



Caleb Caleb Swift

United States (USA)

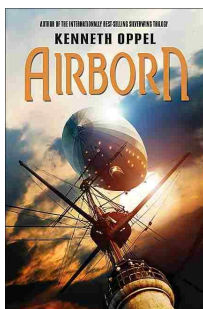
Music Inspired by the Novel "Airborn" by Kenneth Oppel I. Up Ship (Suite for Full Orchestra)

About the artist

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-americancomposer1.htm>

About the piece



Title: Music Inspired by the Novel "Airborn" by Kenneth Oppel I. Up Ship [Suite for Full Orchestra]
Composer: Caleb Swift, Caleb
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Instrumentation: Orchestra
Style: Classical

Caleb Caleb Swift on [free-scores.com](https://www.free-scores.com)



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Music Inspired by the Novel "Airborn" by Kenneth Oppel

Caleb Swift

I. "Up Ship"

Maestoso

Andante

Flutes 1,2

Oboes 1,2

B♭ Clarinet 1,2

Bassoon 1,2

Horns 1,2

Trumpets 1,2

Trombones 1,2

Tuba

Timpani

Glockenspiel

Percussion

Piano

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn.

Hn. A2

C Tpt. A2

Trb. *mf*

C Tu. *f*

Timp.

Glk.

Drs.

Pno. *mf*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f* "bring out"

Vlcs. *f*

Cbs. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, strings, piano, and harp. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Trb.), Trumpet (C Tu.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glk.) and Drums (Drs.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The piano (Pno.) and harp (Hrp.) are also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) for the harp. There are also performance instructions like "bring out" for the Viola. The woodwinds have complex passages with many notes and slurs. The strings play a rhythmic pattern with accents. The piano and harp have specific melodic lines. The overall tempo and mood are indicated by the notation and dynamics.

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Glk.

Drs.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

Fl. *f*

Ob. *f*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mf* *ff*

C Tpt. *mf*

Trb. *mf*

C Tu. *mf*

Timp.

Glk. *mf*

Drs.

Pno.

Hrp. *gliss*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *mp*

Cbs. *mf*

This musical score is for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Hn.** (Horn): Treble clef, playing a melodic line with a long note.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Trb.** (Trumpet): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- C Tu.** (C Trombone): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Drs.** (Drums): Two staves, playing a rhythmic pattern of eighth notes with accents.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic pattern of eighth notes with accents.
- Hrp.** (Harp): Treble and Bass clefs, playing a rhythmic pattern of eighth notes with accents.
- Vlns. 1** (Violins 1): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vlns. 2** (Violins 2): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vlas.** (Violas): Bass clef, playing a melodic line with a long note.
- Vlcs.** (Violoncelles): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cbs.** (Contrabasses): Bass clef, playing a rhythmic pattern of eighth notes with accents.

Rall. (only on Second time)

A Tempo

21

Fl. *mf* *sfz*

Ob. *mf* *sfz*

B \flat Cl. *mf* *sfz*

Bsn. *f* *sfz*

Hn. *f* *sfz*

C Tpt. *f* *sfz*

Trb. *f* *sfz*

C Tu. *f* *sfz* Solo

Timp. *ff* *sfz*

Glk.

Drs. *f* *ff* Crash Cymbal

Pno. *ff* *sfz*

Hrp.

Vlns. 1 *8va* *ff*

Vlns. 2 *ff*

Vlas. *f* *ff* Div.

Vlcs. *f* *ff*

Cbs. *f* *ff*