



Duchêne Serge

France, Terminières

Light cavalry
Suppé, Franz von

About the artist

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About the piece



Title: Light cavalry
Composer: Suppé, Franz von
Arranger: Serge, Duchêne
Copyright: Domaine Public
Instrumentation: 4 clarinets (quartet)
Style: Classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Cavalerie légère



Franz von Suppé

Andante $\text{♩} = 74/76$

1ère Clarinette sib

2ème Clarinette sib

3ème Clarinette sib

Clarinette basse

7

8

9

10

11

12

13

Cl 1.

Cl 2.

Cl 3.

Cl bas.

f

ff

ff

ff

ff

ff

mp

p

ff

mp

p

3

2

3

3

4

5

6

3

3

3

14 15 16 17

Cl 1. *f* *p* *f*

Cl 2. *f* *f*

Cl 3. *f* *f*

Cl bas. *f* *p* *f*

18 19 20

Cl 1. *f*

Cl 2. *f*

Cl 3. *f*

Cl bas. *f*

21 22

Cl 1. *f* *ff*

Cl 2. *f*

Cl 3. *f*

Cl bas. *ff*

23 24

Cl 1.
Cl 2.
Cl 3.
Cl bas.

25 26

Cl 1.
Cl 2.
Cl 3.
Cl bas.

27 28

Cl 1.
Cl 2.
Cl 3.
Cl bas.

29 *decresc ...* 30

Cl 1.
Cl 2.
Cl 3.
Cl bas.

31 32 33 34 35 **Presto ♩ = 158/160**

Cl 1.
Cl 2.
Cl 3.
Cl bas.

36 37 38 39

Cl 1.
Cl 2.
Cl 3.
Cl bas.

40 41 42 43 44

Cl 1.

Cl 2.

Cl 3.

Cl bas.

mf

3

Detailed description: This system covers measures 40 to 44. The first clarinet (Cl 1.) is mostly silent, with a few notes in measure 44. The second clarinet (Cl 2.) plays a melodic line with triplets in measures 40-42. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) play a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 44.

45 46 47 48

Cl 1.

Cl 2.

Cl 3.

Cl bas.

mp

mf

3

Detailed description: This system covers measures 45 to 48. The first clarinet (Cl 1.) has a melodic line with triplets in measures 45-46 and a steady eighth-note line in measures 47-48. The second clarinet (Cl 2.) is silent. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) play a steady eighth-note accompaniment. Dynamic markings of *mp* and *mf* are present.

49 50 51 52

Cl 1.

Cl 2.

Cl 3.

Cl bas.

mf

mp

3

Detailed description: This system covers measures 49 to 52. The first clarinet (Cl 1.) is silent. The second clarinet (Cl 2.) has a melodic line with triplets in measures 51-52. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) play a steady eighth-note accompaniment. Dynamic markings of *mf* and *mp* are present.

53 54 55 56 57

Cl 1.

Cl 2.

Cl 3.

Cl bas.

mf

58 59 60 **Moderato** ♩ = 108/110

Cl 1.

Cl 2.

Cl 3.

Cl bas.

mp

mp

61 62 63 64 65

Cl 1.

Cl 2.

Cl 3.

Cl bas.

mf

mf

66 67 68 69 70

Cl 1.

Cl 2.

Cl 3.

Cl bas.

71 72 73 74 75

Cl 1.

Cl 2.

Cl 3.

Cl bas.

76 77 78 79 80

Cl 1.

Cl 2.

Cl 3.

Cl bas.

ff

ff

f

f

81 82 83 84 85

Cl 1.
Cl 2.
Cl 3.
Cl bas.

Musical score for measures 81-85. The score is for four parts: Cl 1., Cl 2., Cl 3., and Cl bas. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

86 87 88 89 90

Cl 1.
Cl 2.
Cl 3.
Cl bas.

Musical score for measures 86-90. The score is for four parts: Cl 1., Cl 2., Cl 3., and Cl bas. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

91 92 93 94 95 96

Cl 1.
Cl 2.
Cl 3.
Cl bas.

Musical score for measures 91-96. The score is for four parts: Cl 1., Cl 2., Cl 3., and Cl bas. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

114 115 116 117 118 119

Cl 1. *mp*

Cl 2. *mp*

Cl 3. *f*

Cl bas. *f*

120 121 122 123 124 125

Cl 1. *ff*

Cl 2. *ff*

Cl 3. *f*

Cl bas. *f*

126 127 128 129 130 131 132

Cl 1. *decresc...*

Cl 2. *decresc...*

Cl 3. *decresc...*

Cl bas. *decresc...*

133 134 135 136 137

Cl 1. *p*

Cl 2. *p*

Cl 3. *p*

Cl bas. *p* *pp*

138 139 140 141 142

Cl 1.

Cl 2.

Cl 3.

Cl bas.

143 144 145 146 147 148 149 150 151

Cl 1.

Cl 2.

Cl 3.

Cl bas.

152 *Largo ad libitum* . . . 153 154 155 **Andantino** ♩ = 70/72

Cl 1. *f*

Cl 2. *mp*

Cl 3. *mp*

Cl bas. *mp*

156 157 158 159 160

Cl 1.

Cl 2.

Cl 3.

Cl bas.

161 162 163 164

Cl 1.

Cl 2.

Cl 3.

Cl bas.

165 166 167 168

rall...

rall...

rall...

rall...

Moderato ♩ = 108/110

169 170 171 172

p *pp* *mp* *mf*

pp *mf*

pp *mp*

pp *mp*

173 174 175 176 177

178 179 180 181 182

Cl 1.
Cl 2.
Cl 3.
Cl bas.

183 184 185 186 187

Cl 1.
Cl 2.
Cl 3.
Cl bas.

188 189 190 191 192

Cl 1.
Cl 2.
Cl 3.
Cl bas.

ff
ff
f
f

193 194 195 196 197

Cl 1.

Cl 2.

Cl 3.

Cl bas.

198 199 200 201 202

Cl 1.

Cl 2.

Cl 3.

Cl bas.

203 204 205 206 207 208 209

Cl 1.

Cl 2.

Cl 3.

Cl bas.

210 211 212 213 214

Cl 1.
Cl 2.
Cl 3.
Cl bas.

Detailed description: This system contains measures 210 through 214. The key signature is three sharps (F#, C#, G#). Measure 210 shows the first clarinet (Cl 1.) with a melodic line of eighth notes, while the other parts have rests. Measure 211 continues the Cl 1. line. Measure 212 features a repeat sign and a rest for Cl 1., with other parts entering. Measure 213 has a long note for Cl 1. and rhythmic patterns for the others. Measure 214 concludes the system with a rest for Cl 1. and rhythmic patterns for the others.

215 216 217 218 219 220

Cl 1.
Cl 2.
Cl 3.
Cl bas.

Detailed description: This system contains measures 215 through 220. Measure 215 has a long note for Cl 1. and rhythmic patterns for the others. Measure 216 continues the Cl 1. line. Measure 217 has a rest for Cl 1. and rhythmic patterns for the others. Measure 218 has a melodic line for Cl 1. and rhythmic patterns for the others. Measure 219 continues the Cl 1. line. Measure 220 features a repeat sign and a long note for Cl 1., with rhythmic patterns for the others.

221 222 223 224 225 226

Cl 1.
Cl 2.
Cl 3.
Cl bas.

Detailed description: This system contains measures 221 through 226. Measure 221 has a melodic line for Cl 1. and rhythmic patterns for the others. Measure 222 continues the Cl 1. line. Measure 223 has a rest for Cl 1. and rhythmic patterns for the others. Measure 224 has a melodic line for Cl 1. and rhythmic patterns for the others. Measure 225 continues the Cl 1. line. Measure 226 concludes the system with a long note for Cl 1. and rhythmic patterns for the others.

227 228 229 230 231 232

Cl 1.
Cl 2.
Cl 3.
Cl bas.

Detailed description: This system contains measures 227 through 232. The key signature is two sharps (F# and C#). The first clarinet (Cl 1.) has a melodic line with eighth and sixteenth notes, including a trill in measure 232. The second clarinet (Cl 2.) is mostly silent, with some notes in measures 230 and 231. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) play a steady eighth-note accompaniment throughout the system.

233 234 235 236 237

Cl 1.
Cl 2.
Cl 3.
Cl bas.

Detailed description: This system contains measures 233 through 237. The key signature remains two sharps. The first clarinet (Cl 1.) plays a melodic line with eighth notes and rests. The second clarinet (Cl 2.) plays a rhythmic accompaniment of eighth notes. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) continue with their eighth-note accompaniment.

238 239 240 241 242 243 244

Cl 1.
Cl 2.
Cl 3.
Cl bas.

Detailed description: This system contains measures 238 through 244. The key signature remains two sharps. The first clarinet (Cl 1.) has a melodic line with eighth notes and a trill in measure 244. The second clarinet (Cl 2.) has a melodic line with eighth notes and a trill in measure 244. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) continue with their eighth-note accompaniment.