line and a fermata in the final measure.