



# Caleb Caleb Swift

United States (USA)

## Fugue for Solo Piano in E minor

### About the artist

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-americancomposer1.htm>

### About the piece



<b>Title:</b>	Fugue for Solo Piano in E minor
<b>Composer:</b>	Caleb Swift, Caleb
<b>Copyright:</b>	Creative Commons Licence
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque

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# Fugue for Solo Piano in E minor

Adagio

Piano

*A4*

First system of the fugue, measures 1-3. The right hand begins with a rhythmic pattern of eighth and sixteenth notes, while the left hand is mostly silent.

Pno.

Second system of the fugue, measures 4-6. Both hands are active, with the right hand playing a melodic line and the left hand providing harmonic support.

Pno.

Third system of the fugue, measures 7-9. The right hand continues its melodic development, and the left hand has a more active role.

Pno.

Fourth system of the fugue, measures 10-12. The right hand has a more active role, and the left hand provides a steady accompaniment.

Pno.

Fifth system of the fugue, measures 13-15. The right hand features a complex rhythmic pattern, and the left hand provides a steady accompaniment.

14

Pno.

Musical score for piano (Pno.) showing two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes and chords: a quarter note, a half note chord, a half note chord, a half note chord, and a whole note chord. A slur covers the first four notes of the bottom staff. A fermata is placed over the whole note chord in the top staff at the end of the second measure.