



Jason Sullivann

United States (USA), TBA

Folk Song (In Memoriam Philando Divall Castile)

About the artist

Jason Sullivann has been composing music for several years. Recently he has begun making some of it available online. He has experience playing low brass in both chamber and large ensembles, as well as some experience accompanying different instruments. He currently is not performing. His compositional background is a combination of traditional theory, 20th century experimental techniques, and a very diverse range of influences.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

About the piece



Title: Folk Song [In Memoriam Philando Divall Castile]

Composer: Sullivann, Jason

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Instrumentation: Trombone Quartet

Style: Folk

Comment: This is the second part of a Suite for Trombone Quartet subtitled 'Summer 2016' which is not yet published.

Jason Sullivann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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$\text{♩} = \text{c. } 60 - 62$

A

Tbn. 1

Tbn. 2

*Tbn. 3

Bass Tbn.

7

mp

p

p

p

B

12

p

pp

pp

pp

p

p

mp

mp

mp

* - F attachment recommended

17

Musical score for measures 17-21. The score consists of four staves. The first two staves are bass clefs with a treble clef on the second staff. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in the second and third measures of the second staff. There are also hairpins indicating volume changes.

22

C

Musical score for measures 22-26. The score consists of four staves. A box labeled 'C' is positioned above the first staff in measure 23. The music continues with the same rhythmic complexity. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) across the staves. Hairpins are used to indicate dynamic shifts.

27

Musical score for measures 27-31. The score consists of four staves. The music continues with the same rhythmic complexity. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) across the staves. Hairpins are used to indicate dynamic shifts.

32 D

pp
mp
pp
p

38

43

p
mf
f
p cresc. *mp* *mf* *f*
f

E

53

F

58

* = (Tbn. 1) In this measure (53), a blues-style *ad lib.* could be played at the performer's discretion. Return to traditional/as written on the two sixteenths pickup to the next measure.

63

decresc. *mf*

decresc.

decresc.

decresc.

decresc.

This system contains measures 63 through 66. It features four staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes, with some measures containing rests. Dynamic markings include 'decresc.' and 'mf'. The time signature changes from 4/4 to 2/4 in measure 65 and returns to 4/4 in measure 66.

67

decresc.

mf *decresc.* *mp* *mp*

mf *decresc.* *mp* *mp* *p* *pp*

mf *decresc.* *mp* *mp* *p* *pp*

This system contains measures 67 through 71. It features four staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes, with some measures containing rests. Dynamic markings include 'decresc.', 'mf', 'mp', 'p', and 'pp'. The system concludes with a double bar line.