



# Jason Sullivann

United States (USA), TBA

## Etude # 2 for Piano

### About the artist

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

**Qualification:** Mostly Intermediate to Advanced. Some Beginning.  
**Associate:** ASCAP  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

### About the piece



**Title:** Etude # 2 for Piano  
**Composer:** Sullivann, Jason  
**Arranger:** Sullivann, Jason  
**Copyright:** Copyright © Jason Sullivann  
**Publisher:** Sullivann, Jason  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** A student piece, composed for the assignment "using 20th century techniques". Not sure, but a subconscious influence may have been Scriabin. It did pass, but the professor had some critiques. Leave some comments, see if you can figure out what the critiques were! For more advanced players.

Jason Sullivann on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Etude #2

Jason Sullivann

♩ = 78

Piano

measures 1-5

measures 6-10

measures 11-15

measures 16-20

21

*p*

23

*p*

25

*subito p*

27

*subito p*

29

*p*

31

subito *p* *cresc.* *f*

33

35

*ff* *sfz*

38

*mp*

41

44

Musical notation for measures 44-46. The piece is in 5/4 time. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of eighth and sixteenth notes. Measure 45 continues the melodic and harmonic patterns. Measure 46 concludes the system with a double bar line.

47

Musical notation for measures 47-49. Measure 47 continues the previous system. Measure 48 features a dynamic marking of *mf* (mezzo-forte) and a change in the bass clef accompaniment. Measure 49 concludes the system with a double bar line.

50

Musical notation for measures 50-52. Measure 50 continues the melodic and harmonic patterns. Measure 51 features a change in the bass clef accompaniment. Measure 52 concludes the system with a double bar line.

53

Musical notation for measures 53-55. Measure 53 continues the melodic and harmonic patterns. Measure 54 features a change in the bass clef accompaniment. Measure 55 concludes the system with a double bar line.

56

Musical notation for measures 56-58. Measure 56 continues the melodic and harmonic patterns. Measure 57 features a change in the bass clef accompaniment. Measure 58 concludes the system with a double bar line and a dynamic marking of *p* (piano).

59 *accel. (poco a poco)*

R.H. R.H.

*mf* *p*

62 *cresc.* *mf*

*mf* *p*

65 *a tempo* *ff*

*ff* *ff* *p*

68 *mf* *ff* *mf*

*mf* *ff* *mf*

71 *ff* *fff* *mp* *mf* *p* *mf*

*ff* *fff* *mp* *mf* *p* *mf*

75

*p* *mf* *p*

80

*mf* *p*