



Mike Magatagan

United States (USA), SierraVista

"Hodie Beata Virgo Maria Puerum Jesum Praesentavit" for Harp & Woodwind Quintet (SwWV 180 No. 30) Sweelinck, Jan Pieterszoon

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Hodie Beata Virgo Maria Puerum Jesum Praesentavit" for Harp & Woodwind Quintet [SwWV 180 No. 30]
Composer:	Sweelinck, Jan Pieterszoon
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp and Orchestra
Style:	Baroque
Comment:	Jan Pieterszoon Sweelinck (1562–1621) was a Dutch composer, organist, and pedagogue whose work straddled the end of the Renaissance and beginning of the Baroque eras. He was among the first major keyboard composers of Europe, and his work as a teacher helped establish the north German organ tradition. His compositions include both keyboard and sacred & secular choral music, though it is for his keyboard music that he is best known today. Sweelinc... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Hodie Beata Virgo Maria Puerum Jesum Præsentavit"

Jan Pieterszoon Sweelinck, 1619

Arranged for Harp and Woodwind Quintet by Mike Magatagan 2013

Allegretto

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon

Harp *mf sempre arpeggio*

F

O

C

FH

B *mp*

H

Detailed description: This is a musical score for a woodwind quintet and harp. The score is arranged in two systems. The first system includes staves for Flute, Oboe, Bb Clarinet, French Horn, Bassoon, and Harp. The second system includes staves for Flute (F), Oboe (O), Clarinet (C), French Horn (FH), Bassoon (B), and Harp (H). The music is in 4/2 time and B-flat major. The tempo is marked 'Allegretto'. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The harp part is marked 'mf sempre arpeggio'. The score features various musical notations such as rests, notes, slurs, and dynamic markings.

The first system of the musical score consists of six staves. From top to bottom, they are labeled F (Flute), O (Oboe), C (Clarinet in C), FH (French Horn), B (Bassoon), and H (Harp). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part begins with a whole rest for the first two measures, followed by a melodic line. The Oboe part has a melodic line with some slurs. The Clarinet part has a more active melodic line with slurs. The French Horn part has a melodic line with some slurs. The Bassoon part has a melodic line with some slurs. The Harp part provides a harmonic accompaniment with chords and moving lines in both hands.

The second system of the musical score continues the piece. It consists of six staves labeled F, O, C, FH, B, and H. The key signature remains one flat (B-flat), and the time signature is 4/4. The Flute part continues its melodic line. The Oboe part continues its melodic line. The Clarinet part continues its melodic line. The French Horn part continues its melodic line. The Bassoon part continues its melodic line. The Harp part continues its harmonic accompaniment.

22

Musical score for measures 22-27. The score is for a woodwind quintet and harp. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Flute in Harmonic (FH), Bassoon (B), and Harp (H). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various melodic lines and harmonic accompaniment.

28

Musical score for measures 28-33. The score is for a woodwind quintet and harp. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Flute in Harmonic (FH), Bassoon (B), and Harp (H). The key signature is one flat (B-flat). The time signature is 4/4. The score shows various melodic lines and harmonic accompaniment.

32

F
O
C
FH
B
H

36

F
O
C
FH
B
H

41

F

O

C

FH

B

H

47

F

O

C

FH

B

H