



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: ABSURDISTAN - BLUES for Guitar
Composer: stumpf, werner
Arranger: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF WERNER
Instrumentation: Guitar solo (notes and tabs)
Style: Blues
Comment: easy to play - shuffle - turnaround - worldwide - education - music - study - Noten - fuer Gitarre - tabulatur

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

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shufflle

Handwritten musical notation for 'shufflle' in G major. It consists of two systems of guitar tablature (TAB) and a treble clef staff. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The TAB below it has fret numbers 0, 4, 0, 2, 1, 2, 0, 2, 0, 3, 0, 1. The second system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The TAB below it has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 0, 0. The piece ends with a double bar line.

Handwritten musical notation for piece 3 in G major. It consists of two systems of guitar tablature (TAB) and a treble clef staff. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The TAB below it has fret numbers 0, 3, 0, 4, 0, 3, 0, 0, 1, 2, 0, 2, 0, 3, 0, 2. The second system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The TAB below it has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0. The piece ends with a double bar line.

Handwritten musical notation for piece 5 in G major. It consists of two systems of guitar tablature (TAB) and a treble clef staff. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The TAB below it has fret numbers 4, 2, 0, 2, 1, 0, 1, 0, 1, 3, 2, 0, 3, 2, 0, 0, 0, 0. The second system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The TAB below it has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The piece ends with a double bar line.

Handwritten musical notation for piece 7 in G major. It consists of two systems of guitar tablature (TAB) and a treble clef staff. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The TAB below it has fret numbers 2, 0, 1, 0, 2, 1, 0, 2, 2, 0, 2, 1, 0, 2, 3, 0, 1. The second system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The TAB below it has fret numbers 2, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The piece ends with a double bar line.

Blues - Opus 666 Nr. 5

Handwritten musical notation for piece 9 in G major. It consists of two systems of guitar tablature (TAB) and a treble clef staff. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The TAB below it has fret numbers 3, 1, 2, 3, 1, 1, 3, 1, 1, 1, 0, 2, 3, 0, 2, 1, 0. The second system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The TAB below it has fret numbers 4, 2, 4, 2, 1, 1, 4, 2, 4, 2, 0, 3, 4, 0, 2, 0. The piece ends with a double bar line.

Handwritten musical notation for piece 11 in G major. It consists of two systems of guitar tablature (TAB) and a treble clef staff. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The TAB below it has fret numbers 1, 0, 2, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The second system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The TAB below it has fret numbers 2, 0, 3, 0, 2, 1, 0, 2, 0, 3, 0, 2, 1, 0, 2, 0. The piece ends with a double bar line.

Handwritten musical notation for piece 13 in G major. It consists of two systems of guitar tablature (TAB) and a treble clef staff. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The TAB below it has fret numbers 0, 4, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0. The second system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The TAB below it has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The piece ends with a double bar line.

Handwritten musical notation for 'shufflle', 'Triolen', and 'Absurdistan' in G major. It consists of three systems of guitar tablature (TAB) and a treble clef staff. The first system is labeled 'shufflle' and has a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The TAB below it has fret numbers 0, 4, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0. The second system is labeled 'Triolen' and has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The TAB below it has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third system is labeled 'Absurdistan' and has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The TAB below it has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The piece ends with a double bar line.

Bernardo
Romo Gumpf
Werner
12.01.2010
Blues in E - Opus 666 Nr. 5