



Jason Sullivann

United States (USA), TBA

Folk Song-In Memoriam Philando D. Castile (Trombone & Piano)

About the artist

Jason Sullivann has been composing music for several years. Recently he has begun making some of it available online. He has experience playing low brass in both chamber and large ensembles, as well as some experience accompanying different instruments. He currently is not performing. His compositional background is a combination of traditional theory, 20th century experimental techniques, and a very diverse range of influences.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

About the piece



Title: Folk Song-In Memoriam Philando D. Castile (Trombone & Piano)
Composer: Sullivann, Jason
Copyright: Copyright © Jason Sullivann
Instrumentation: Trombone, Piano
Style: Folk
Comment: Version of the Folk Song for Trombone and Piano.

Jason Sullivann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Folk Song - In Memoriam Philando Divall Castile (1983 - 2016)

Jason Sullivann

♩ = c. 60 - 62

Trombone

Piano

Tbn.

Pno.

11

15

8^{vb} (loco)

A

A

B

B

p

mp

p

mp

19

Tbn.

Pno.

mf

23

Tbn.

Pno.

mp *cresc.* *mp*

C

27

Tbn.

Pno.

31

Tbn.

Pno.

p

D

35

Tbn.

Pno.

* *Red.*

38

Tbn.

Pno.

8va

Red.

41

Tbn.

Pno.

(loco)

Red.

44

Tbn.

Pno.

mp

cresc.

48

Tbn.

Pno.

E

f

52

Tbn.

Pno.

56

Tbn.

Pno.

59

Tbn.

Pno.

F

ff

63

Tbn.

Pno.

63

decresc. *mf*

67

Tbn.

Pno.

67

decresc.

mf

mp

p

pp

The musical score consists of two systems. The first system starts at measure 63. The Tbn. part is in the bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a half note chord. The Pno. part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex texture with many chords and moving lines. A dynamic marking of *mf* is present, along with a *decresc.* instruction. A pedaling mark '6' is shown in the bass clef. The second system starts at measure 67. The Tbn. part continues with eighth notes and ends with a half note chord. The Pno. part continues with a similar texture, showing dynamics of *mf*, *mp*, *p*, and *pp*, and a *decresc.* instruction. The piece concludes with a final chord in both parts.

* = the pedal indications here are not strict, they are a suggestion. Use of the damper pedal throughout is left to the player's discretion, etc.