



Jason Sullivann

United States (USA), TBA

Etude # 2 for Piano

About the artist

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

Qualification: Mostly Intermediate to Advanced. Some Beginning.
Associate: ASCAP
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

About the piece



Title: Etude # 2 for Piano
Composer: Sullivann, Jason
Arranger: Sullivann, Jason
Copyright: Copyright © Jason Sullivann
Publisher: Sullivann, Jason
Instrumentation: Piano solo
Style: Early 20th century
Comment: A student piece, composed for the assignment "using 20th century techniques". Not sure, but a subconscious influence may have been Scriabin. It did pass, but the professor had some critiques. Leave some comments, see if you can figure out what the critiques were! For more advanced players.

Jason Sullivann on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- contact the artist

Etude #2

Jason Sullivann

♩ = 78

Piano

mp

f mp

p

p f

21

p

23

subito p

25

subito p

27

subito p

29

subito p

31

subito *p* *cresc.* *f*

33

35

ff *sfz*

38

mp

41

44

Musical notation for measures 44-46. The piece is in 5/4 time. Measure 44 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 45 continues the melodic development. Measure 46 shows a change in the bass line with a half note and a quarter note.

47

Musical notation for measures 47-49. Measure 47 has a melodic line in the right hand and a bass line. Measure 48 includes a dynamic marking of *mf* and a hairpin crescendo. Measure 49 continues the melodic and harmonic progression.

50

Musical notation for measures 50-52. Measure 50 features a melodic line in the right hand and a bass line. Measure 51 continues the melodic development. Measure 52 shows a change in the bass line with a half note and a quarter note.

53

Musical notation for measures 53-55. Measure 53 has a melodic line in the right hand and a bass line. Measure 54 continues the melodic development. Measure 55 shows a change in the bass line with a half note and a quarter note.

56

Musical notation for measures 56-58. Measure 56 features a melodic line in the right hand and a bass line. Measure 57 continues the melodic development. Measure 58 includes a dynamic marking of *p* and a hairpin decrescendo.

59 *accel. (poco a poco)*

R.H. R.H.

mf *p*

62 *cresc.* *mf*

mf *p*

65 *a tempo* *ff* *ff*

ff *ff* *p*

68 *mf* *ff* *mf*

mf *ff* *mf* *p*

71 *ff* *fff* *mp* *mf* *p* *mf*

ff *fff* *mp* *mf* *p* *mf*

75

p *mf* *p*

80

mf *p*