



Mike Magatagan

United States (USA), SierraVista

"Gaudete omnes" for Wind Quintet (SvWV 182 No. 32) Sweelinck, Jan Pieterszoon

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gaudete omnes" for Wind Quintet [SvWV 182 No. 32]
Composer:	Sweelinck, Jan Pieterszoon
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	Jan Pieterszoon Sweelinck (1562 – 1621) was a Dutch composer, organist, and pedagogue whose work straddled the end of the Renaissance and beginning of the Baroque eras. He was among the first major keyboard composers of Europe, and his work as a teacher helped establish the north German organ tradition. He was born in Deventer, Netherlands, in April or May 1562. He was the eldest son of organist Peter (or Pieter) Swybbertszoon and Elske Jansdocht... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Gaudete Omnes"

Cantiones Sacrae, Antwerpen, P. Phalèse

Jan Pieterszoon Sweelinck (SvWV 182 N. 32) 1619

Interpretation for Wind Quintet by Mike Magatagan 2023

Andante (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

5

Fl

Ob

Eh

Fh

Ba

9

Fl

Ob

Eh

Fh

Ba

tr

14

Fl
Ob
Eh
Fh
Ba

This system contains measures 14 through 19. The Flute (Fl) part begins with a whole rest in measure 14, followed by a melodic line. The Oboe (Ob) part has a melodic line starting in measure 14. The English Horn (Eh) part has a melodic line starting in measure 14. The French Horn (Fh) part has a whole rest in measure 14, followed by a melodic line. The Bassoon (Ba) part has a melodic line starting in measure 14. The music is in a 4/4 time signature and features various rhythmic patterns including eighth and sixteenth notes.

20

Fl
Ob
Eh
Fh
Ba

This system contains measures 20 through 25. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part continues its melodic line. The English Horn (Eh) part continues its melodic line. The French Horn (Fh) part continues its melodic line. The Bassoon (Ba) part continues its melodic line. The music maintains the 4/4 time signature and features various rhythmic patterns.

26

Fl
Ob
Eh
Fh
Ba

This system contains measures 26 through 31. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part continues its melodic line. The English Horn (Eh) part continues its melodic line. The French Horn (Fh) part continues its melodic line. The Bassoon (Ba) part continues its melodic line. The music maintains the 4/4 time signature and features various rhythmic patterns.

31

Fl
Ob
Eh
Fh
Ba

This system contains measures 31 through 35. The Flute (Fl) part begins with a rest, followed by a melodic line with eighth and sixteenth notes. The Oboe (Ob) part has a similar melodic line. The English Horn (Eh) part plays a steady eighth-note accompaniment. The French Horn (Fh) part has a melodic line with some rests. The Bassoon (Ba) part plays a steady eighth-note accompaniment.

36

Fl
Ob
Eh
Fh
Ba

This system contains measures 36 through 42. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a melodic line with some rests. The English Horn (Eh) part plays a steady eighth-note accompaniment. The French Horn (Fh) part has a melodic line with some rests. The Bassoon (Ba) part plays a steady eighth-note accompaniment.

43

Fl
Ob
Eh
Fh
Ba

This system contains measures 43 through 47. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a melodic line with some rests. The English Horn (Eh) part plays a steady eighth-note accompaniment. The French Horn (Fh) part has a melodic line with some rests. The Bassoon (Ba) part plays a steady eighth-note accompaniment.

48

Fl
Ob
Eh
Fh
Ba

This system contains measures 48 through 52. The Flute (Fl) part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Oboe (Ob) part has a quarter note G4, a quarter note A4, and a quarter note B4. The English Horn (Eh) part has a quarter note G4, a quarter note A4, and a quarter note B4. The French Horn (Fh) part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Ba) part has a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with various rhythmic patterns and rests for the next five measures.

53

Fl
Ob
Eh
Fh
Ba

This system contains measures 53 through 57. The Flute (Fl) part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe (Ob) part has a quarter note G4, a quarter note A4, and a quarter note B4. The English Horn (Eh) part has a quarter note G4, a quarter note A4, and a quarter note B4. The French Horn (Fh) part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Ba) part has a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with various rhythmic patterns and rests for the next five measures.

58

rit.

Fl
Ob
Eh
Fh
Ba

This system contains measures 58 through 62. The Flute (Fl) part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe (Ob) part has a quarter note G4, a quarter note A4, and a quarter note B4. The English Horn (Eh) part has a quarter note G4, a quarter note A4, and a quarter note B4. The French Horn (Fh) part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Ba) part has a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with various rhythmic patterns and rests for the next five measures, ending with a double bar line.

"Gaudete Omnes"

Flute

Cantiones Sacrae, Antwerpen, P. Phalèse

Jan Pieterszoon Sweelinck (SvWV 182 N. 32) 1619

Interpretation for Wind Quintet by Mike Magatagan 2023

Andante (♩ = 80)

mf

7

13

20

26

31

39

48

56

rit.

"Gaudete Omnes"

Oboe

Cantiones Sacrae, Antwerpen, P. Phalèse

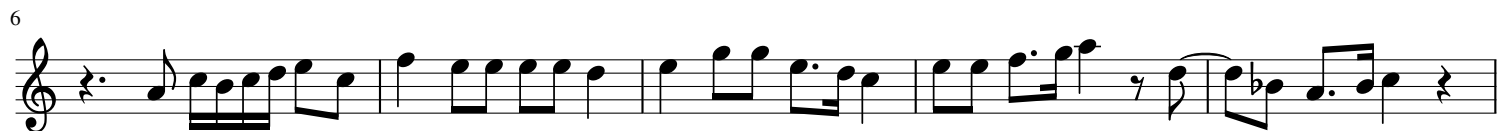
Jan Pieterszoon Sweelinck (SvWV 182 N. 32) 1619

Interpretation for Wind Quintet by Mike Magatagan 2023

Andante (♩ = 80)



mf



tr



rit.

English Horn

"Gaudete Omnes"

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Jan Pieterszoon Sweelinck (SvWV 182 N. 32) 1619

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Andante (♩ = 80)

7 *mf*

13

19

25

31

36

44

50

54

58 *rit.*

Horn in F

"Gaudete Omnes"

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Jan Pieterszoon Sweelinck (SvWV 182 N. 32) 1619

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Andante ($\text{♩} = 80$)

5 *mf*

10

15

20

26

31

38 3

46

53

58 *rit.*

Bassoon

"Gaudete Omnes"

Cantiones Sacrae, Antwerpen, P. Phalèse

Jan Pieterszoon Sweelinck (SvWV 182 N. 32) 1619

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Andante (♩ = 80)

mf

6

10

16

25

31

41

50

57

rit.