



Sikazan Valery

Ukraine

Tales from the Vienna Woods (Op. 325) Strauss II, Johann

About the artist

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification: High qualification music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sikazan.htm>

About the piece



Title: Tales from the Vienna Woods [Op. 325]

Composer: Strauss II, Johann

Arranger: Valery, Sikazan

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Publisher: Valery, Sikazan

Instrumentation: Electroacoustic

Style: Waltz

Sikazan Valery on [free-scores.com](https://www.free-scores.com)



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Vienna Waltz

For Electronic keyboards

Johann Strauss II

(H) + (Duet)

Adagio ① Oboe(+GothicVoice)

First system of musical notation for 'Vienna Waltz'. It features a treble clef and a 3/4 time signature. The melody is written with various ornaments and fingerings. Chords are indicated below the staff: (SS) -, (Ab), Bm7, Ab, Eb7, and Ab. Performance markings include 'Red.' with a flower symbol, 'sim.', and 'rit.'. A dynamic marking '(P) Water_SE' is present. The system concludes with a double bar line and a key signature change to 6/8 time, marked with '(SS) +'.

Second system of musical notation. It begins with 'Vien Waltz' and a tempo marking of quarter note = 180. The instrumentation is 'Strings+OrchStrs'. The melody is marked '8va' and 'al fine'. Chords are F, F, and B. The system ends with a double bar line.

Third system of musical notation. The melody is marked '(Country)' and '(H) +'. Chords are Gm7, C7, C+, and F. The system ends with a double bar line.

Fourth system of musical notation. Chords are F, D7, and Gm. The system ends with a double bar line.

Fifth system of musical notation. It starts with a tempo marking of quarter note = 150 and the instrumentation '③ Strings+Bright'. The melody includes triplets. Chords are B, Hdim7, F/C, C7, and F/C. Performance markings include '(SS)' and 'accel.'. The system ends with a double bar line.

Sixth system of musical notation. It starts with a tempo marking of quarter note = 180. The melody includes a triplet. Chords are C7, F/C, C7, F/C, and F7/A. Performance markings include '(4)' and 'accel.'. The system ends with a double bar line.

Seventh system of musical notation. Chords are B, C7, and F. The system concludes with a double bar line and the word '(End)' in a box.