



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Persian March Strauss II, Johann

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Persian March

Composer: Strauss II, Johann

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Clarinet, Piano

Style: March

Comment: Johann Strauss Jr. diresse questa marcia nel 1864 a Vienna, celebrando il 20° anniversario del suo debutto come compositore e direttore d'orchestra. Questa composizione gli valse una ulteriore medaglia: quella dello Scià di Persia Nasser al-Din Shah Qahar.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Persian March

Elab. Bruno Bizzarri

J. Strauss Jr.

$\text{♩} = 86$

Clarinetto in Do

Piano

Musical notation for measures 1-6. The Clarinet part starts with a *f* dynamic and features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a steady eighth-note accompaniment. Dynamics range from *f* to *mf*.

RE7 SOLm

Cl. Do

Musical notation for measures 7-12. The Clarinet part continues with a melodic line, including slurs and accents. The Piano part features a consistent eighth-note accompaniment. Dynamics include *f*, *mf*, and *mp*.

SOLm MIb SOLm SIb FA7 SIb FA7

Cl. Do

Musical notation for measures 13-18. The Clarinet part features a melodic line with slurs and accents. The Piano part continues with a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

SOLm RE SOLm MIb SOLm MIb SOLm SIb

Cl. Do

Musical notation for measures 19-24. The Clarinet part features a melodic line with slurs and accents. The Piano part continues with a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

SIb FA7 SIb FA7 SIb DOm6 RE DOm6 RE

Cl. Do

Musical notation for measures 25-30. The Clarinet part features a melodic line with slurs and accents. The Piano part continues with a steady eighth-note accompaniment. Dynamics include *mf*.

RE7 SOLm RE7

31

Cl. Do

Pf.

SOLm RE7 SOLm

f

36

Cl. Do

Pf.

RE7 SOLm RE RE7 SOLm

ff

Fine

41

Cl. Do

Pf.

Sib FA7 Sib

mp

p

47

Cl. Do

Pf.

FA7 Sib RE SOLm RE SOLm Sib

mf

f

mp

mf

54

Cl. Do

Pf.

FA7 Sib FA7 Sib

D.C. al Fine