

PAVANE numéro 3

Music by Pierre Surdeau

Standard tuning

♩ = 112

N-Gt

mf

T
A
B

5 5 7 3 3 5 0 1 (1) 1 0 4

1.

T
A
B

2 3 0 5 6 2 5 5 7 8 10 10 8 8

2.

T
A
B

7 5 7 (5) 7 4 6 3 4 0 5 5 4 5 5

T
A
B

3 1 1 5 5 5 5 5 5 8 7 6 6

1

TAB

5	5	7	3	3	5	0	1	(1)	1
0	5		0	4		0	0	(0)	0
0			0			0			4

16

TAB

2	5		5	7		8	10	10
0	6	2	0	5		8	8	
0			0			8		

19

let ring

TAB

12	10	(10)	10	6	7	4	3	2	3
0	10	(10)	10	7	9	6		0	2
0								0	

22

let ring

TAB

6	5	5	3	3	(3)	3	(3)	1	3	0
0	6		0	2	(2)	2	(2)	0	2	
0			0					0		

25

TAB

0	0	1	0	0	1	4	5	7
0	1		0	1		0	4	
0			2			0		

28

TAB

12	12	10	9	5	7
7	(7)	7	(7)	6	7
8	(8)	8	(8)	7	7
0		0		0	

31

let ring -----|

TAB

10	9	9	7	5	(5)	5	5	5	5	9
9	10			6	(6)	6	6	6	6	9
0			0							0

1.

34

let ring -----|

let ring -----|

TAB

7	7	7	4	5	7	2	2	(2)	2	2
7	9			7			2	(2)	2	2
0			0			0				

2.

37

let ring -----|

TAB

0	2	5	7	7	12	9	9
0	4			7		9	9
				7			
0				7			0

52

let ring -----|

TAB

0 3 (3) 3 3 (3) 9 5 7

0 1 (1) 1 1 (1) 4 2 4 0 6

55

let ring -----|

TAB

10 9 9 7 5 (5) 5 5 5 5 5 9

9 10 0 6 (6) 6 6 6 6 6 0

1.

58

let ring -----|

let ring -----|

TAB

7 7 7 4 5 7 2 2 (2) 2 2

7 9 0 7 7 0 2 (2) 2 2

2.

61

let ring -----|

TAB

0 2 5 7 7 12 9 9

0 4 7 7 9 9 9 0

Musical notation for measures 65-66. The key signature is two sharps (F# and C#). Measure 65 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 66 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The guitar tablature for measure 65 is: 5 (5) (5) 5 5. The guitar tablature for measure 66 is: 5 5 5 5 9 5. Both measures include the instruction "let ring" with a dashed line and a vertical bar.

Musical notation for measures 67-69. Measure 67 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 68 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 69 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The guitar tablature for measure 67 is: 3 3 4 3 4. The guitar tablature for measure 68 is: 0 1 4 (1) 4 2. The guitar tablature for measure 69 is: 1 0 4 1 2. All measures include the instruction "let ring" with a dashed line and a vertical bar.

Musical notation for measures 70-72. Measure 70 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 71 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 72 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The guitar tablature for measure 70 is: 5 5 5 5 9 5. The guitar tablature for measure 71 is: 8 10 8 10 12 10. The guitar tablature for measure 72 is: 0 9 7 (9) 7 8. All measures include the instruction "let ring" with a dashed line and a vertical bar.

Musical notation for measures 73-75. Measure 73 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 74 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 75 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The guitar tablature for measure 73 is: 0 7 9. The guitar tablature for measure 74 is: 5 5 5 4 5. The guitar tablature for measure 75 is: 3 1 1 1 1. All measures include the instruction "let ring" with a dashed line and a vertical bar.



fine

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. It contains a single measure with a dotted quarter note on the first line (F4) and a dotted eighth note on the second line (G4). The bottom staff is a TAB staff with three lines. The fret numbers are 5, 5, and 0, corresponding to the strings from top to bottom. The letters T, A, and B are written vertically to the left of the TAB staff.