



Derek Sheldon

Arranger, Composer

United Kingdom

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dereksheldon.htm>

About the piece



Title: WALTZ from Der Rosenkavalier [arranged for accordion]
Composer: Strauss, Richard
Arranger: Sheldon, Derek
Copyright: This arrangement Copyright © 2020 Derek Sheldon
Publisher: Sheldon, Derek
Style: Early 20th century
Comment: The remarkable Waltz from the triumphantly successful comic opera Der Rosenkavalier. It premiered in 1911. A year later, the Titanic sailed with the Rosenkavalier Waltz as item #115 in the orchestra's music list.

Derek Sheldon on [free-scores.com](https://www.free-scores.com)



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Accordion

WALTZ from Der Rosenkavalier

Richard Strauss

Tenderly $\text{♩} = 38$

The score is written for accordion in 3/4 time with a tempo of quarter note = 38. It consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music is marked 'Tenderly' and includes various performance instructions such as *p*, *mf*, *dim*, *sim*, *dolce*, *piu vivo*, and *mf leggiero*. Chord symbols are provided above the treble staff, including E, E/B, Bdim/F, B7/F#, B7, A, D, F, B7/F#, B7 F#m, B7 E, E, E/B, E, E/B, E, Bdim/F, F#m, A, C, F, Ab, B7/F#, B7, E, and E/B. The piece concludes with a *mf leggiero* marking.

33 *B7/F#* *B7* *E* *F7* *Bb* *Bb/D* *Bb* *Bb/F* *Bb*

42 *Bb/D* *Bb* *F7/Eb* *Dm/F* *F7/C* *D7* *F7/C* *D7*

51 *F7/C* *F7* *Gm* *Gm/Bb* *D7/A* *D7* *Bm*

59 *F#7/C#* *F#7* *Dm* *Dm/F* *Cm/Eb* *Ebm/C* *Bb/F*

67 *F7* *Bb* *Gm* *Fm*

73

tr E_b E_b/B_b E_b E_b/B_b E_b B_bdim/E_b B_b7/F B_b7

tr E_b E_b/B_b E_b E_b/B_b E_b B_bdim/E_b B_b7/F B_b7

tranquillo *sim.* *dim* *p* *< mf* *p*

82

A_b D_b E_b B_b7/F B_b7 Fm B_b7 E_b E_b

A_b D_b E_b B_b7/F B_b7 Fm B_b7 E_b E_b

< mf *p* *< mf* *p* *< mf* *p* *pp* *dolce*

90

E_b/B_b E_b E_b/B_b E_b B_bdim/E_b Fm D_b A_b B_b

E_b/B_b E_b E_b/B_b E_b B_bdim/E_b Fm D_b A_b B_b

tr *tr* *tr* *tr* *dim* *f* *ff* *pp subito* *mf*

99

E_b/G $Gdim/C$ Fm B_b7 E_b

E_b/G $Gdim/C$ Fm B_b7 E_b

allargando *a tempo* *dim* *m* *7* *pp* *mp* *espr.*

105

B_b7 E_b B_b7 E_b

B_b7 E_b B_b7 E_b

113

stringendo B_b7 E_b

cresc. *ff*