



# Jason Sullivann

United States (USA), TBA

## Vignette

### About the artist

Jason Sullivann has been composing music for several years. Recently he has begun making some of it available online. He has experience playing low brass in both chamber and large ensembles, as well as some experience accompanying different instruments. He currently is not performing. His compositional background is a combination of traditional theory, 20th century experimental techniques, and a very diverse range of influences.

**Associate:** ASCAP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

### About the piece



**Title:** Vignette  
**Composer:** Sullivann, Jason  
**Copyright:** Copyright © Jason Sullivann  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** An original short piece for Piano.

Jason Sullivann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Vignette

Jason Sullivann (1995)

♩ = 104

mp

This system contains the first six measures of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* is present.

8

*poco rit.* *a tempo*

*mp*

This system contains measures 7 through 12. It begins with a *poco rit.* marking, followed by a return to *a tempo*. The melody continues with eighth notes, and the left hand accompaniment remains consistent. A dynamic marking of *mp* is shown.

15

A *a little faster*

*mf*

*poco rit.* *a tempo*

3

This system contains measures 13 through 18. It starts with a boxed letter 'A' and the instruction *a little faster*. The melody in the right hand includes a triplet of eighth notes. The left hand accompaniment features a triplet of eighth notes. Dynamic markings include *mf*, *poco rit.*, and *a tempo*.

22

*rit.* *a tempo* *accel.*

*mp*

3

Red. ----- Red.

This system contains measures 19 through 24. It begins with a triplet of eighth notes in the right hand. The tempo markings are *rit.*, *a tempo*, and *accel.*. The left hand accompaniment includes a triplet of eighth notes. A dynamic marking of *mp* is present. The system concludes with a double bar line and the instruction *Red.* followed by a dashed line and another *Red.*.

29 *rit.* **B** *a tempo (slightly faster)*

36

43 **C** *slower, more calm*

49 **D** *slower*

56 *rit.*