



Gatot Dinar Sulistiyanto

Composer, Director

Indonesia, Yogyakarta

About the artist

Born in Magelang-Central Java, Indonesia, May 10, 1980. After graduated from High School (Electronic Communications Engineering, Vocational School) in 1998, moved to Yogyakarta and in year 2000 study at Music Dept. Institut Seni Indonesia, Yogyakarta (Indonesia Institute of Arts) majoring classical guitar and musicology. In 2001, he started to actively involved to several art activities; music composition, happening art & performing art, and also theater. Had joined "Music Teatrica Nova", a group for multimedia arts, with Vincent McDermott, Hadi Susanto, Royke B. Koapaha (composers) and Agung Gunawan (choreographer). Attended several workshop on composition, by Carlos Michan (Holland), Electronic Music Workshop by Prof. Wilfried Jentzsch (Hochschule für Musik "Carl Maria von Weber" Dresden Studio für Elektronische Musik-Austria), Music Intercultural by Prof. Vincent McDermott (USA), Jack Body (New Zealand), short course on composition by Roderik de Man (Holland) in the mini composition project conducted by Cantus Music Center & The Cultural Development Program, Dutch Government. At present, also becoming member of "Young Composers Project", a community projected by the young composers in Yogyakarta and had their works produced, recorded and published. Works including... (more online)

Personal web: <http://gatotdanars.yolasite.com/>

About the piece



Title: AMBIENT [for high voice alone]
Composer: Danar Sulistiyanto, Gatot
Licence: Gatot D. Sulistiyanto © All rights reserved
Instrumentation: High voice
Style: Contemporary
Comment: durations and spacial sound is very important for this piece.

Gatot Dinar Sulistiyanto on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gatot-sulistiyanto.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



III. ambient

for high voice a lone

♩ = ca.55

Voice

(voicing ah...)

ff 10" *f* 9" *mf* 7" *p* 5" *pp* 3" *ppp* 7" *ff* (ku - ku - ku - u) - *slide* (voicing u...)

9 *f* 5" *mf* 3" *p* *staccato ca.5" *seperti tertawa "ha - - - ha" hah

17 *pp* *p* *mf* *f* *ff* 2" 3" 4" 5" *panjang* *fff* molto vibrato

25 *slide down "hi..." *mp* ho *mf* hu *f* a *pp* *pp* (humming) *p* *singing ca.5"

30 *mf* *f* *pp* poco a poco rit