

# Animal Totem

## 1. Antelope

Conductor Score

Allegretto  $\text{♩} = 130$

Syed Ridwan

The conductor score is written for a 4/4 time signature and includes the following parts:

- Piccolo:** Features trills (tr.) in the first four measures and triplet eighth notes in the fifth measure.
- Flute II:** Starts with a forte (*f*) dynamic and plays a melodic line with eighth notes.
- Oboes:** Also starts with a forte (*f*) dynamic and plays a similar melodic line to the Flute II.
- English Horn:** Starts with a forte (*f*) dynamic and plays a melodic line.
- Clarinet I:** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Clarinet II:** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Bassoon:** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- French Horns I & II:** Play a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Violin I:** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Violin II:** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Viola:** Starts with a forte (*f*) dynamic and plays a melodic line.
- Cello:** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Double Bass:** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.

Copyright

free-scores.com

Picc. *tr.*

Fl. II

Ob. *mp*

E. H.

Cl. I

Cl. II *f*

Bsn. *mp*

Hns. I & II *mp*

Vn. I *tr.*

Vn. II *pizz.*

Va. *mp* *pizz.*

Vc. *pizz.*

D. B. *mp* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 13 staves, each representing a different instrument. The Piccolo (Picc.) part features a melodic line with trills (tr.) and rests. The Flute II (Fl. II) part has a similar melodic line. The Oboe (Ob.) part plays a rhythmic pattern of eighth notes with a mezzo-piano (mp) dynamic. The Horns (Hns. I & II) part has a rhythmic pattern of eighth notes with a mezzo-piano (mp) dynamic. The Clarinet I (Cl. I) part has a melodic line. The Clarinet II (Cl. II) part has a melodic line with a forte (f) dynamic. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes with a mezzo-piano (mp) dynamic. The Violin I (Vn. I) part has a melodic line with trills (tr.). The Violin II (Vn. II) part has a rhythmic pattern of eighth notes with a pizzicato (pizz.) dynamic. The Viola (Va.) part has a rhythmic pattern of eighth notes with a mezzo-piano (mp) dynamic and a pizzicato (pizz.) dynamic. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with a pizzicato (pizz.) dynamic. The Double Bass (D. B.) part has a rhythmic pattern of eighth notes with a mezzo-piano (mp) dynamic and a pizzicato (pizz.) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).