

Time of the day

Morning - Breakfast

Conductor Score

Adagio ♩ = 67

"Rising Sun"

rit.

Larghetto ♩ = 60

Syed Ridwan Ahmad

The conductor score is written for a 4/4 time signature in the key of D major. It features the following instruments and parts:

- Piccolo:** Remains silent throughout the score.
- 2 Flutes:** Enter in the second measure with a melodic line. A dynamic marking of *p* is present in the fifth measure. The text "waking up, having breakfast" is written above the staff in the fifth measure.
- 2 Oboes:** Enter in the fifth measure with a melodic line.
- Clarinet I & II:** Enter in the second measure with a melodic line.
- 2 Bassoons:** Enter in the second measure with a bass line.
- French Horn I & II:** Enter in the second measure with a bass line. A dynamic marking of *p* is present in the fifth measure.
- Trumpet I & II:** Enter in the second measure with a bass line.
- Trombone I & II:** Enter in the second measure with a bass line.
- Tuba:** Enter in the second measure with a bass line.
- Timpani A & E:** Play a rhythmic pattern of eighth notes in the second measure, then rest.
- Percussion I:** Remains silent throughout the score.
- Violin I:** Features a *Solo* section in the second measure with the text "Still Sleeping" below the staff, followed by a *Tutti* section in the third measure.
- Violin II:** Enter in the second measure with a melodic line.
- Viola:** Enter in the second measure with a bass line. A dynamic marking of *p* is present in the fifth measure.
- Cello:** Enter in the second measure with a bass line. A dynamic marking of *p* is present in the fifth measure.
- Double Bass:** Enter in the second measure with a bass line.

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Rushing for work
Andantino ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, marked *tr* (trill) and *rit.* (ritardando).
- Fl.**: Flute, marked *f* (forte) and *mf* (mezzo-forte).
- Ob.**: Oboe, marked *f*.
- Cl. I**: Clarinet I, marked *f*.
- Cl. II**: Clarinet II, marked *f*.
- Bsn.**: Bassoon, marked *f*.
- Hn. 1**: Horn I, marked *f* and *ff* (fortissimo).
- Hn. 2**: Horn II, marked *f*.
- Tpt. I**: Trumpet I, marked *f*.
- Tpt. II**: Trumpet II, marked *f*.
- Trb. I**: Trombone I, marked *f*.
- Trb. II**: Trombone II, marked *f*.
- Tba.**: Tuba, marked *f*.
- Timp.**: Timpani, with the instruction "Change to 'B'".
- Perc. I**: Percussion I.
- Vn. I**: Violin I, marked *mf*.
- Vn. II**: Violin II.
- Va.**: Viola.
- Vc.**: Violoncello.
- D. B.**: Double Bass, marked *pizz.* (pizzicato) and *f*.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Features trills and melodic lines.
- Fl.** (Flute): Includes trills and melodic phrases.
- Ob.** (Oboe): Plays a melodic line with some trills.
- Cl. I** and **Cl. II** (Clarinets): Play similar melodic lines.
- Bsn.** (Bassoon): Provides a bass line.
- Hn. 1** and **Hn. 2** (Horns): Horn 1 plays a melodic line, while Horn 2 plays a lower, more rhythmic line.
- Tpt. I** and **Tpt. II** (Trumpets): Mostly silent in this section.
- Trb. I** and **Trb. II** (Trombones): Mostly silent in this section.
- Tba.** (Tuba): Plays a rhythmic pattern with a forte (*f*) dynamic.
- Timp.** (Timpani): Shows some rhythmic markings.
- Perc. I** (Percussion): Mostly silent.
- Vn. I** and **Vn. II** (Violins): Violin I plays a melodic line, while Violin II plays chords.
- Va.** (Viola): Plays chords.
- Vc.** (Violoncello): Mostly silent.
- D. B.** (Double Bass): Plays a rhythmic pattern with a forte (*f*) dynamic and includes *pizz.* (pizzicato) markings.

rit.

Larghetto ♩ = 60

Picc. Fl. Ob. Cl. I Cl. II Bsn. Hn I Hn 2 Tpt. I Tpt. II Trb. I Trb. II Tba. Timp. Perc. I Vn. I Vn. II Va. Vc. D. B.

Picc. *dolce* *tr*

Fl. *tr*

Ob. *tr*

Cl. I

Cl. II *f*

Bsn. *f*

Hn I *mp*

Hn II *mp*

Tpt. I *f*

Tpt. II *f*

Trb. I *f*

Trb. II *f*

Tba.

Timp.

Perc. I

Vn. I *arco* *tr*

Vn. II *arco*

Va. *f*

Vc. *f*

D. B.

