



Mike Magatagan

United States (USA), SierraVista

Psalm 96: "Chantez a Dieu" for Woodwind Quintet Sweelinck, Jan Pieterszoon

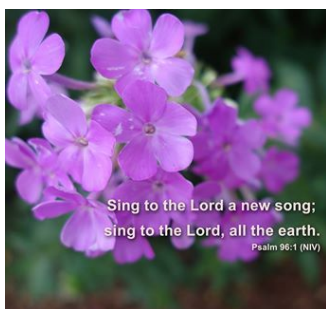
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Psalm 96: "Chantez a Dieu" for Woodwind Quintet

Composer: Sweelinck, Jan Pieterszoon

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Renaissance

Comment: Jan Pieterszoon Sweelinck (1562–1621) was a Dutch composer, organist, and pedagogue whose work straddled the end of the Renaissance and beginning of the Baroque eras. He was among the first major keyboard composers of Europe, and his work as a teacher helped establish the north German organ tradition. His compositions include both keyboard and sacred & secular choral music, though it is for his keyboard music that he is best known today. Sweelinck... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Psalm 96: "Chantez a Dieu"

Jan Pieterszoon Sweelinck, 1604

Arranged for Woodwind Quintet by Mike Magatagan 2013

Allegro

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

F

O

C

H

B

Musical score for measures 1-17, featuring five staves labeled F, O, C, H, and B. The music is in G major (one sharp) and 4/4 time. The F staff (Flute) begins with a whole note G4, followed by quarter notes A4, B4, and C5. The O staff (Oboe) starts with a half note G4, followed by quarter notes A4, B4, and C5. The C staff (Clarinet) plays a rhythmic pattern of quarter notes G4, A4, B4, and C5. The H staff (Horn) plays a similar pattern. The B staff (Bassoon) provides a steady accompaniment with quarter notes G3, A3, B3, and C4.

Musical score for measures 18-21. The F staff continues with quarter notes D5, E5, F5, and G5. The O staff has a half note G4, followed by quarter notes A4, B4, and C5. The C staff plays quarter notes G4, A4, B4, and C5. The H staff plays quarter notes G4, A4, B4, and C5. The B staff continues with quarter notes G3, A3, B3, and C4.

Musical score for measures 22-25. The F staff has quarter notes G4, A4, B4, and C5. The O staff has quarter notes G4, A4, B4, and C5. The C staff has quarter notes G4, A4, B4, and C5. The H staff has quarter notes G4, A4, B4, and C5. The B staff has quarter notes G3, A3, B3, and C4. A triplet of eighth notes is marked with a '3' in the C staff in measure 25.

27

Musical score for measures 27-30, featuring five staves (F, O, C, H, B) in G major. The score includes various rhythmic patterns and melodic lines for each part.

31

Musical score for measures 31-35, continuing the five-part setting. The notation shows complex rhythmic textures and melodic development across the five staves.

36

Andante

Musical score for measures 36-39, marked **Andante**. The tempo change is indicated by the text above the staff. The music features slower, more sustained melodic lines and harmonic textures.