



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: Estudio - spanish - style - for guitar
Composer: stumpf, werner
Arranger: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Guitar solo (notes and tabs)
Style: Flamenco
Comment: easy to play - musicschool - guitar - music - Gema - freie Werke - tutorial - original - manuscript - composer - artist - guitarschool - Germany - Unterricht - lesson -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Handwritten musical notation for guitar, system 1. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. Chord symbols α and G are present above the staves.

Handwritten musical notation for guitar, system 2. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. Chord symbols F^{17} , $F-5$, and E are present above the staves.

Handwritten musical notation for guitar, system 3. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. Chord symbols α and G/d are present above the staves.

Handwritten musical notation for guitar, system 4. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. Chord symbols F^{17} and F are present above the staves.

Handwritten musical notation for guitar, system 5. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. Chord symbols E , T , A , and B are present above the staves.

Handwritten musical notation for guitar, system 6. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-5. Chord symbols T , A , and B are present above the staves.

Handwritten musical notation for guitar, system 7. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-5. Chord symbols T , A , and B are present above the staves.

Bernardho Romo
07.02.2012