

ROSA-WÄLZER

für das
SOLO CELLO

Ihrer Durchlaucht der regierenden Frau

HERZOGIN



HERZOGIN

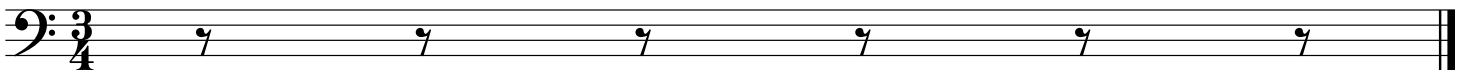
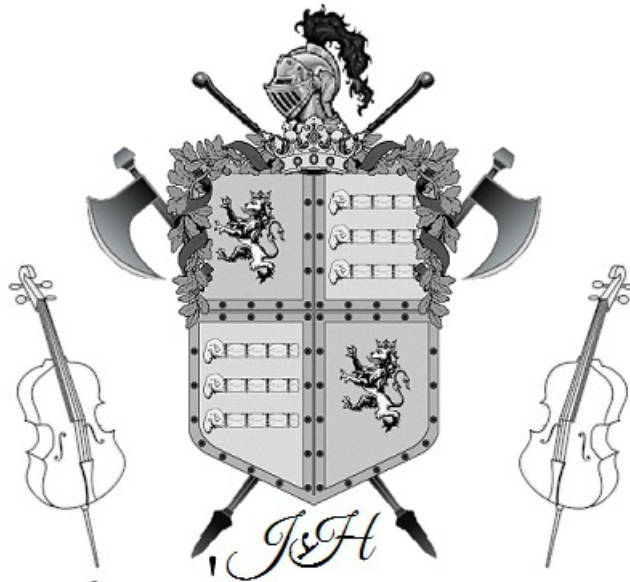
VON SALZBURG

in tiefster Ehrfurcht gewidmet

von

JOHANN STRAUSS.

Op. 167



Rosa

Introduction

Strauss

Allegro

First staff of music, measures 1-4. Bass clef, 3/4 time signature. The melody begins with a quarter note G2, followed by a dotted quarter note A2, and a quarter note B2. A slur covers the next two measures: C3 (quarter) and D3 (quarter). The final measure contains E3 (quarter), F3 (quarter), and G3 (quarter).

Second staff of music, measures 5-8. Bass clef. The melody continues with A3 (quarter), B3 (quarter), and C4 (quarter). A slur covers the next two measures: D4 (quarter) and E4 (quarter). The final measure contains F4 (quarter), G4 (quarter), and A4 (quarter).

Third staff of music, measures 9-12. Bass clef. The melody continues with B4 (quarter), C5 (quarter), and D5 (quarter). A slur covers the next two measures: E5 (quarter) and F5 (quarter). The final measure contains G5 (quarter), A5 (quarter), and B5 (quarter).

Fourth staff of music, measures 13-16. Bass clef. The melody continues with C6 (quarter), D6 (quarter), and E6 (quarter). A slur covers the next two measures: F6 (quarter) and G6 (quarter). The final measure contains A6 (quarter), B6 (quarter), and C7 (quarter).

Rosa

Walzer

Walzer 1

Strauss

6

11

16

21

26

31

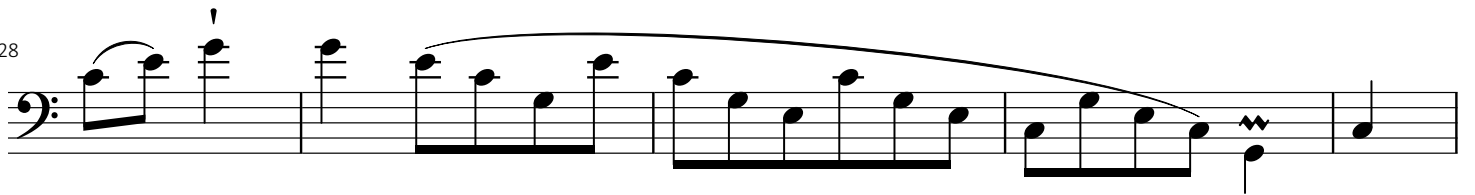
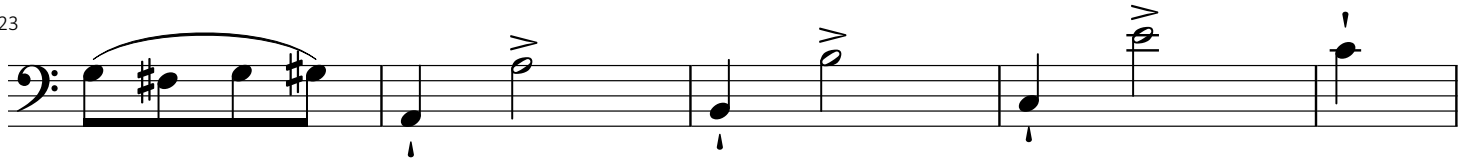
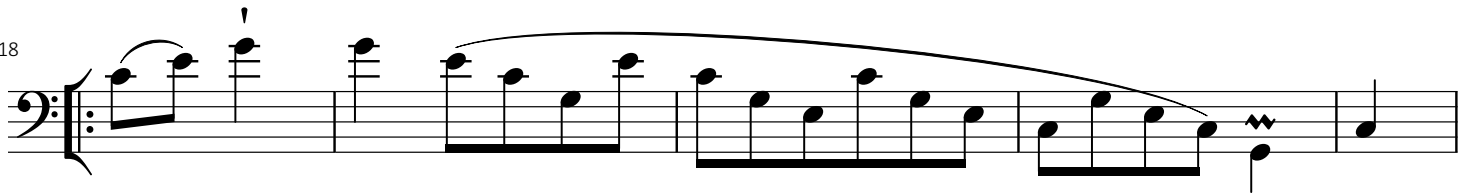
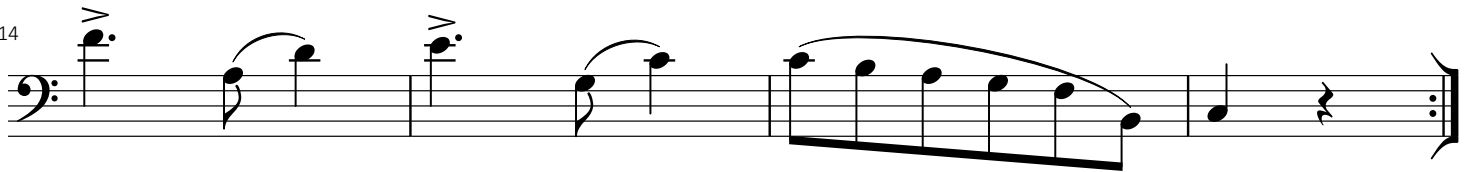
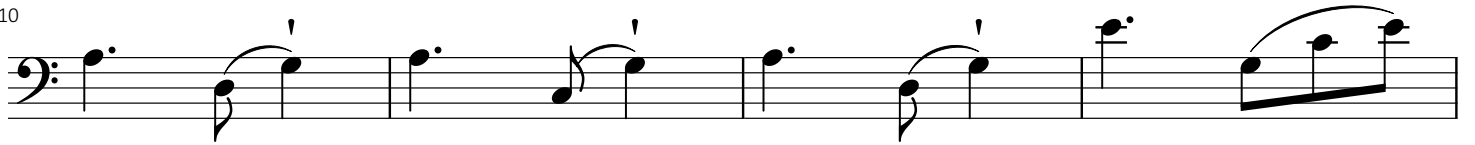
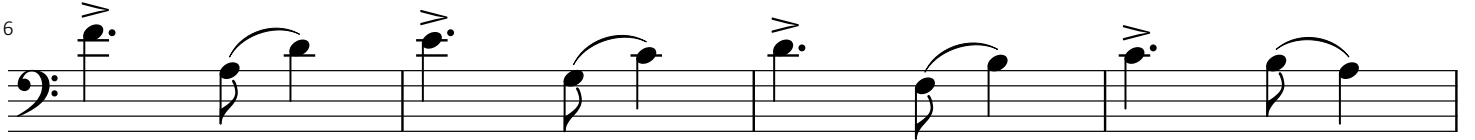
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JsH

Rosa

Walzer 2

Strauss



Rosa

Walzer 3

Strauss

6

11

21

D.S.

Rosa

Walzer 4

Strauss

5

9

13

17

22

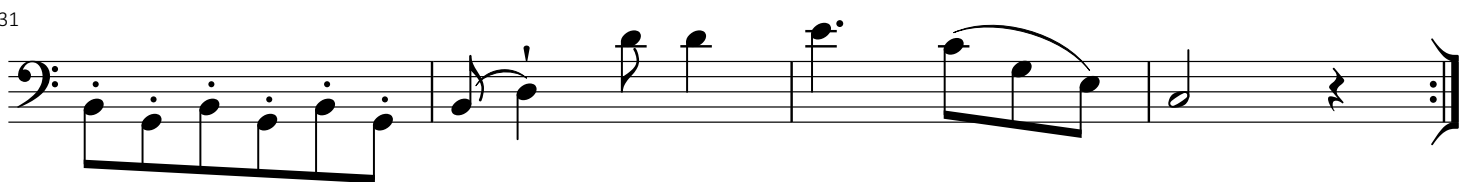
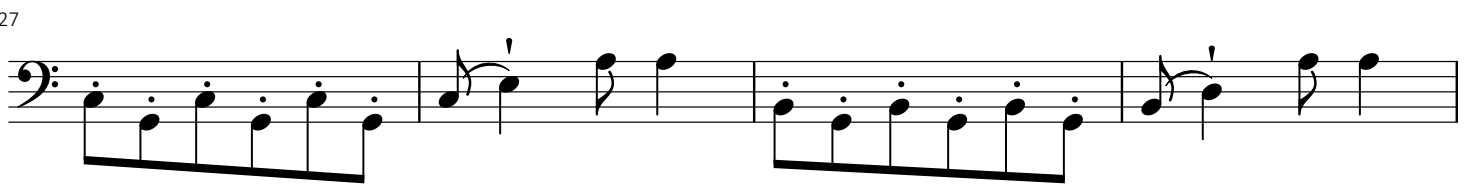
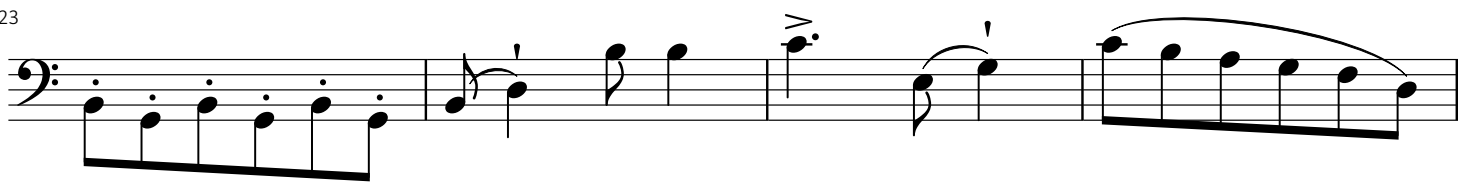
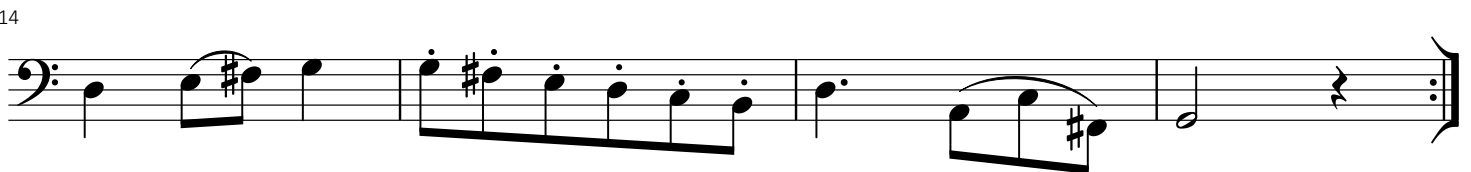
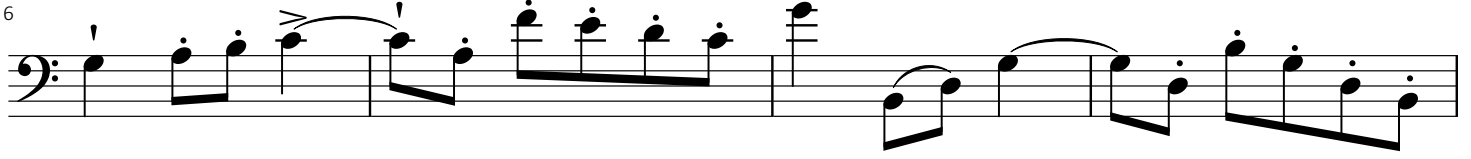
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Rosa

Walzer 5

Strauss



Rosa

Coda

Strauss

5

9

13

17

22

27

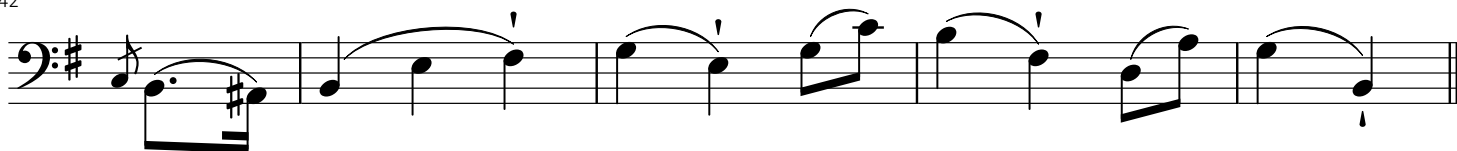
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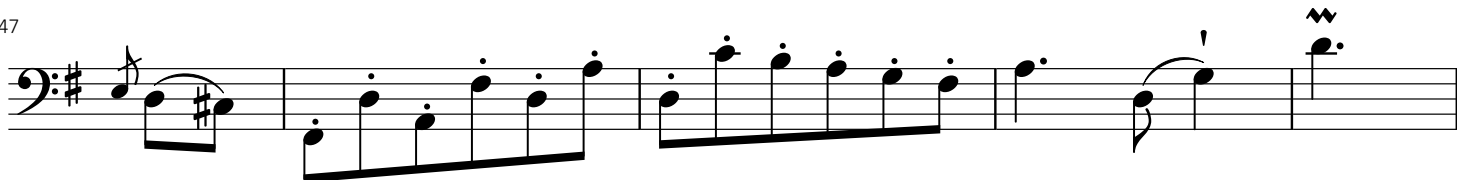
Rosa

Coda Continued

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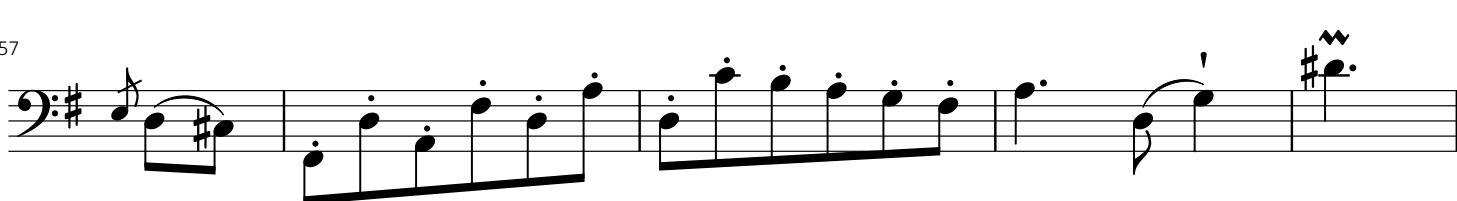
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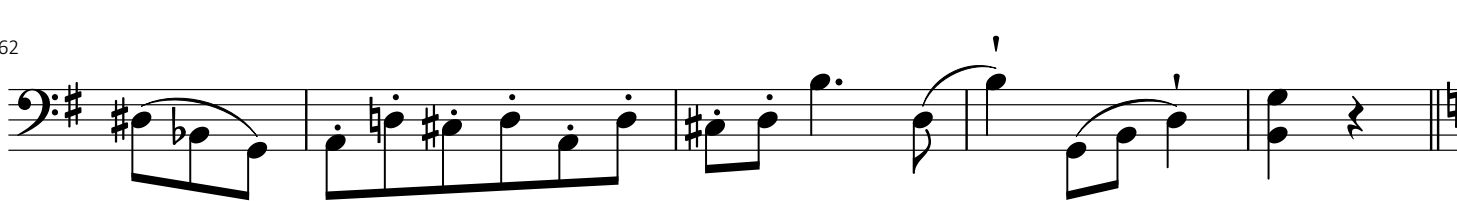
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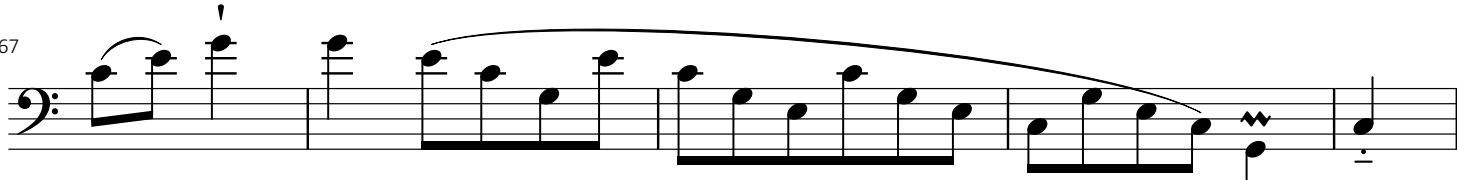
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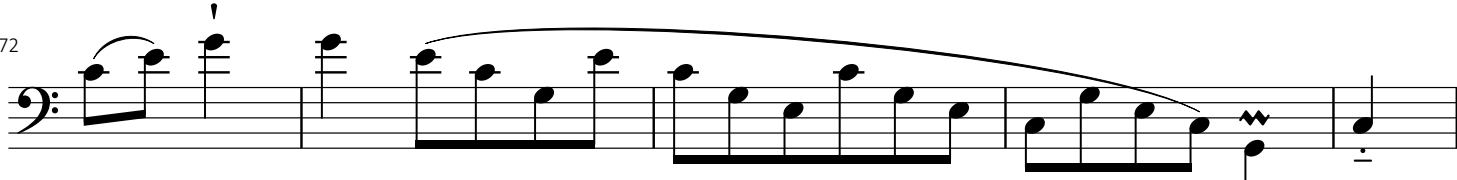
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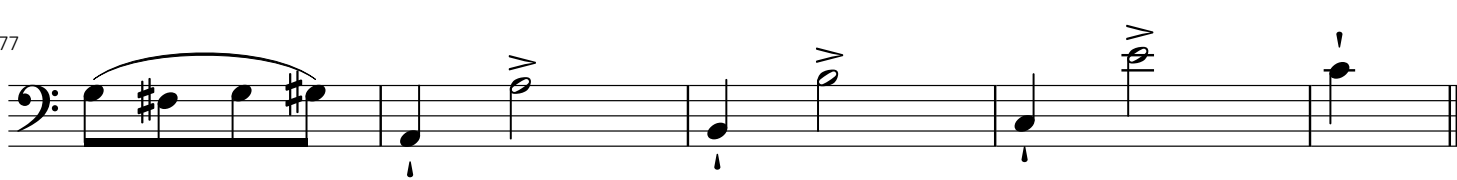
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