



JEAN COURTIOUX

France

About the piece

Title: SWING WINGS for Big Band
Composer: COURTIOUX, JEAN
Arranger: COURTIOUX, JEAN
Licence: SYMPHONY LAND - PARIS
Instrumentation: Big Band
Style: Jazz
Comment: Partition for synthetiser & orchestra

JEAN COURTIOUX on [free-scores.com](http://www.free-scores.com)

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- BLUE CRAB -
- FOR BIG BAND -

- BERNARD LUBAT -
Arrangement-Orchestration : JEAN COURTOUX

♩=200

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Saxophone alto - 1
ff

Saxophone alto - 2
ff

Saxophone ténor - 1
ff

Saxophone ténor - 2
ff

Saxophone baryton - 5
ff

Trompette - 1
ff

Trompette - 2
ff

Trompette - 3
ff

Trompette - 4
ff

Cor en Fa - 1
ff

Cor en Fa - 2
ff

Trombone - 1
ff

Trombone - 2
ff

Trombone - 3
ff

Trombone - 4
ff

Tuba
ff

Guitare
ff

Piano
ff

Guitare basse
ff

Batterie
ff

Percussion
ff

- 3 TUMBAS -

feeling

feeling

feeling

C⁹/D B⁹/C# B⁹/C B⁹/C# C⁹/D
C⁹/D B⁹/C# B⁹/C C⁹/D
D⁹ C⁹ B⁹ C⁹ D⁹

Musical score for Blue Crab, page 3, measures 32-42. The score includes parts for Saxophones (A1, A2, T1, T2, baritone), Trumpets (1-4), Cornets (1-2), Trombones (1-4), Bass, Percussion, and Drums. It features complex rhythmic patterns, dynamic markings like 'ff', and a guitar part with specific chord voicings.

Measures 32-42 are shown. The score includes parts for Saxophones (A1, A2, T1, T2, baritone), Trumpets (1-4), Cornets (1-2), Trombones (1-4), Bass, Percussion, and Drums. The guitar part includes chord voicings: Fm⁶, Em⁶, Ebm⁶, Bb⁹, Eb⁹, Bb⁹, Bb⁹, Eb⁹, Eb⁹, D^b9⁷, Bb⁹, Bb⁹, Fm⁷, Fm⁷.

43 44 45 46 48 49 50 51 52 53 54

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Cor - 1
Cor - 2

Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit.
P.
Guit. B.

Batt.
Perc.

55 56 57 58 60 61 62 63 64 65 66 67 68 69

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cor - 1 -
Cor - 2 -
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Perc.

Chord voicings: Cm¹¹ F⁹, B⁹, B^{b9}, G⁷, C⁹, F⁹, B^{b9}, B^{b9}, E^{b9}, B^{b9}, B^{b9}, F^{m7}, E⁹, E^{b9}, D^{b9}, E^{b9}, E⁹, E^{b9}, E⁷, B^{b9}.

Dynamic markings: feeling

70 71 72 74 75 76 77 78 79 80 81 82 83 84

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cor - 1 -
Cor - 2 -
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Perc.

Solo ad lib
Solo ad lib
reprise ad lib

Chord progression for Guit. and P.:
Bb9 Eb9 Eb9 Bb9 Cm7 Gb9 F9 F9 Dm7 F#7/G C9 F#7/G Bb9

98 100 101 102 103 104 105 106 107 108 109

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cor - 1 -
Cor - 2 -
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Perc.

Chord Chart:

B ^(b9)	E ^{b9}	A ^{b9}	E ^{b9}	B ^{b7} E ^{b9}	A ^{b9}	A ^{b9}	C ^{o7} F ^{#7}	E ^{b9}	F ^{#7} C ^{7(b9)}	F ^{m7}	B ^{b9}	G ^{m7} D ^{b9}
B ^(b9)	E ^{b9}	A ^{b9}	E ^{b9}	B ^{b7} E ^{b9}	A ^{b9}	A ^{b9}	C ^{o7} F ^{#7}	E ^{b9}	F ^{#7} C ^{7(b9)}	F ^{m7}	B ^{b9}	G ^{m7} D ^{b9}

Musical score for Blue Crab, page 9, measures 110-121. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitars, piano, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 110 through 121. The saxophone section (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.) has a dynamic marking of *f* (forte) starting at measure 112. The trumpet section (Trp. 1-4) and trombone section (Trb. 1-4) also have a dynamic marking of *f* starting at measure 120. The guitar section (Guit. and P.) has a dynamic marking of *f* starting at measure 120. The percussion section (Batt. and Perc.) has a dynamic marking of *f* starting at measure 120. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for Blue Crab, page 10, measures 122-128. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and percussion. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A first ending bracket is present at the beginning of measure 124. The saxophone parts (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.) feature melodic lines with triplets and slurs. The brass section (Trp. 1-4, Cor. 1-2, Trb. 1-3, Trb. B., Tb.) provides harmonic support with rhythmic patterns. The guitar (Guit.) and piano (P.) parts are primarily chordal accompaniment. The bass (Guit. B.) and percussion (Batt., Perc.) parts provide the rhythmic foundation.

129 130 131 132 133 134 135 136 137 138 [04'30]

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cor - 1 -
Cor - 2 -
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Guit. B.
Batt.
Perc.

Chord progression for Guitar and Piano:
Bb9 Ab9 Gb9 Bb9 Ab9 Bb9 Cm11 F9 B9 Bb9
Ab+11 A+11 Bb+11

feeling