



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: My Savior First of All
Composer: Sweney, John Robson
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Rousing arrangement of My Savior First of All, perfect for offertory or other special service music

Matthew Zisi on [free-scores.com](#)



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My Savior First of All

words by Fanny J. Crosby

music by John R. Sweney; arranged by Matthew Zisi

Andante $\text{♩} = 40$

Measures 1-3: Treble staff starts with a forte dynamic (mf). Bass staff has eighth-note patterns. Measure 2 transitions to 4/4 time. Measure 3 concludes the section.

Allegro $\text{♩} = 120$

Measures 4-7: Treble staff has sixteenth-note patterns. Bass staff features eighth-note chords. Measure 7 ends with a forte dynamic (f).

8

Measures 8-12: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

13

Measures 13-17: Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

18

Measures 18-22: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Measures 21-22 show a transition back to 6/8 time.

Andante $\text{♩} = 80$

Musical score page 1, measures 23-24. Treble and bass staves. Key signature changes from B-flat to A major at measure 24. Dynamics: dynamic 23 (measures 23-24) ff; dynamic 24 ff.

Musical score page 1, measures 27-28. Treble and bass staves. Key signature changes to A major. Dynamics: dynamic 27 mp.

Musical score page 1, measures 30-31. Treble and bass staves. Key signature changes to A major. Dynamics: dynamic 30 p, dynamic 31 mp.

Musical score page 1, measures 33-34. Treble and bass staves. Key signature changes to A major. Dynamics: dynamic 33 p, dynamic 34 mp.

Musical score page 1, measures 36-37. Treble and bass staves. Key signature changes to A major.

39

mf *mp*

41

Allegro $\text{♩} = 120$

43

pp *ff*

46

mf *f*

50

v

53

56

59

63