

Seven Studies From Opus 60

Matteo Carcassi (1792-1853)

Transcribed For Mandolin By Gerald Corbett

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Nº 1 *Allegro*

cresc.

5

f

mf

10

f

mf

15

f

p

20

mf

p

24

28

f

p

sf

33

sf

38

dim.

f

Nº 2 *Moderato*

1 *con espr.* *cresc.*

Detailed description: This block contains the first two measures of the piece. The music is written on a single treble clef staff in common time (C). The first measure starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The second measure starts with a half rest followed by a quarter note A4, then eighth notes: B4, C5, B4, A4, G4, F4. The dynamic markings are *con espr.* and *cresc.* with hairpins.

3 *f* *dim.*

Detailed description: This block contains measures 3 and 4. Measure 3 continues the eighth-note pattern from measure 2. Measure 4 starts with a half rest followed by a quarter note A4, then eighth notes: B4, C5, B4, A4, G4, F4. The dynamic markings are *f* and *dim.* with hairpins. Fingering numbers 1, 4, 2 are shown above the notes in measure 4.

5 *sf* *p* *sf* *p*

Detailed description: This block contains measures 5 and 6. Measure 5 starts with a half rest followed by a quarter note A4, then eighth notes: B4, C5, B4, A4, G4, F4. Measure 6 starts with a half rest followed by a quarter note A4, then eighth notes: B4, C5, B4, A4, G4, F4. The dynamic markings are *sf*, *p*, *sf*, and *p* with hairpins. Fingering numbers 2, 1, 4, 3 are shown above the notes in measure 5, and 2, 1, 4, 3 are shown above the notes in measure 6.

7 *dim.* *pp*

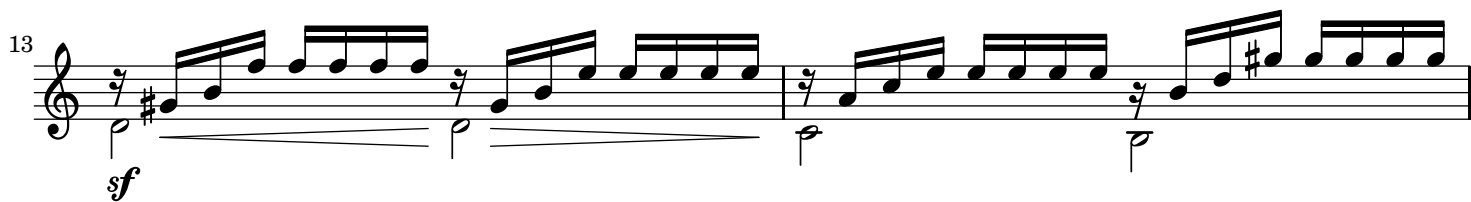
Detailed description: This block contains measures 7 and 8. Measure 7 continues the eighth-note pattern. Measure 8 starts with a half rest followed by a quarter note A4, then eighth notes: B4, C5, B4, A4, G4, F4. The dynamic markings are *dim.* and *pp* with hairpins. Fingering numbers 3, 1, 4, 2 are shown above the notes in measure 7.

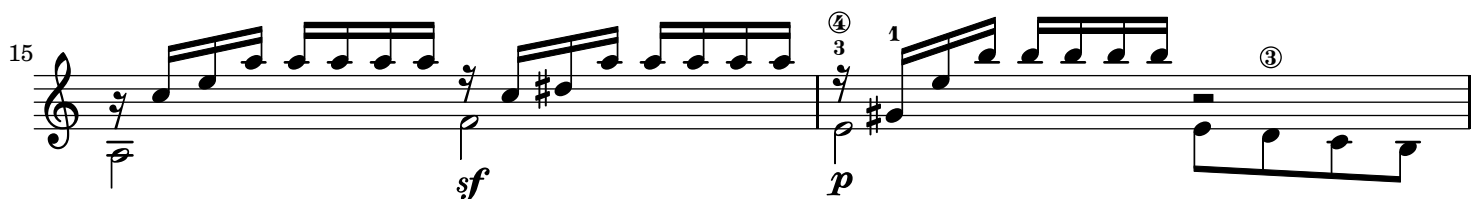
9 *mf* *cresc.*

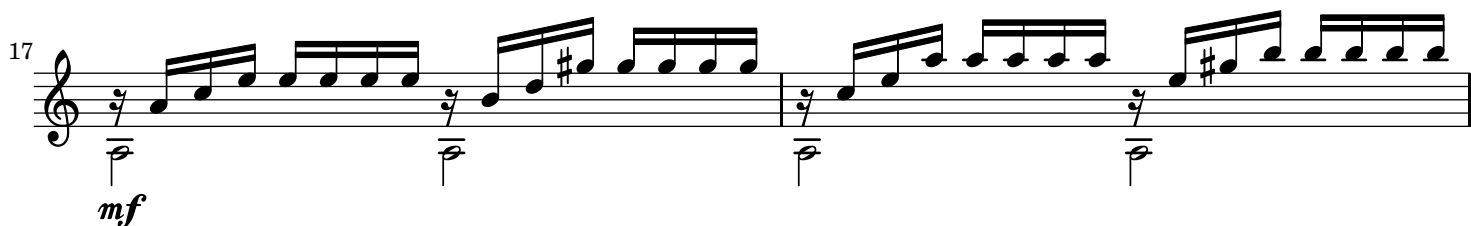
Detailed description: This block contains measures 9 and 10. Measure 9 starts with a double bar line, a half rest, and a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Measure 10 starts with a half rest followed by a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4. The dynamic markings are *mf* and *cresc.* with hairpins.

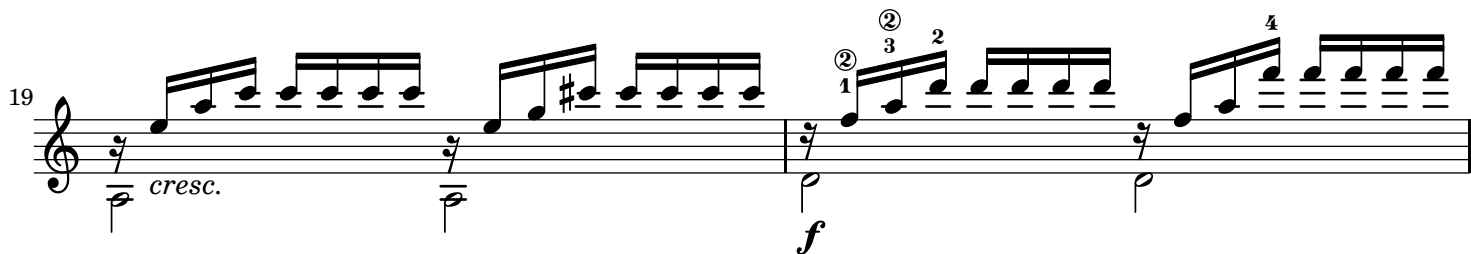
11 *f* *dim.*

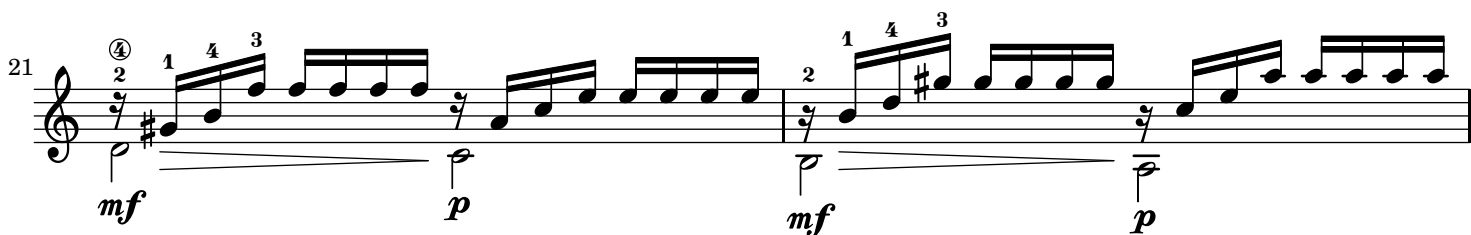
Detailed description: This block contains measures 11 and 12. Measure 11 starts with a half rest followed by a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4. Measure 12 starts with a half rest followed by a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4. The dynamic markings are *f* and *dim.* with hairpins.


13 

15 

17 

19 

21 

23 

Nº 9 *Moderato*

f *dim*

3

cresc.

5

f

7

dim *p* *poco riten.*

9

a tempo

f

11

CII- CV- CV-

mf

13

15 *cresc.* *mf*

17

19

21 2 4 3

23

25 1 2 3 2 3

27 ④ 3 1 4 2 *poco riten.* *p*

Nº 11 *Agitato*

fp

4

mf

8

mf

13

mf

17

mf *dim* *p*

21

mf *cresc.* *f*

25

f *mf* *p*

Andantino grazioso

No 13

3 3 3 3 ③ ②

fp

3 ③ *dim.*

③ ② *f* *dim.* *mf*

④ 1 2 *mf*

11

14 ④ 1 2

17 1 1 *cresc.* *dim.*

20 ④ 1 2 *rall.* *fp* *f*

23 *f* *dim.* *rall.*

26 ④ 1 2 *sf* *p*

Nº 14 *Allegro moderato*
mf

5 *f*

10

15

19 *mf*

23 *f*

27 *mf*

31

35 *f* *ff*

Allegretto

Nº 18

f *p*

6 *f*

12

17 *f* *sf* *p*

22 *sf* *fp*

28 *cresc.* *sf*

33 *f* *p*

39 *sf* *p* *rall.*