# Mike Magatagan

United States (USA), SierraVista

## "Collection of Early Music" for Double Reed Quartet
Szamotuly, Waclaw

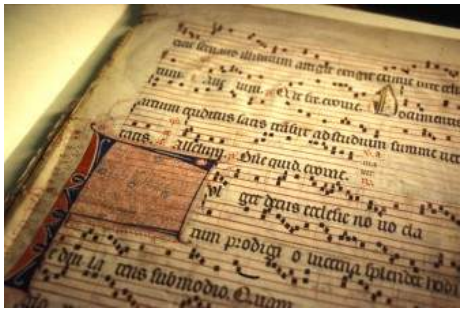
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

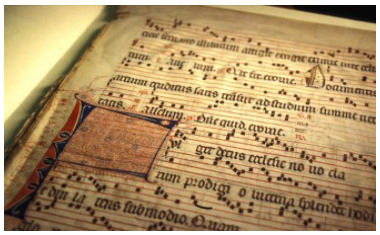
### About the piece



| | |
|---|---|
| **Title:** | "Collection of Early Music" for Double Reed Quartet |
| **Composer:** | Szamotuly, Waclaw |
| **Arranger:** | Magatagan, Mike |
| **Copyright:** | Public Domain |
| **Publisher:** | Magatagan, Mike |
| **Instrumentation:** | Double-Reed Quartet |
| **Style:** | Renaissance |
| **Comment:** | Wacław z Szamotuł (1520 – c. 1560), also called Wacław Szamotulski and (in Latin) Venceslaus Samotulinus, was a Polish composer. Wacław z Szamotuł was a student at the Lubrański Academy in Poznań later studying at Kraków University in 1538. In 1547 or 1548 he was appointed composer to the court of Sigismund II Augustus. In 1555 Wacław left Kraków, having received the title of royal composer. Nevertheless,... (more online) |

### Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Collection of Early Music"

Wacław z Szamotuł (1520 – c. 1560)

Interpretation for Double-Reed Quartet by Mike Magatag 2019

**I. Ego sum pastor bonus (♩ = 100)**

Oboe 1

Oboe 2

English Horn

Bassoon

*mf*

10

O1

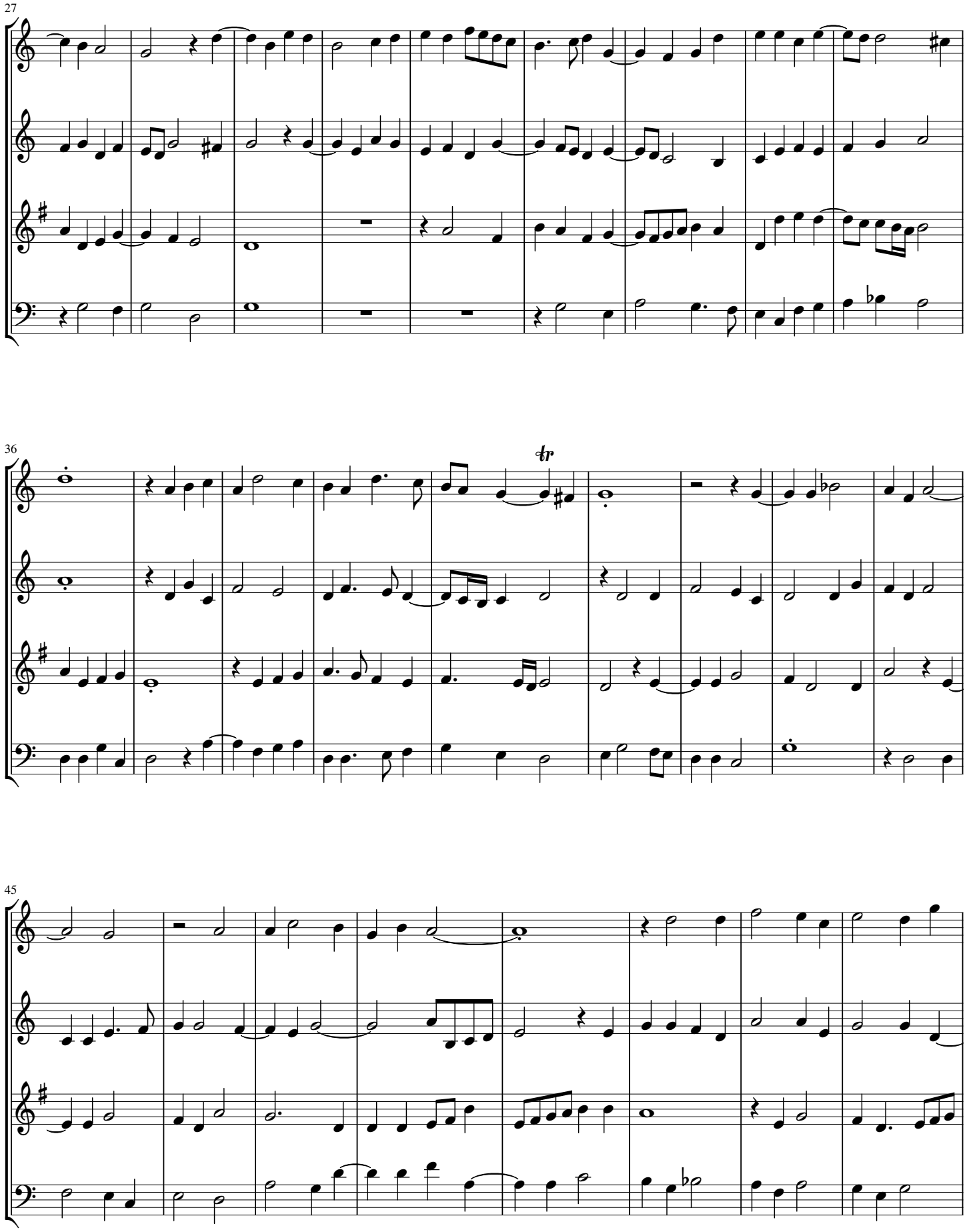
O2

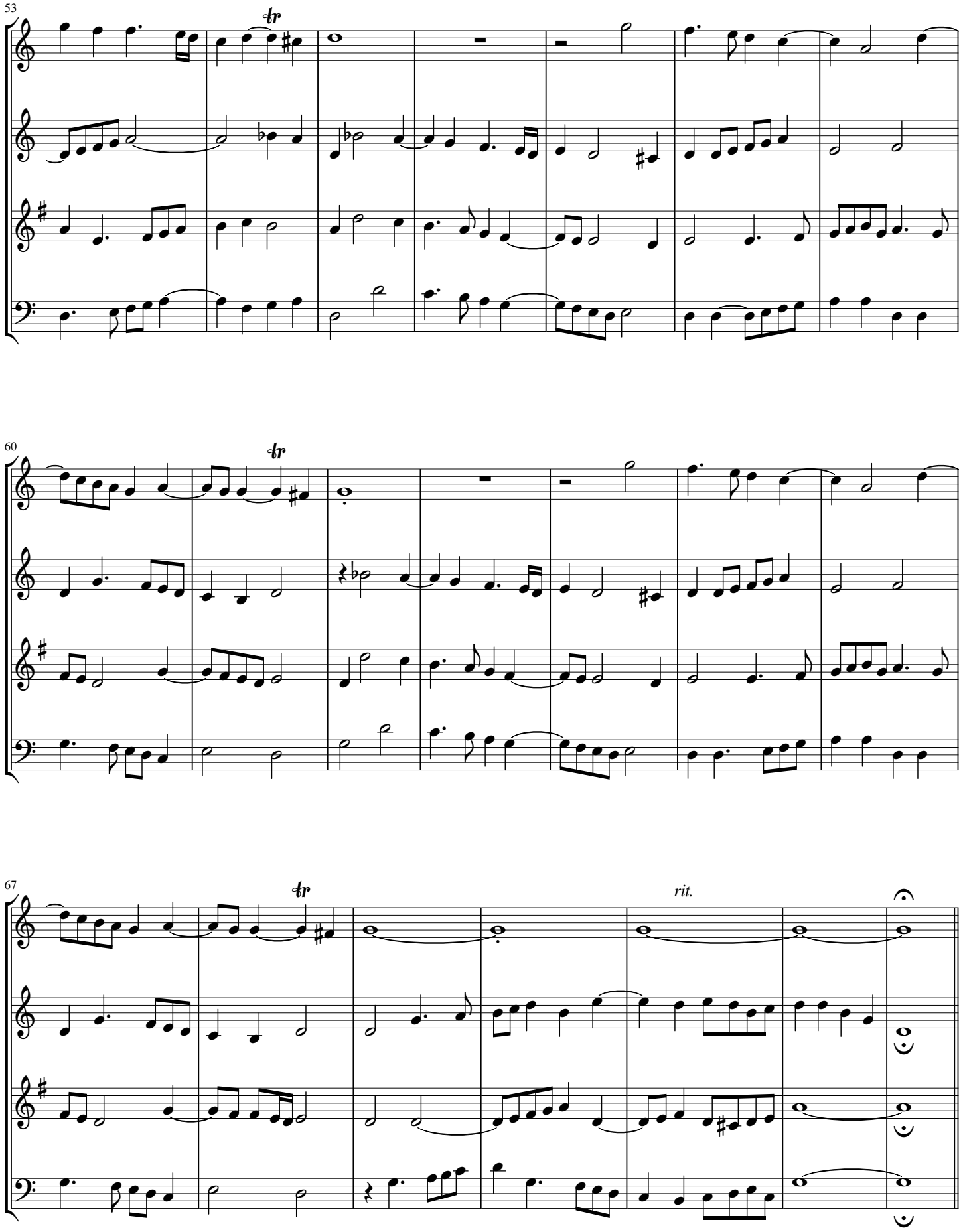
Eh

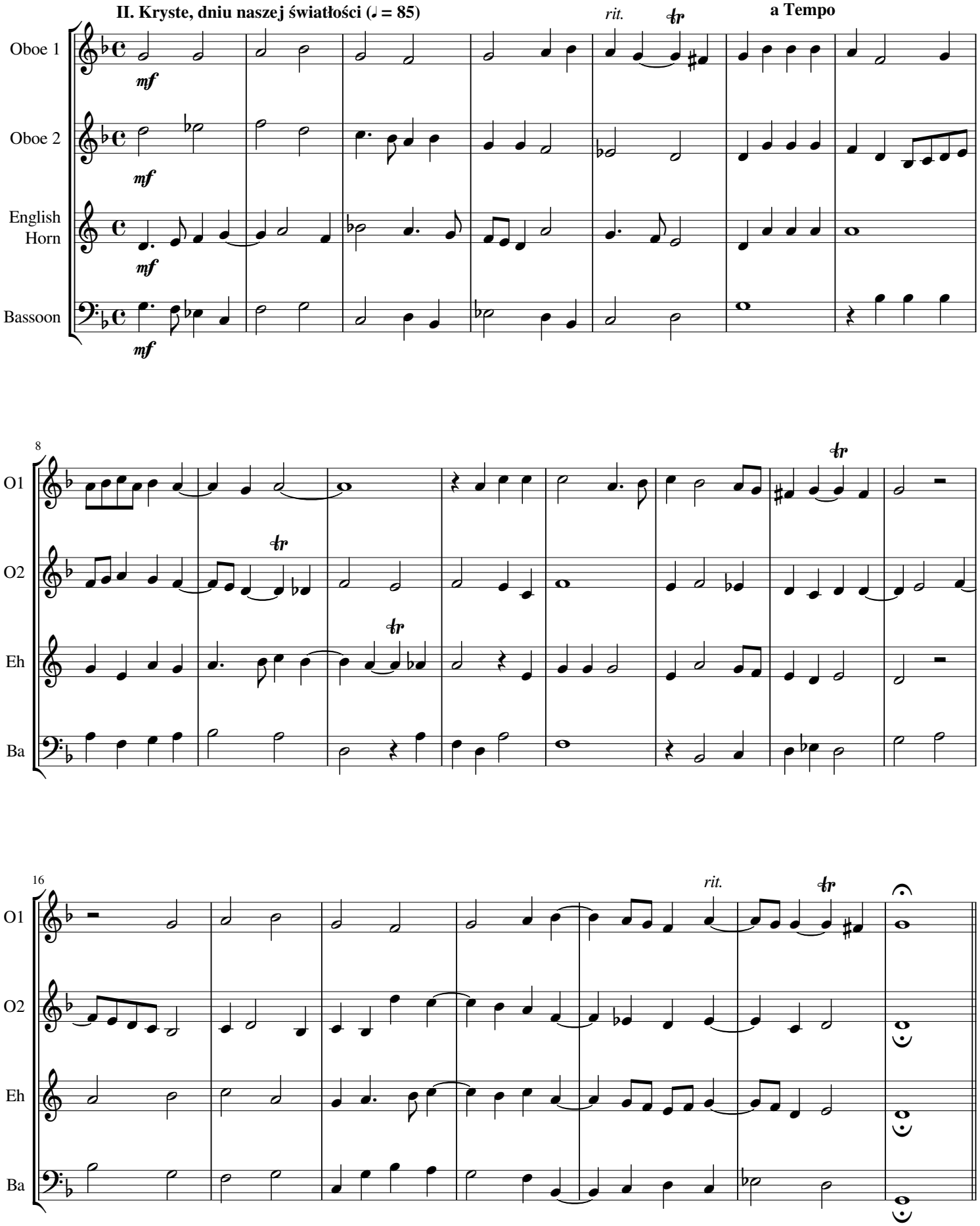
Ba

tr

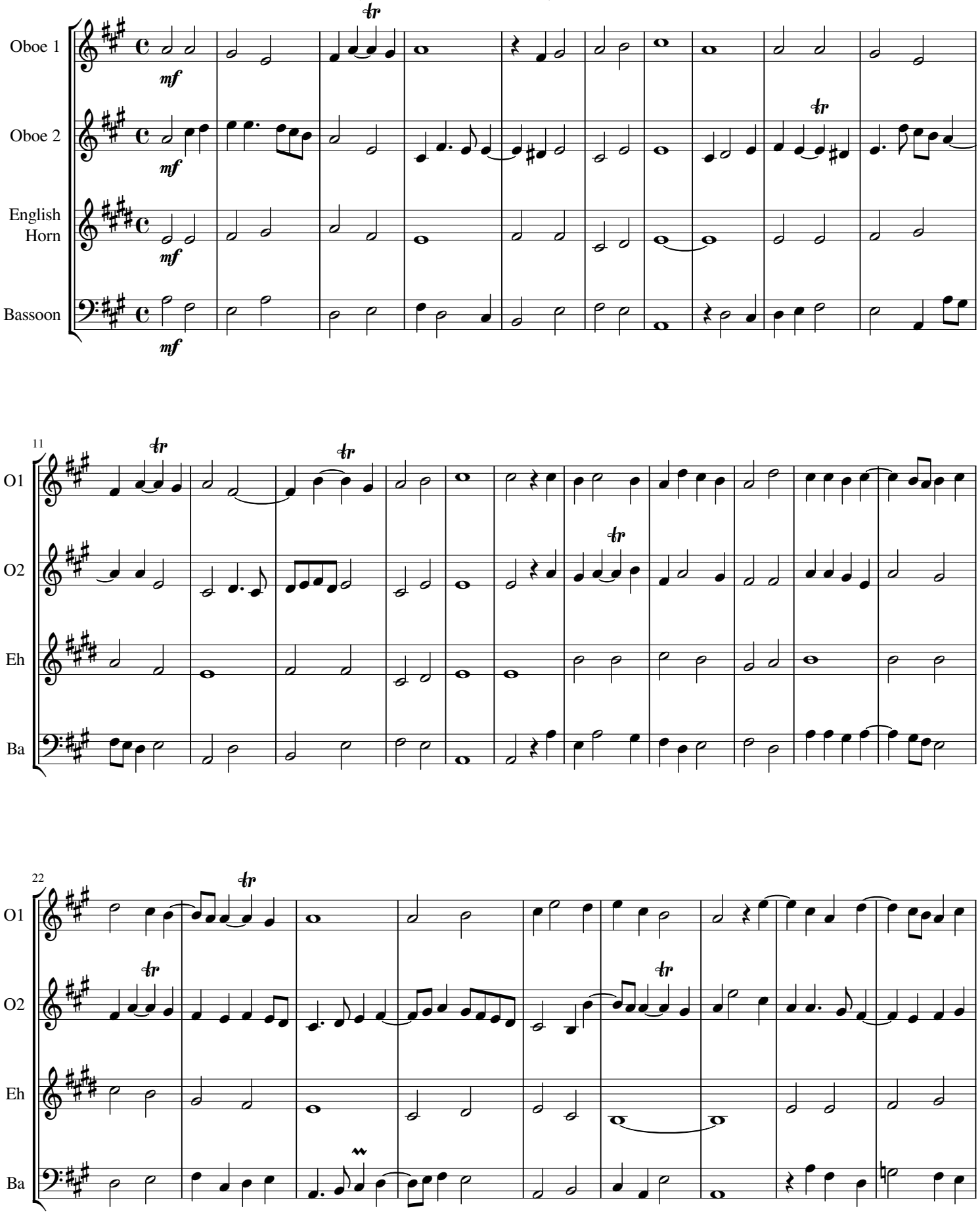
19

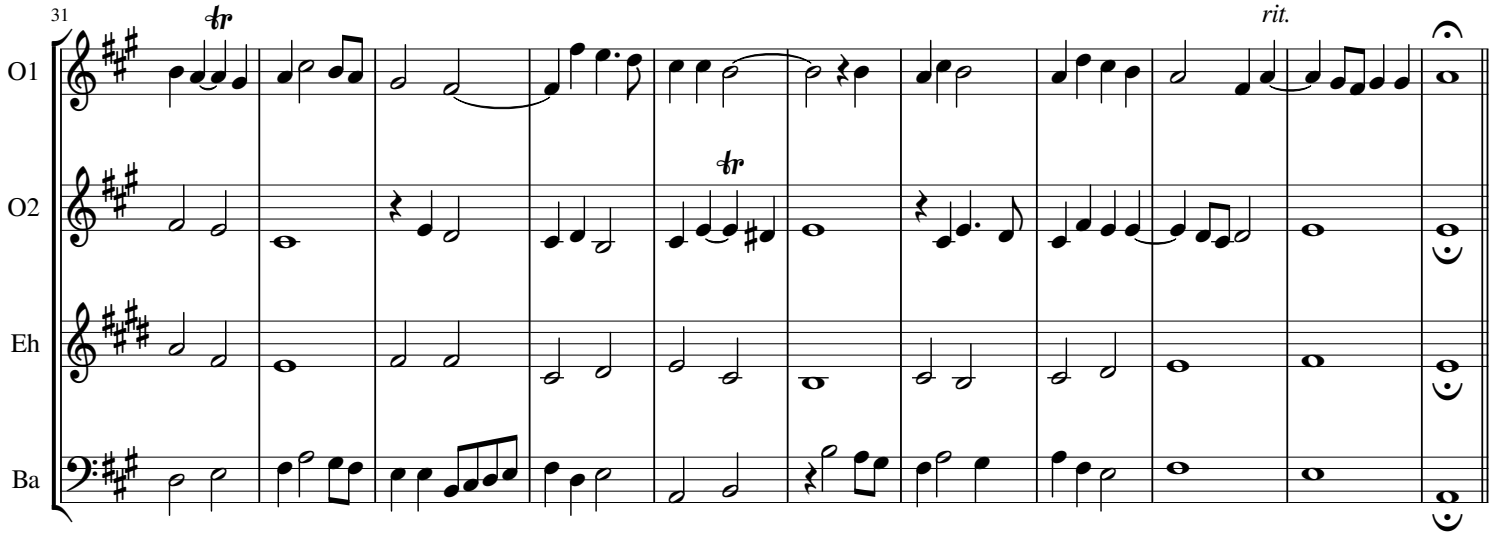

27
O1
O2
Eh
Ba
36
tr
45

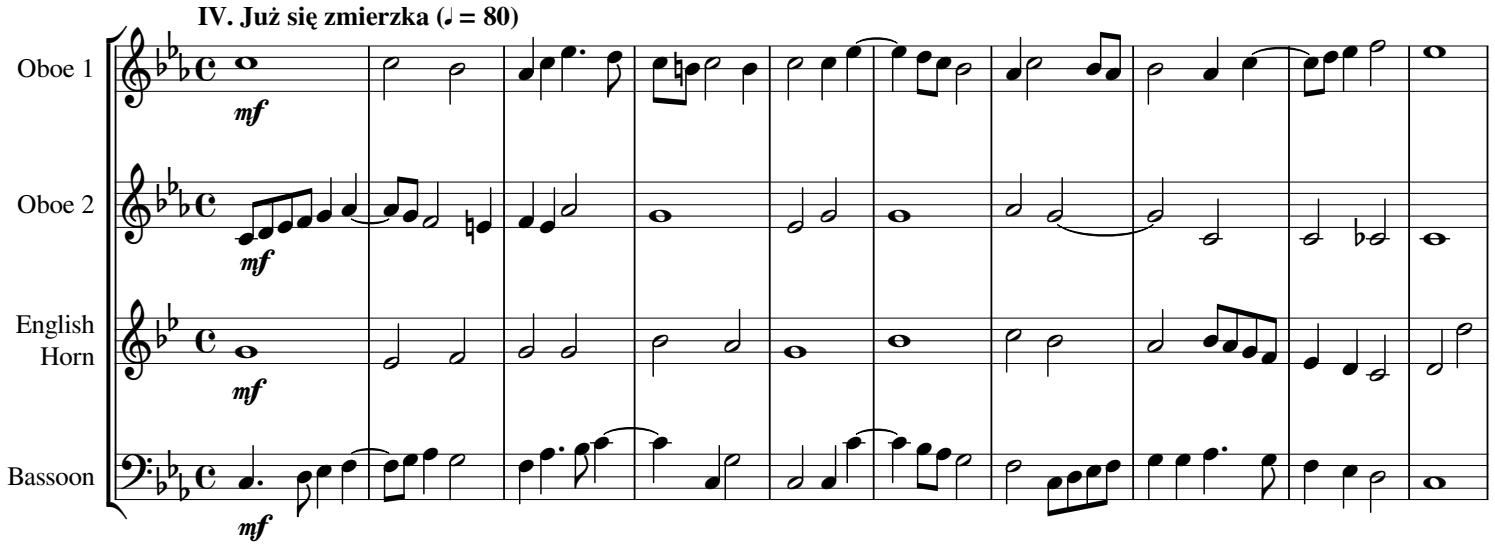

53
O1
O2
Eh
Ba
tr
60
O1
O2
Eh
Ba
tr
67
O1
O2
Eh
Ba
tr
rit.

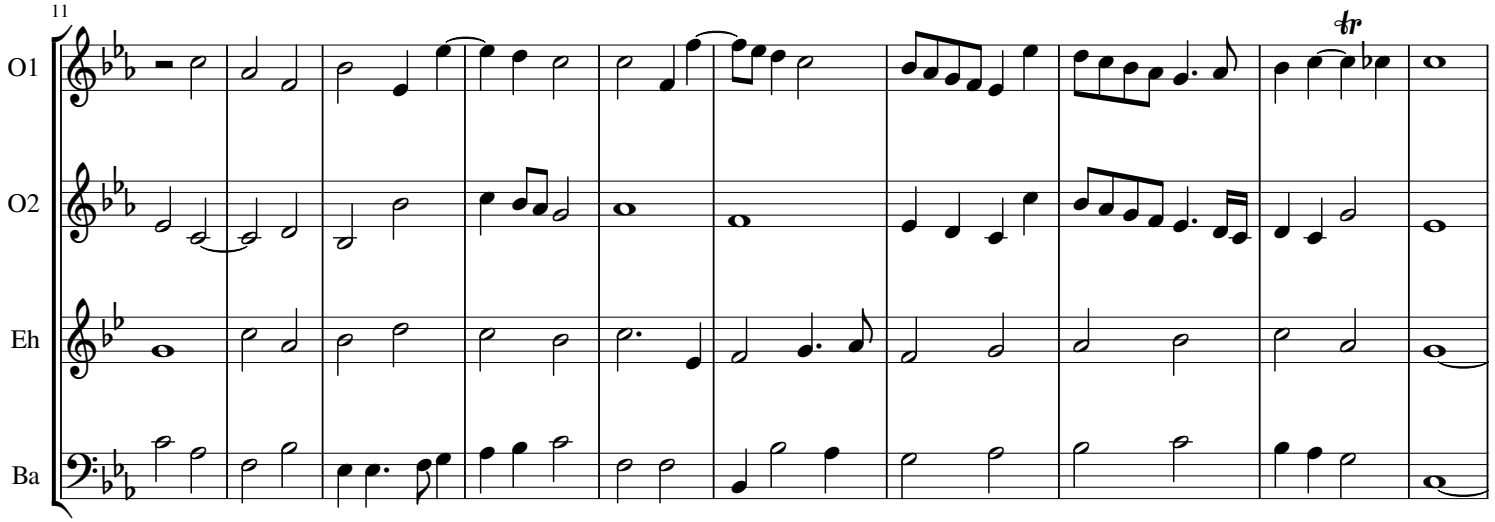

II. Kryste, dniu naszej światłości (♩ = 85)
rit.
a Tempo
Oboe 1
Oboe 2
English Horn
Bassoon
mf
8
O1
O2
Eh
Ba
16
rit.

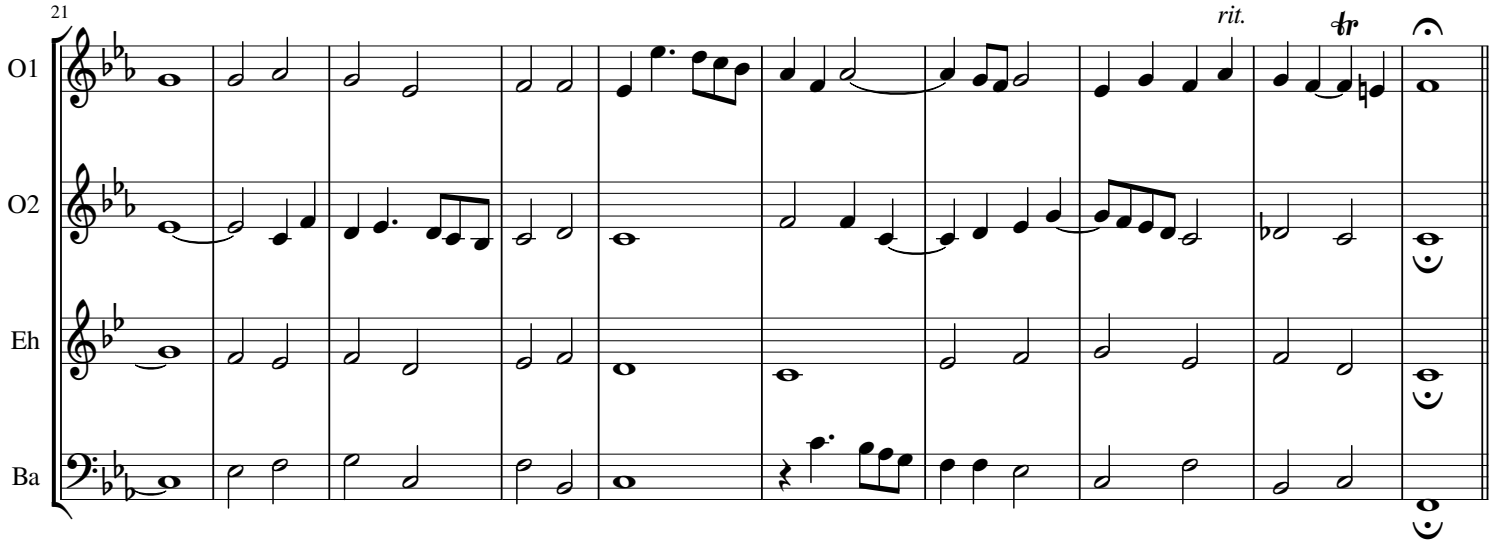
**III. Pieśń o narodzeniu Pańskim** (*A Christmas carol* ♩ = 130)

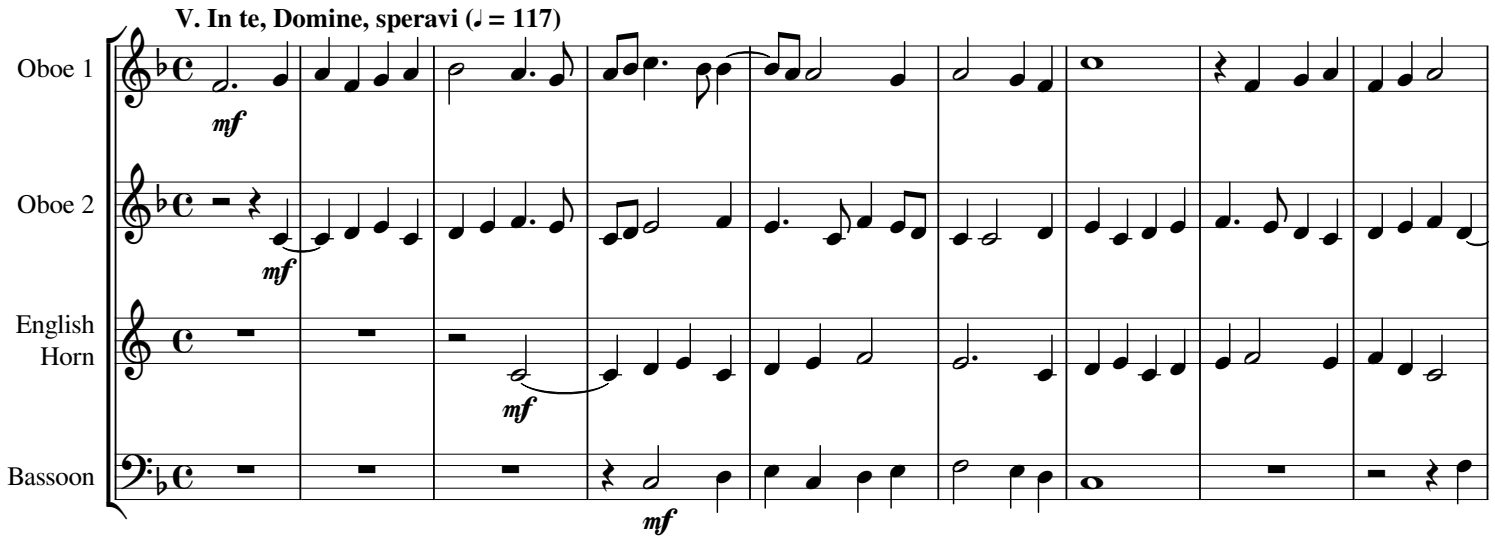


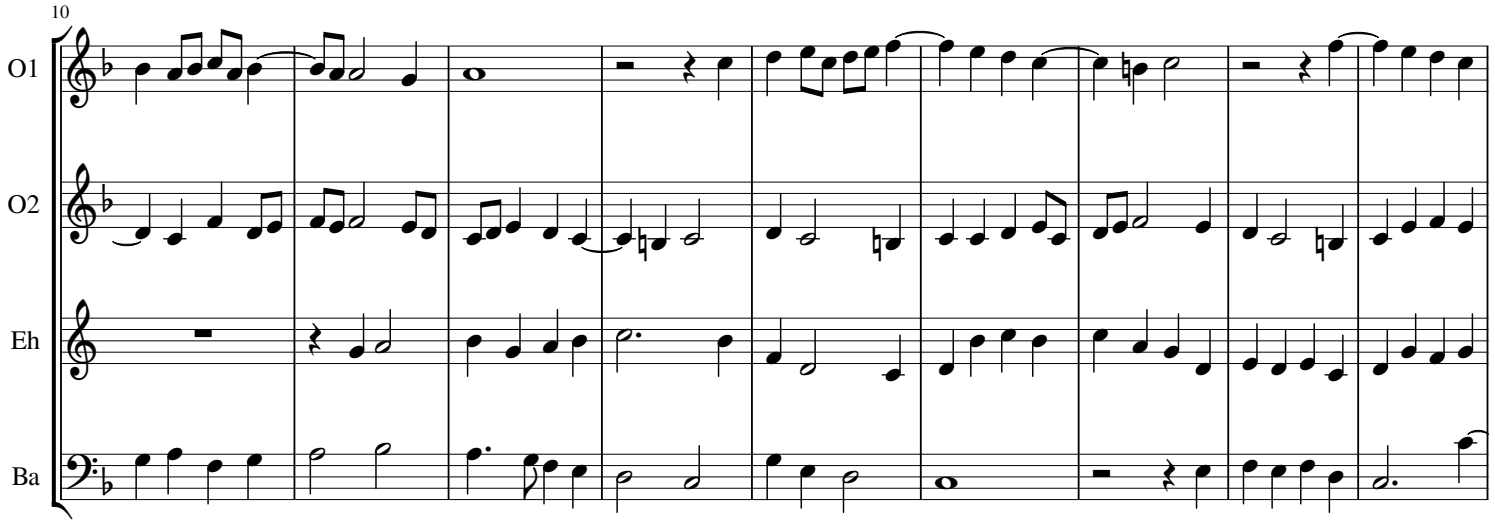

31
O1
O2
Eh
Ba
rit.

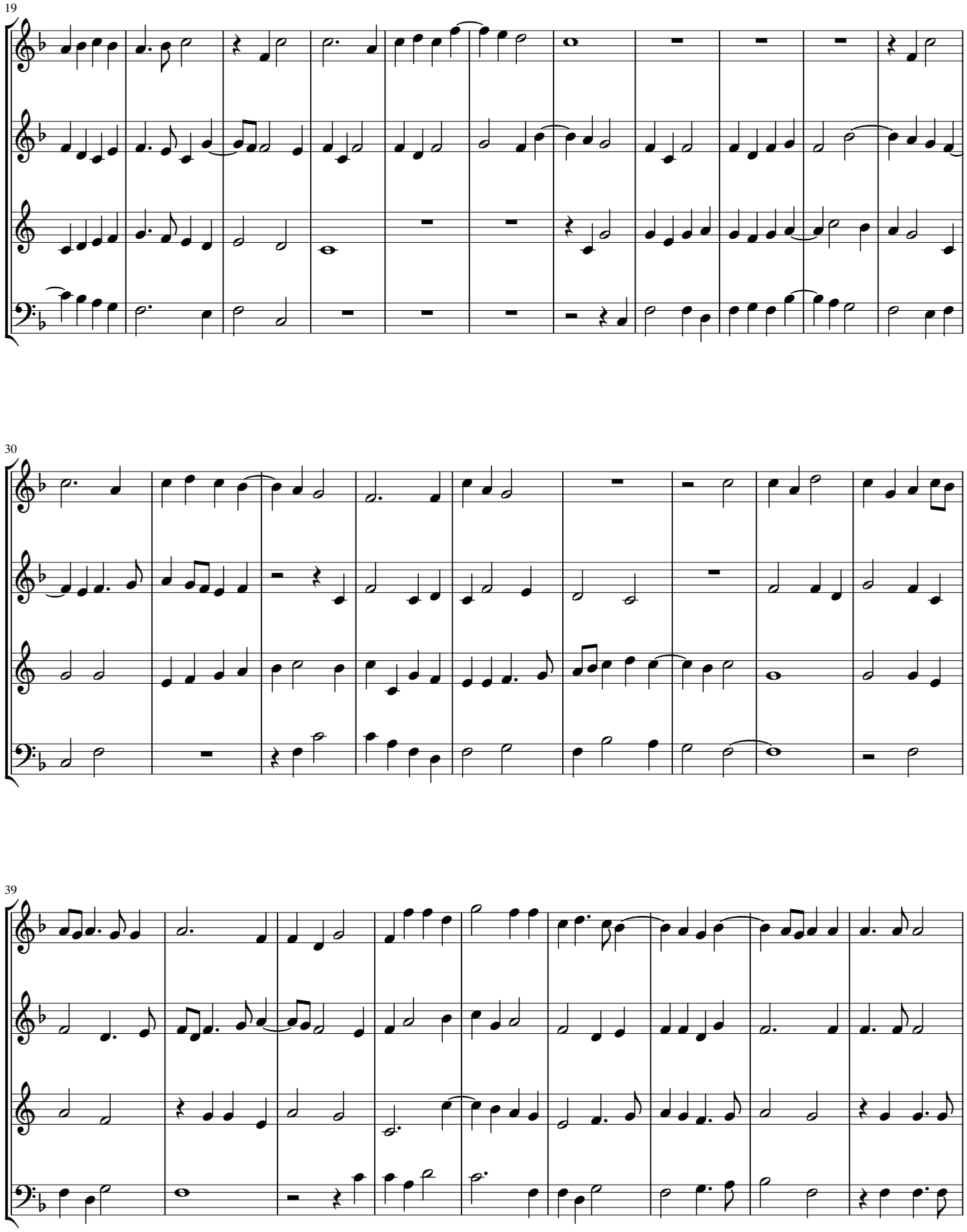

IV. Już się zmierzka (♩ = 80)
Oboe 1
Oboe 2
English Horn
Bassoon
mf

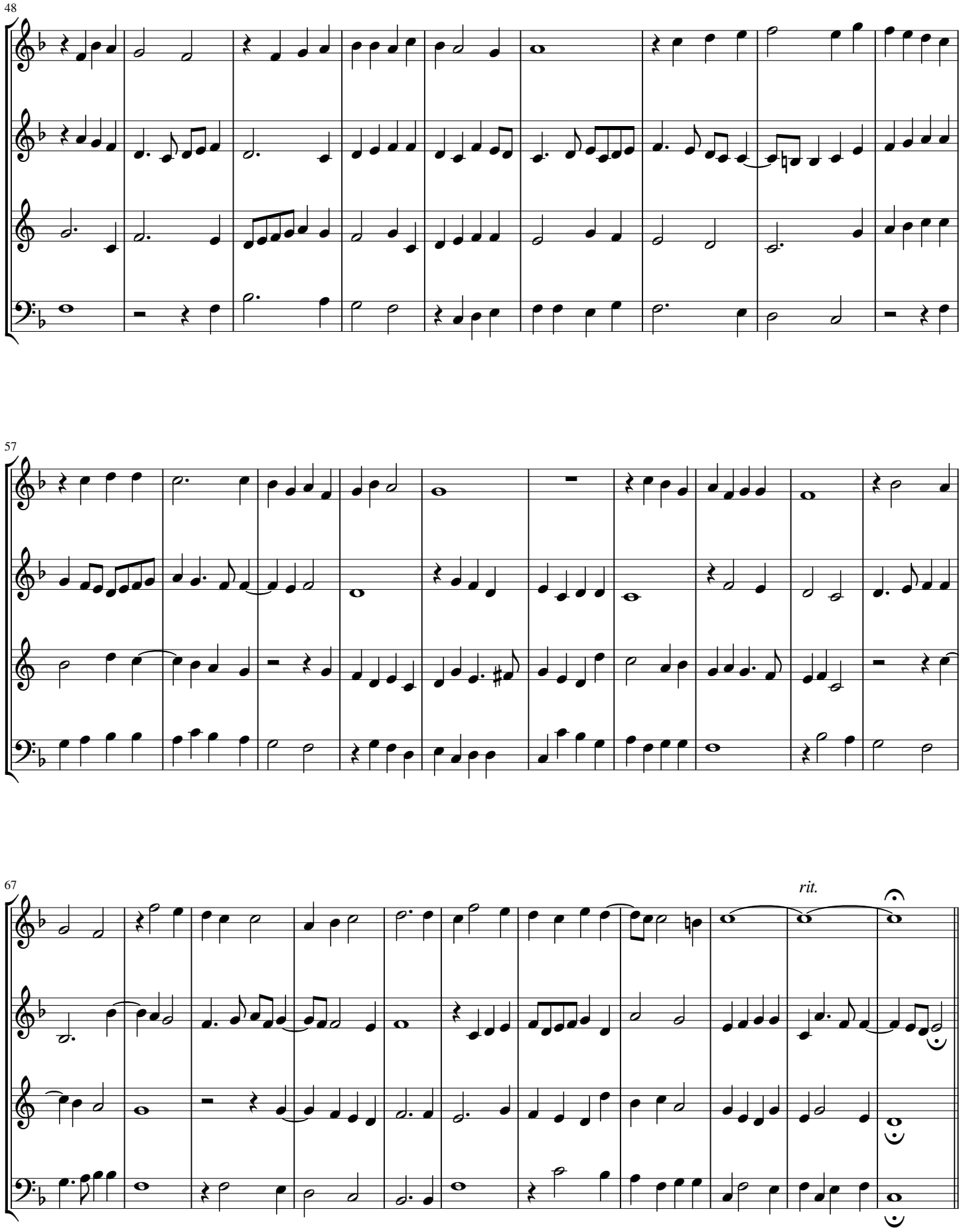

11
O1
O2
Eh
Ba

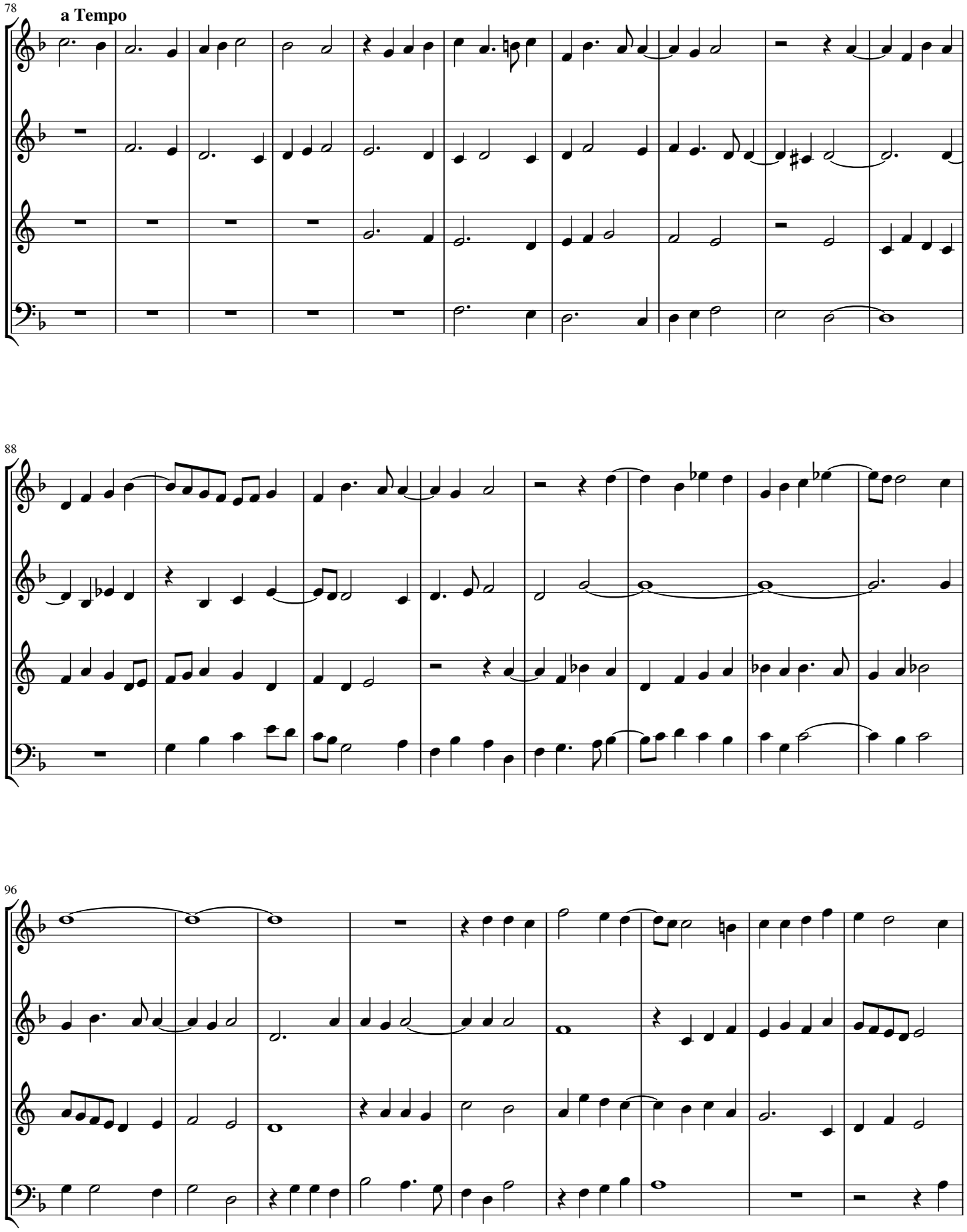

21
rit.
tr
O1
O2
Eh
Ba

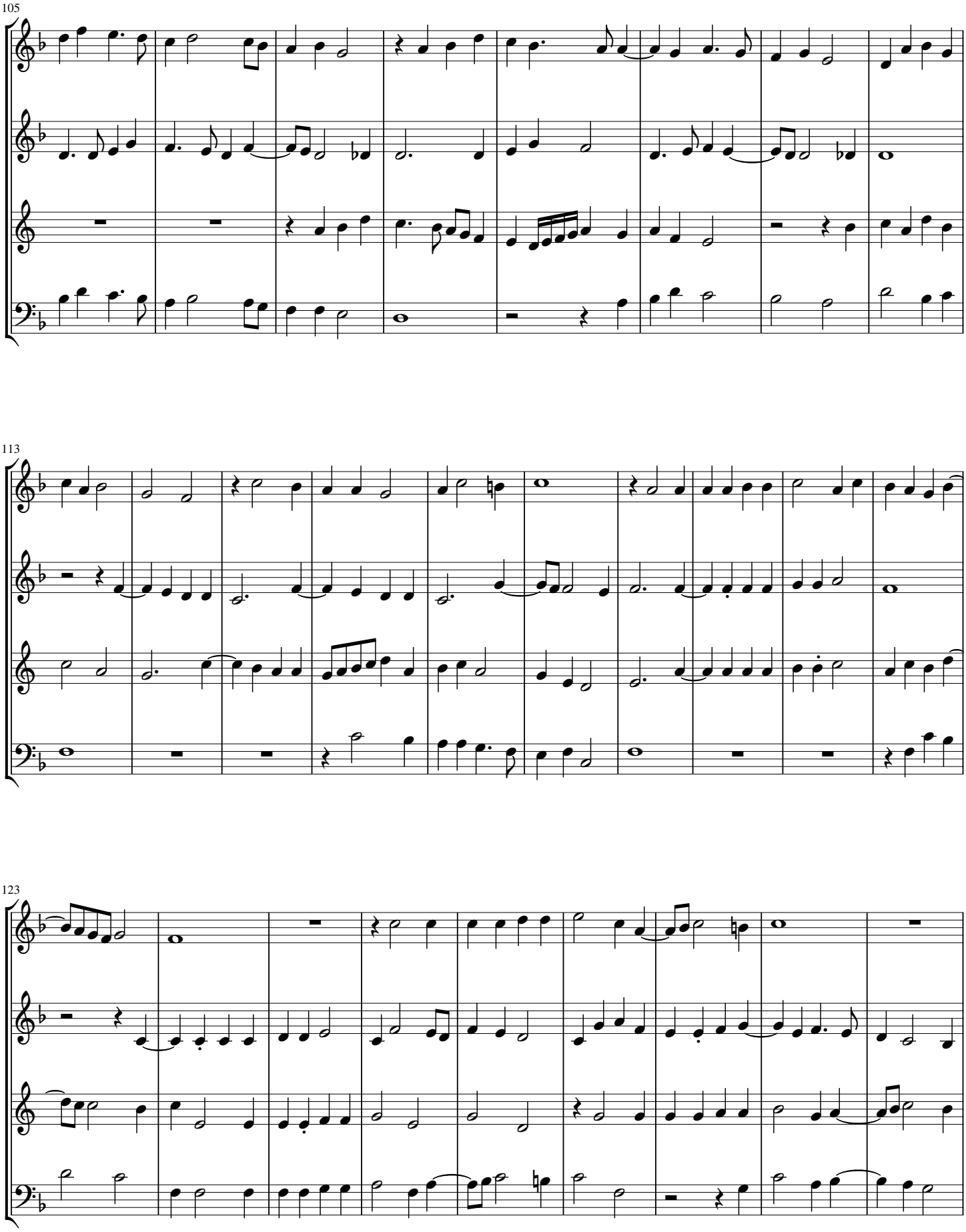

V. In te, Domine, speravi (♩ = 117)
Oboe 1
Oboe 2
English Horn
Bassoon
mf

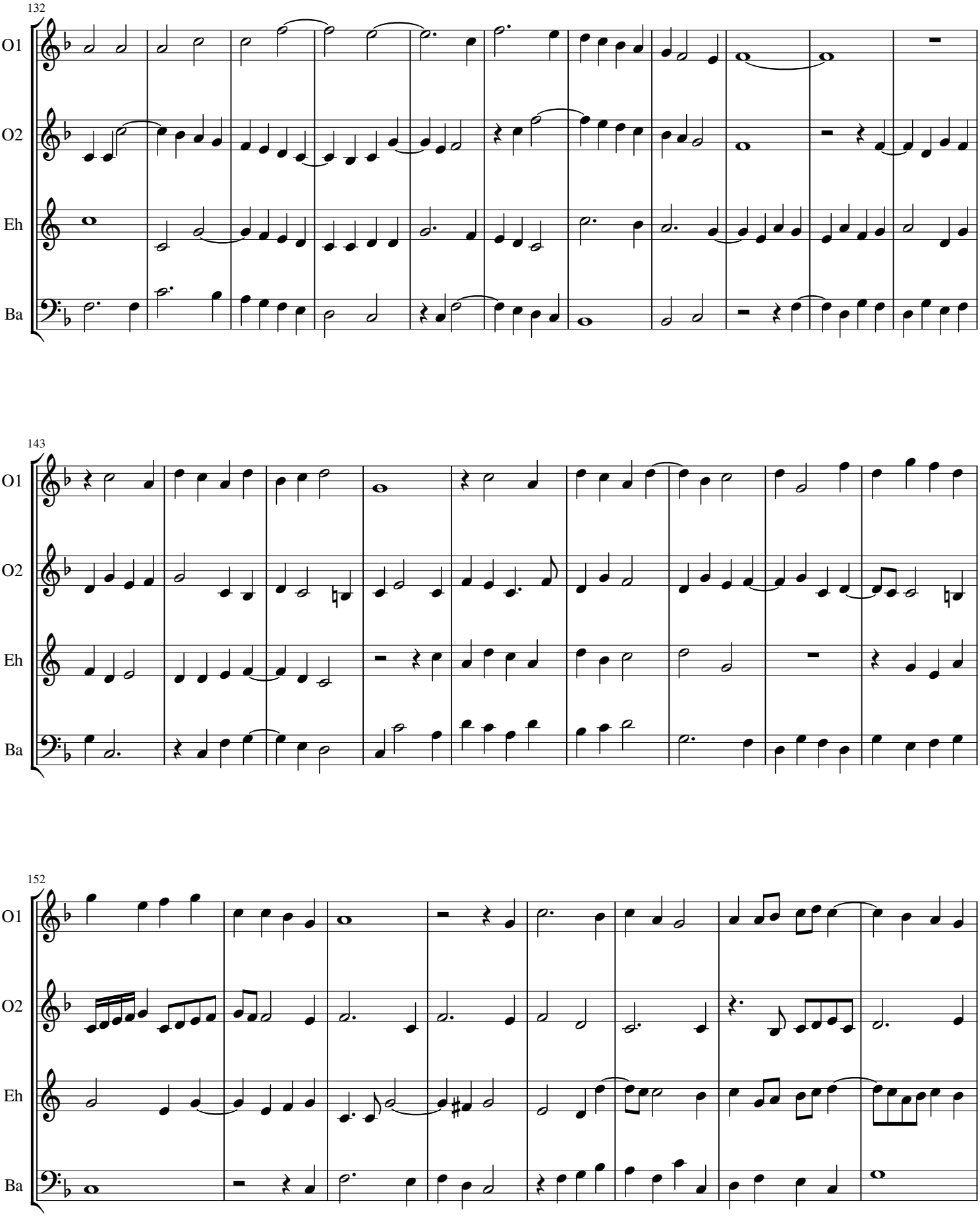

10
O1
O2
Eh
Ba

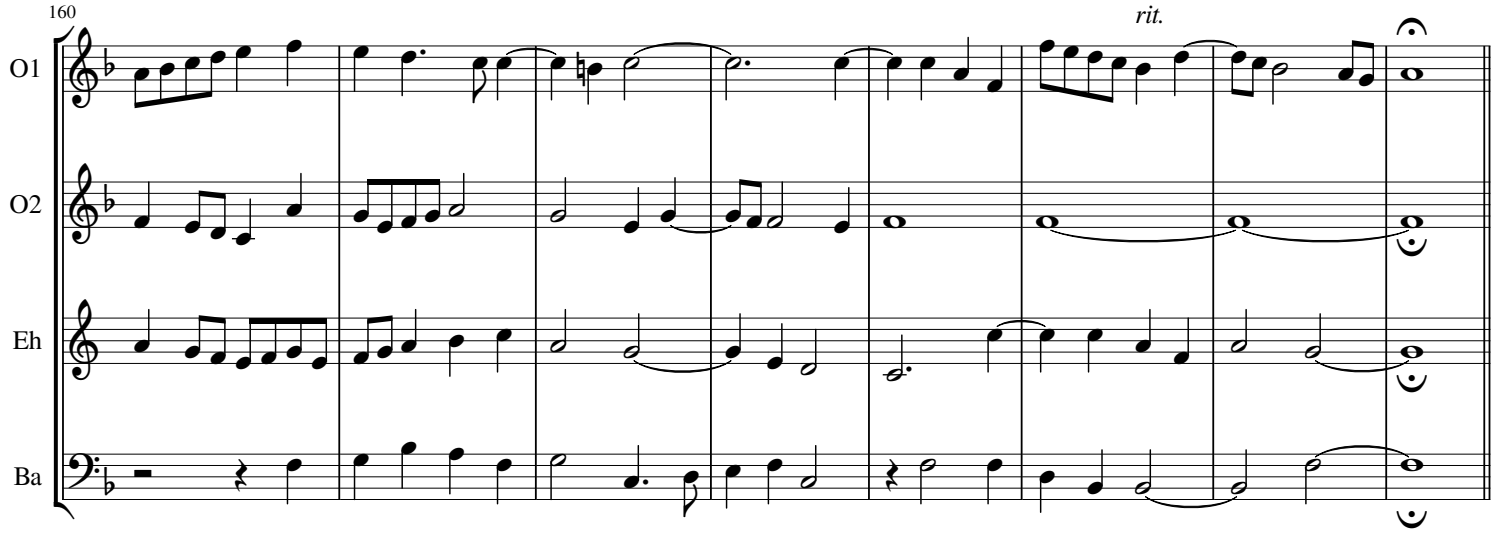

19
O1
O2
Eh
Ba
30
O1
O2
Eh
Ba
39
O1
O2
Eh
Ba

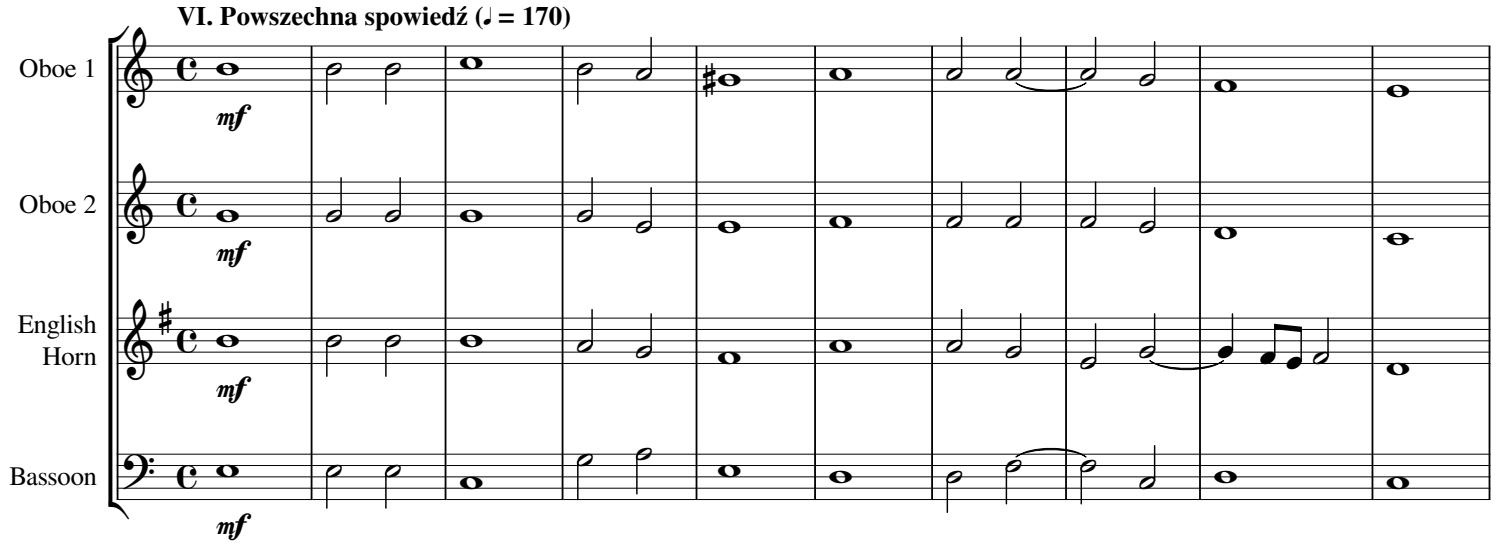

48
O1
O2
Eh
Ba
57
O1
O2
Eh
Ba
67
rit.
O1
O2
Eh
Ba

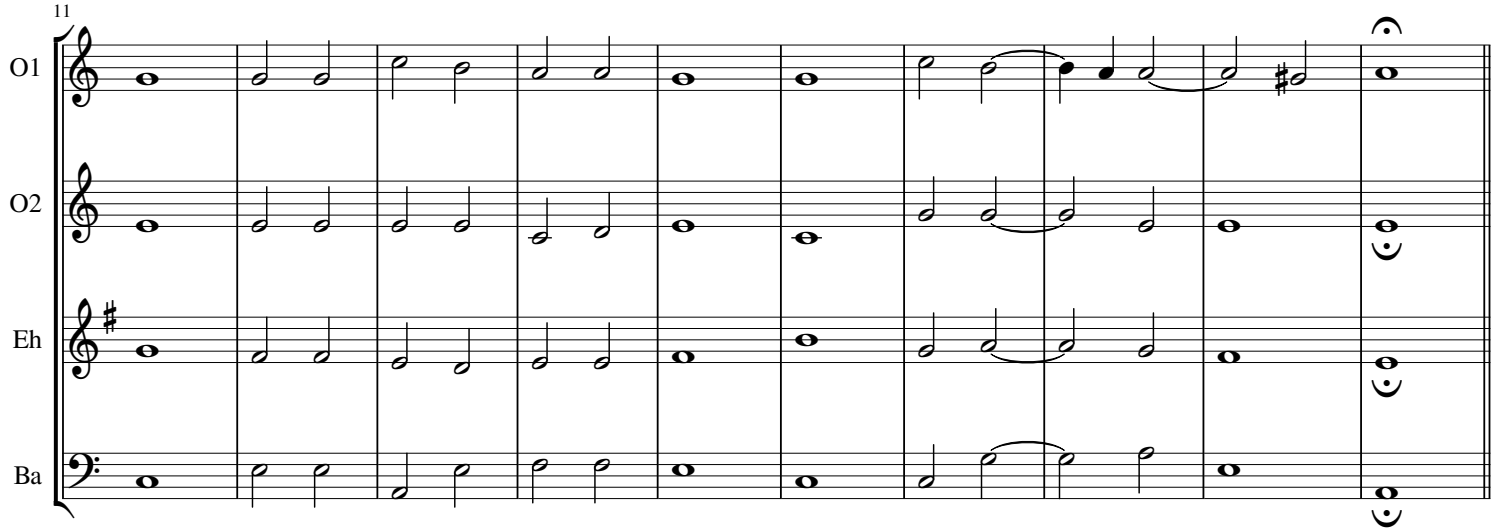

78
a Tempo
O1
O2
Eh
Ba
88
O1
O2
Eh
Ba
96
O1
O2
Eh
Ba


105
O1
O2
Eh
Ba
113
O1
O2
Eh
Ba
123
O1
O2
Eh
Ba

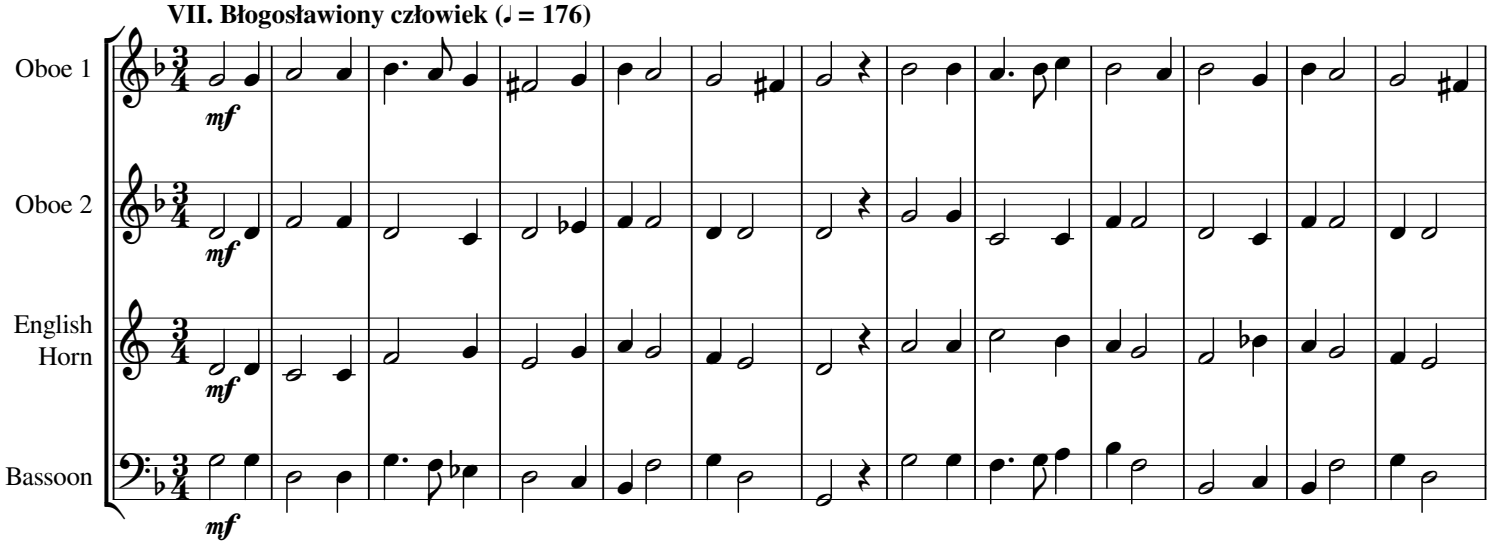

132
O1
O2
Eh
Ba
143
O1
O2
Eh
Ba
152
O1
O2
Eh
Ba

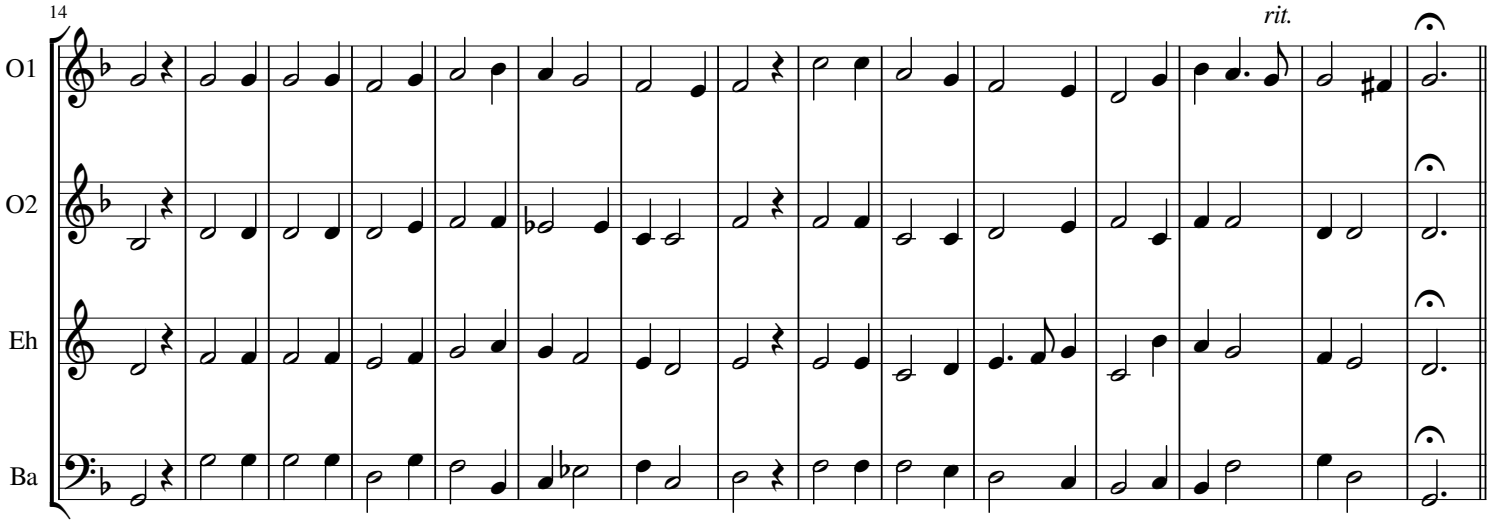

160
rit.
O1
O2
Eh
Ba


VI. Powszechna spowiedź (♩ = 170)
Oboe 1
Oboe 2
English Horn
Bassoon
mf

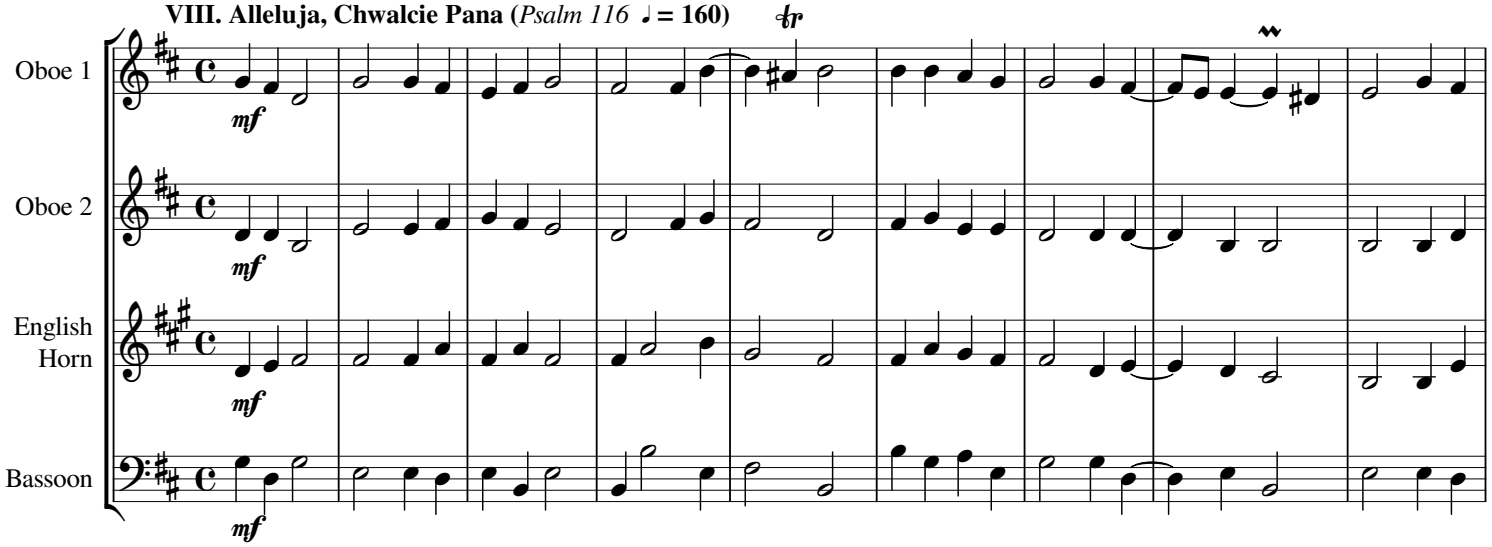

11
O1
O2
Eh
Ba

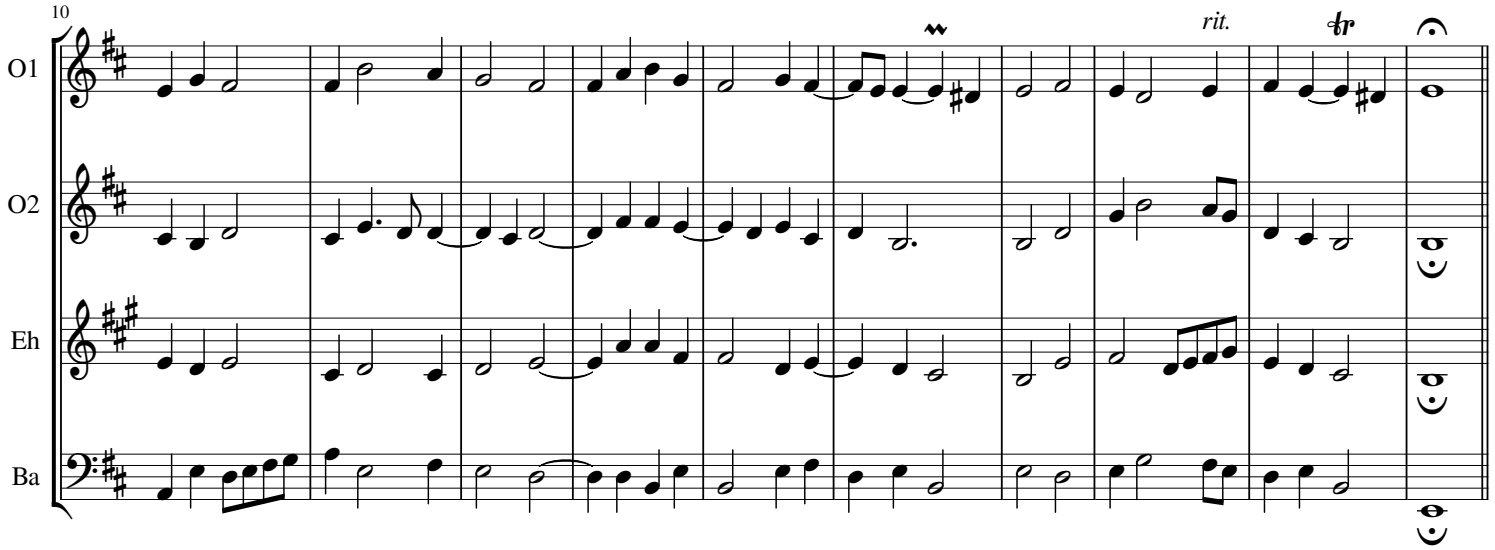
**VII. Błogosławiony człowiek (♩ = 176)**

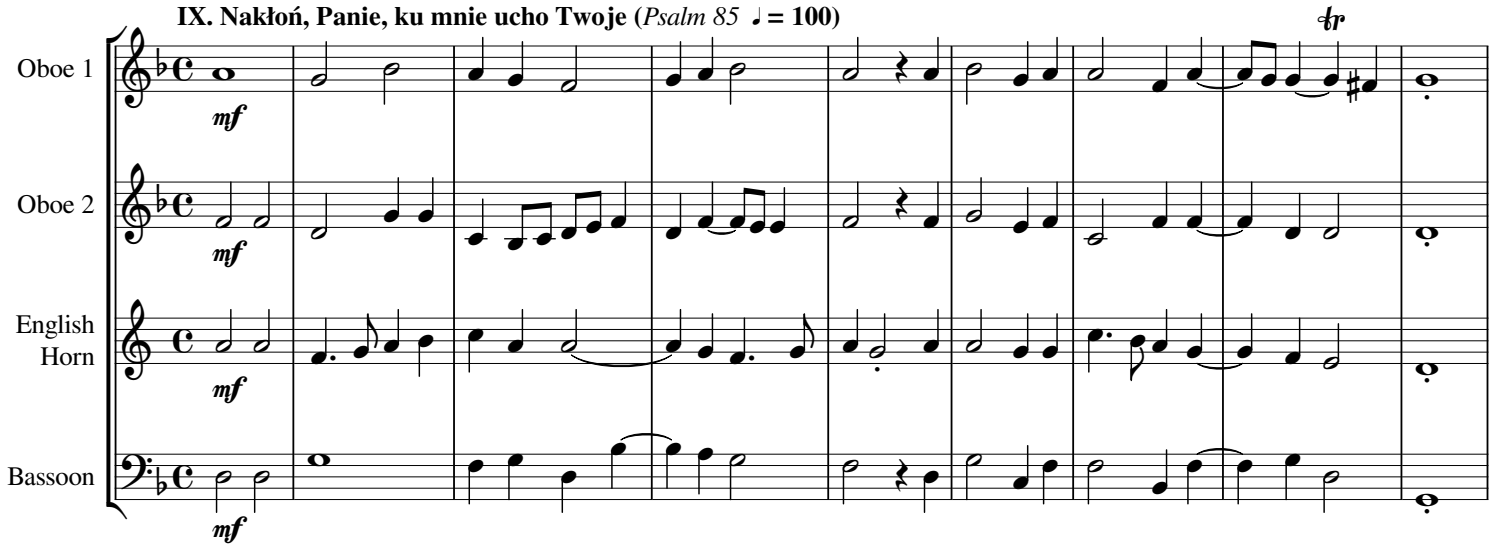


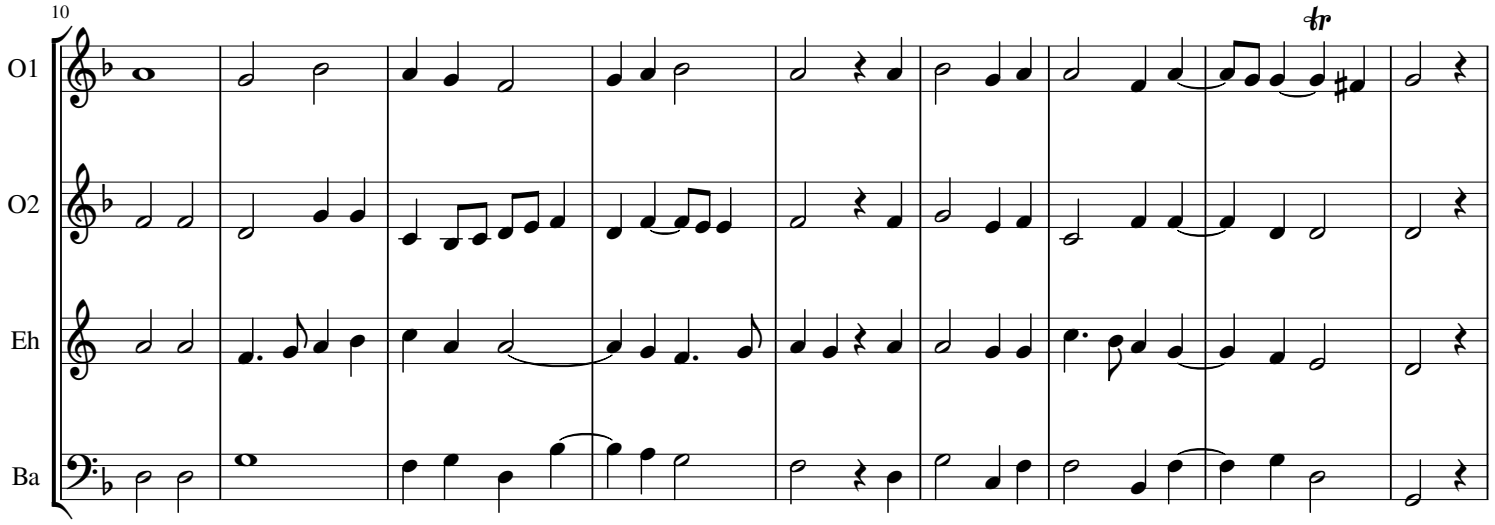



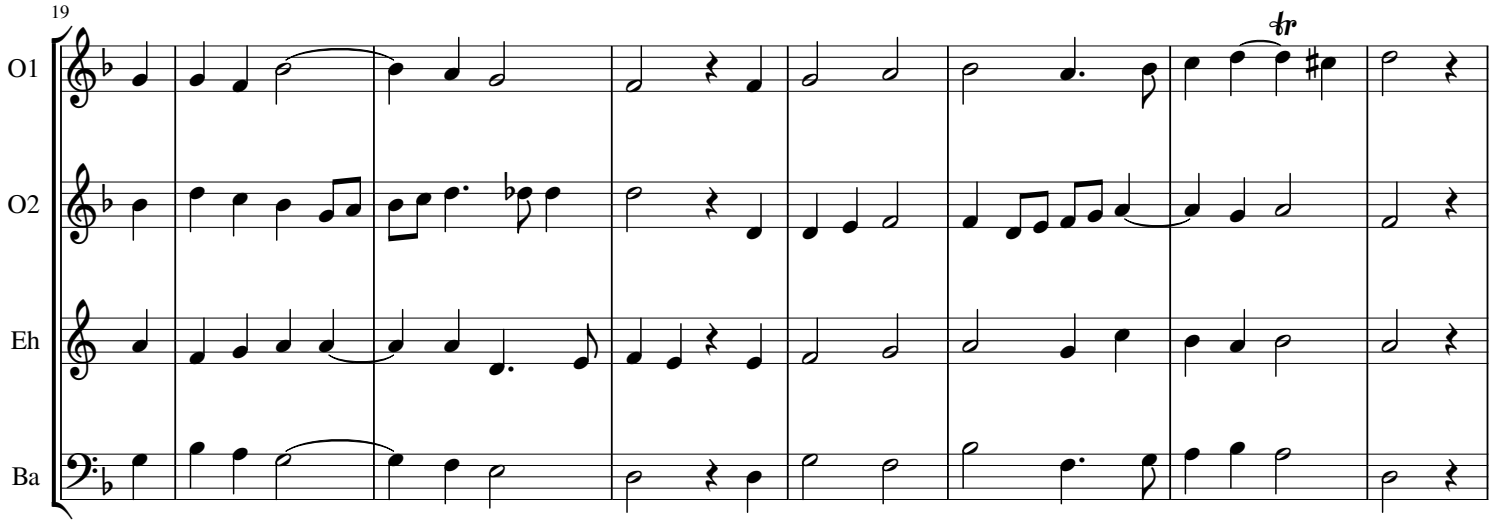

**VIII. Alleluja, Chwalcie Pana (***Psalm 116* **♩ = 160)**

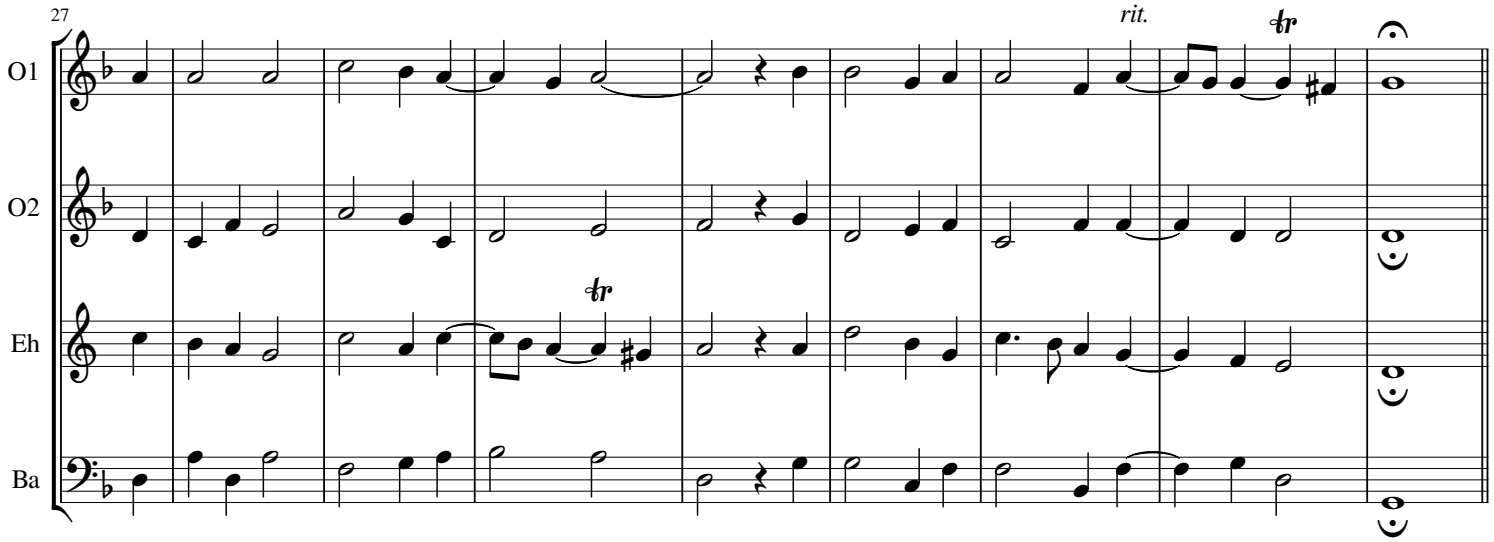


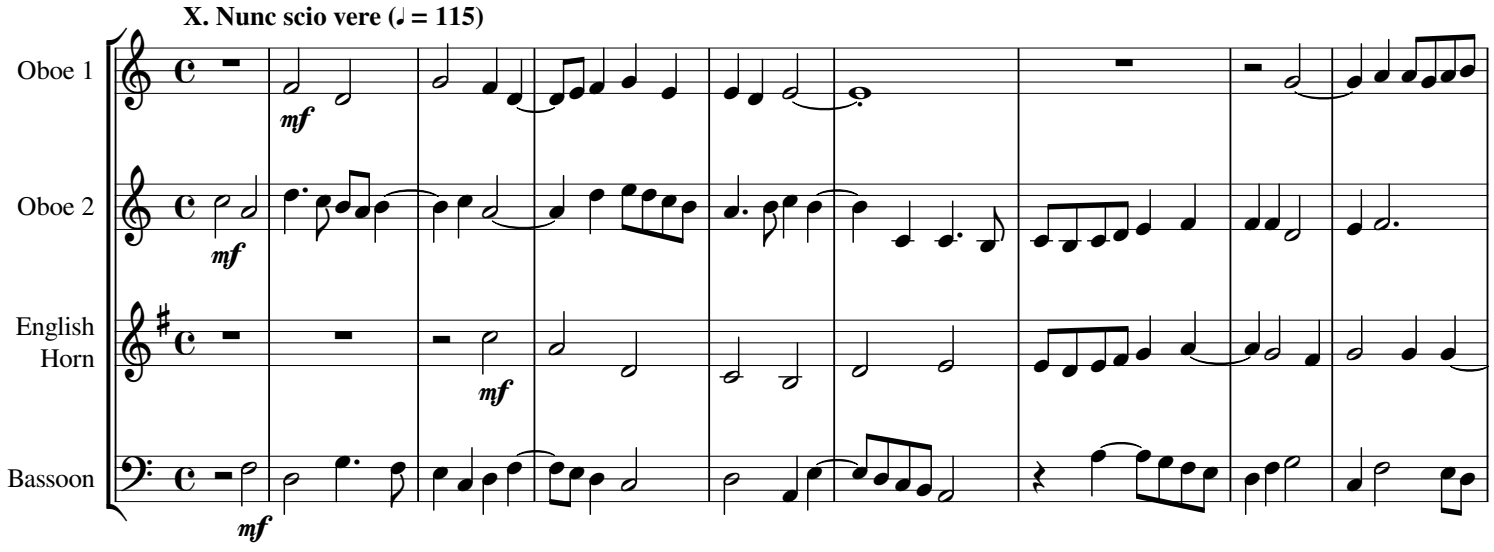

10
O1
O2
Eh
Ba
rit.
tr

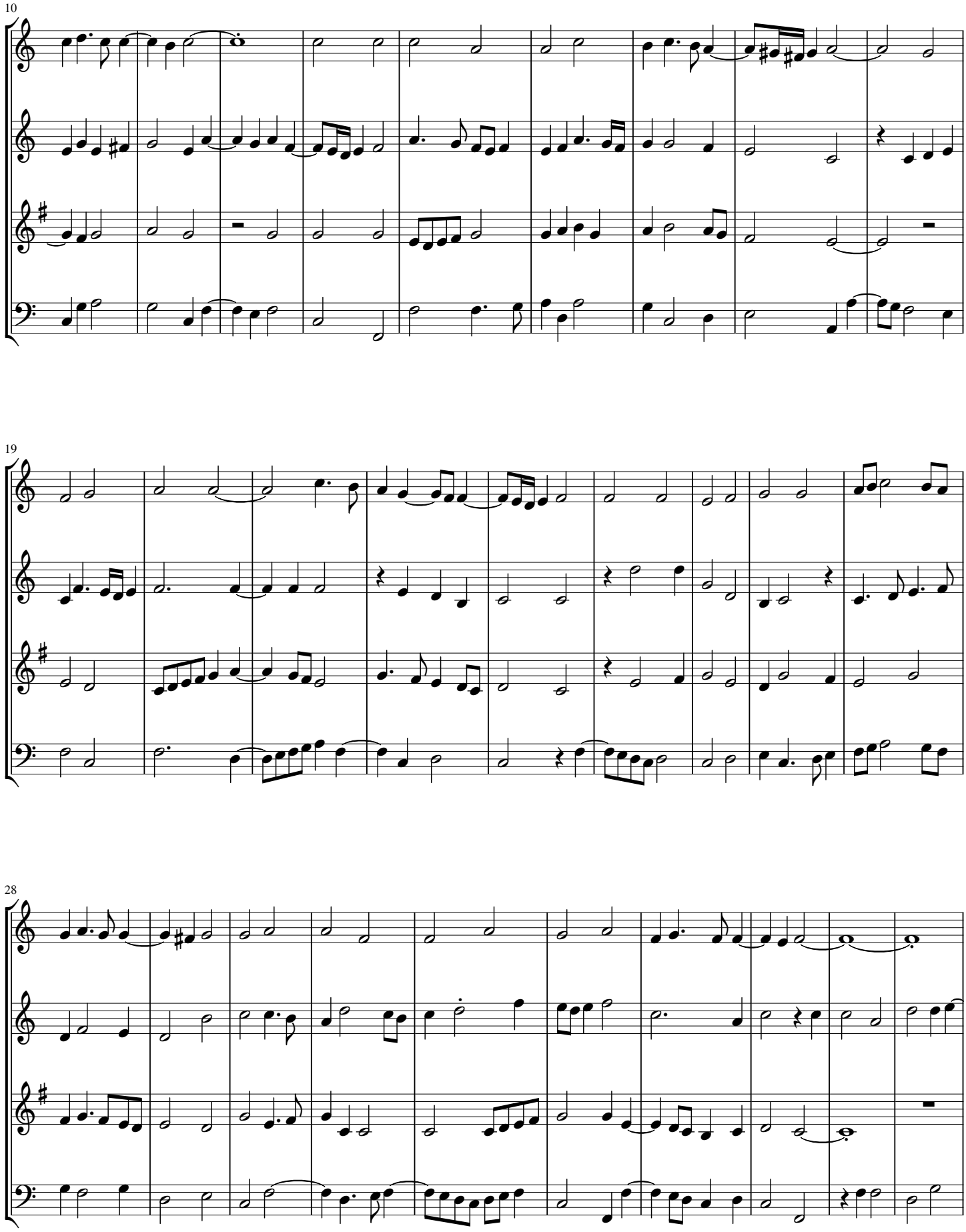

IX. Nakłoń, Panie, ku mnie ucho Twoje (Psalm 85 ♩= 100)
Oboe 1
Oboe 2
English Horn
Bassoon
mf
tr

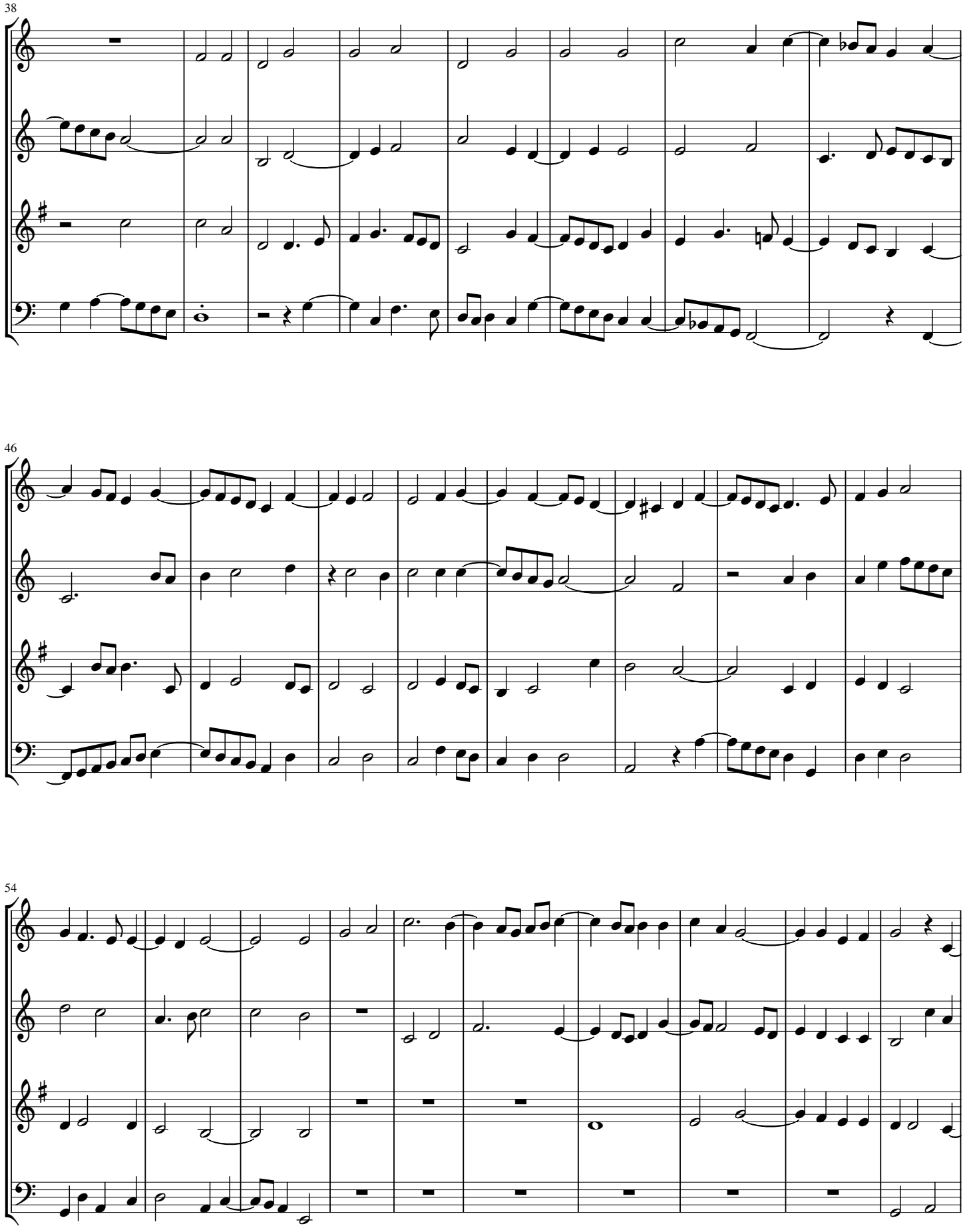

10
O1
O2
Eh
Ba
tr

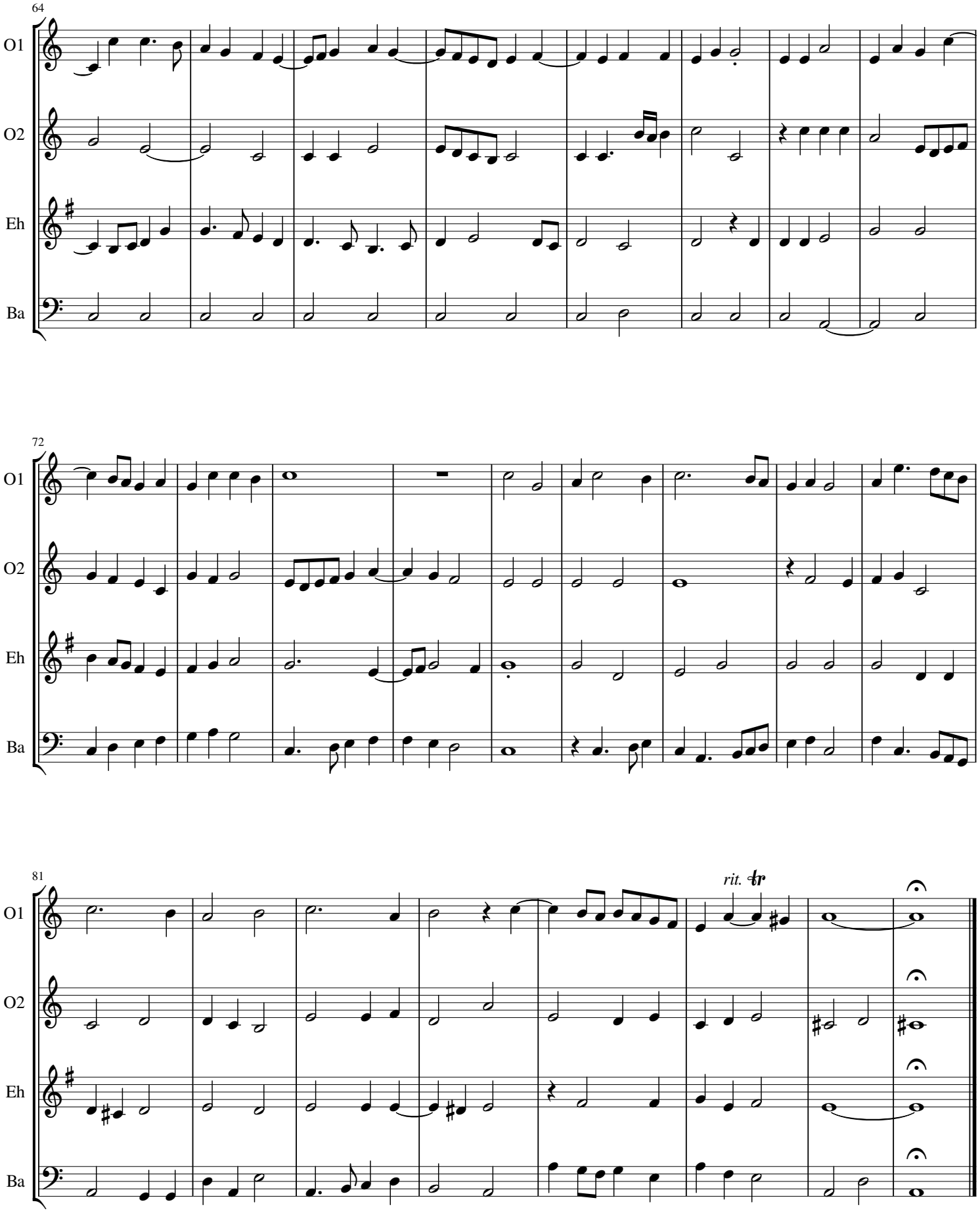

19
O1
O2
Eh
Ba
tr


27
O1
O2
Eh
Ba
rit.
tr
tr


X. Nunc scio vere (♩ = 115)
Oboe 1
Oboe 2
English Horn
Bassoon
mf
mf
mf
mf


10
O1
O2
Eh
Ba
19
O1
O2
Eh
Ba
28
O1
O2
Eh
Ba


38
O1
O2
Eh
Ba
46
O1
O2
Eh
Ba
54
O1
O2
Eh
Ba


64
O1
O2
Eh
Ba
72
O1
O2
Eh
Ba
81
rit.
O1
O2
Eh
Ba

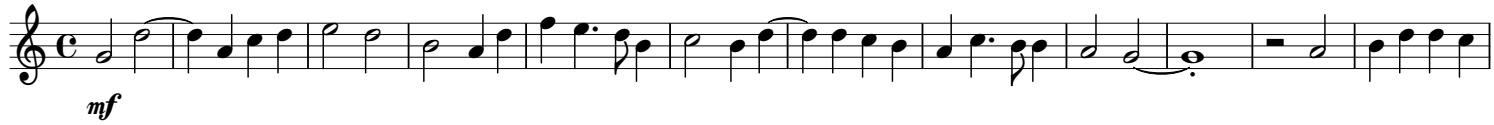
Oboe 1

# "Collection of Early Music"

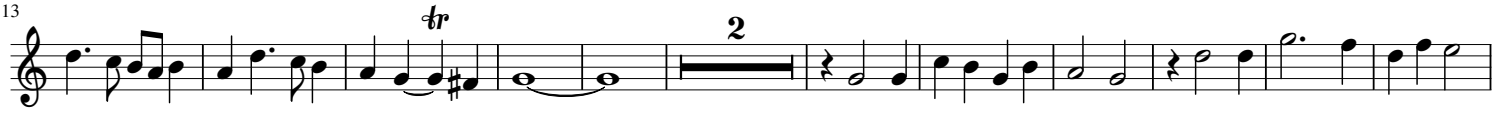
Wacław z Szamotuł (1520 – c. 1560)

Interpretation for Double-Reed Quartet by Mike Magatag 2019

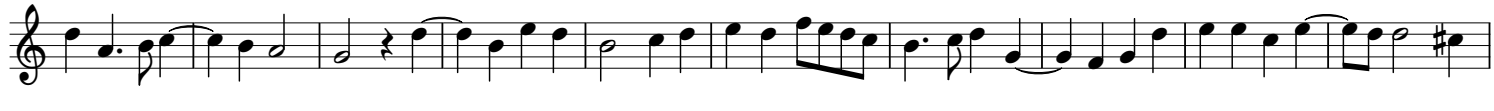
**I. Ego sum pastor bonus (♩ = 100)**




13




26



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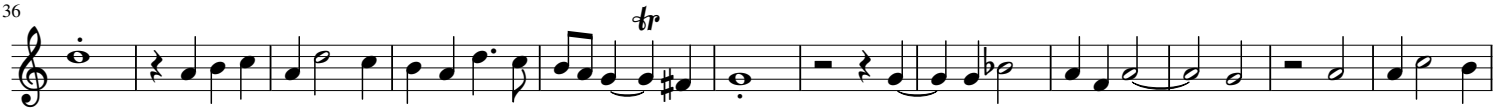
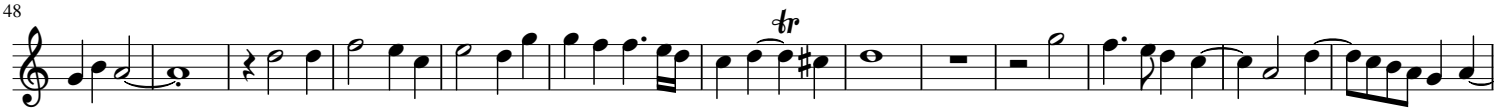


48



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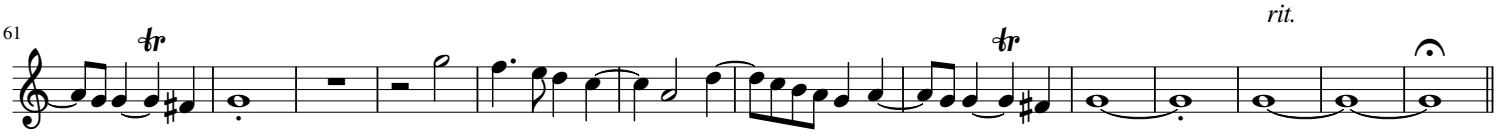
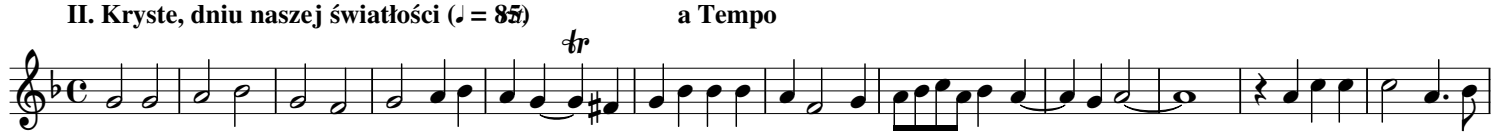



**II. Kryste, dniu naszej światłości (♩ = 85)** **a Tempo**

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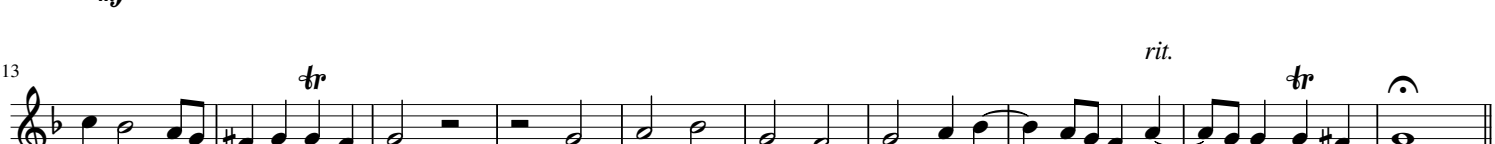
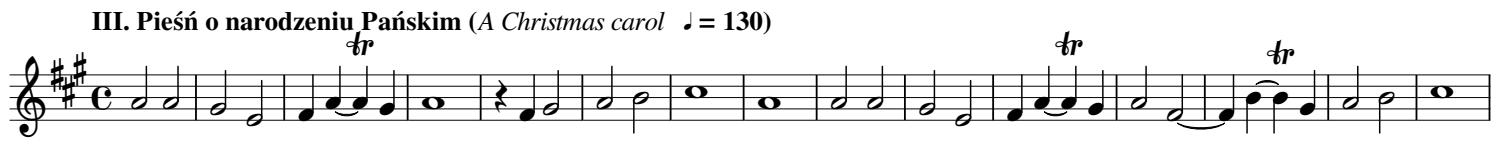
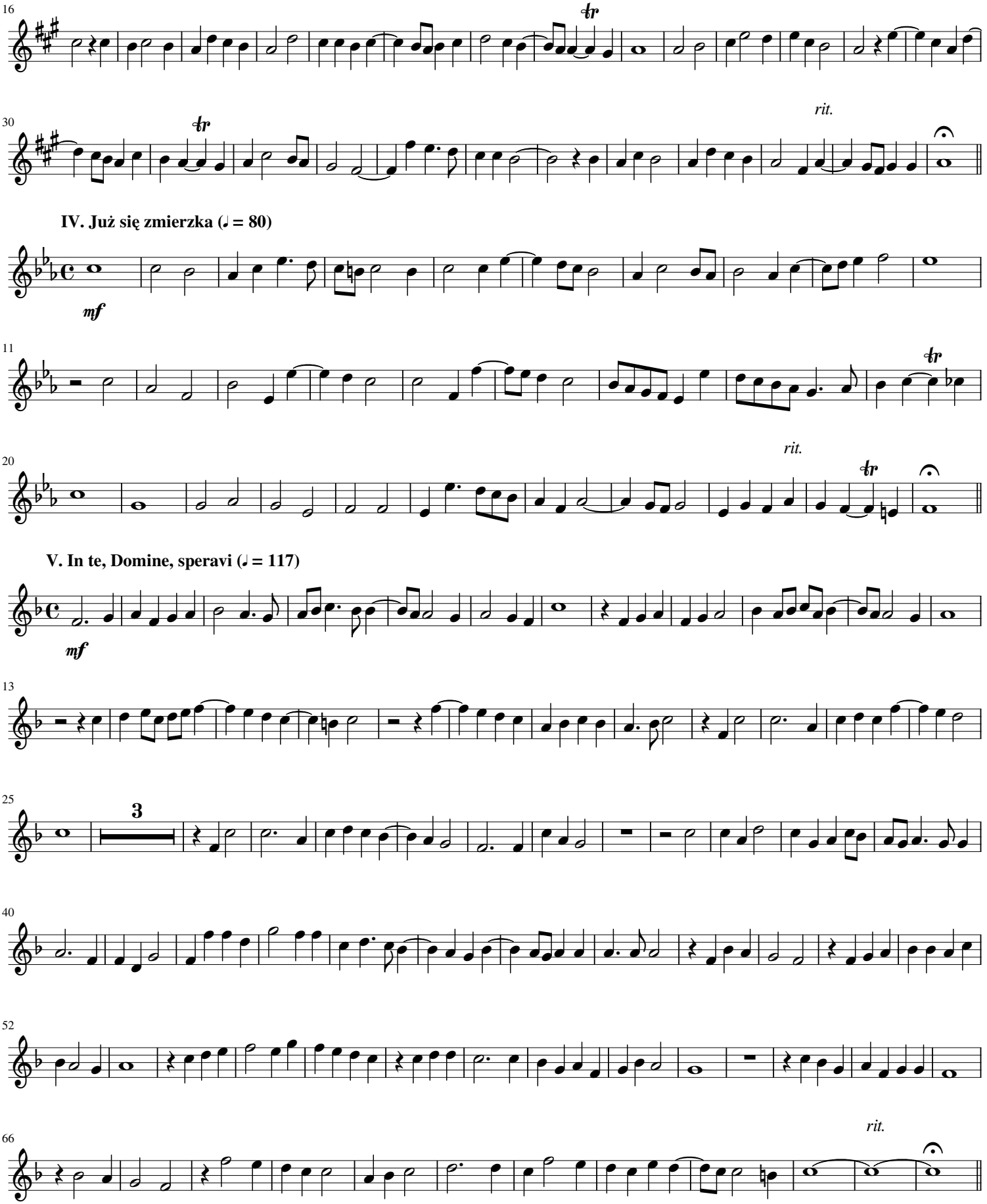


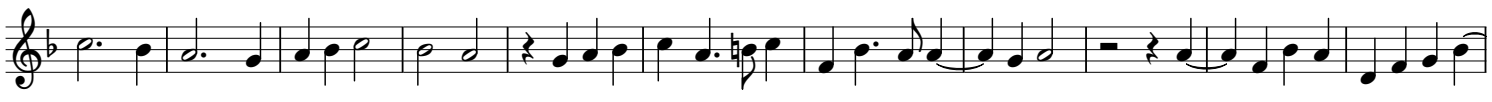

**III. Pieśń o narodzeniu Pańskim** (*A Christmas carol* ♩ = 130)



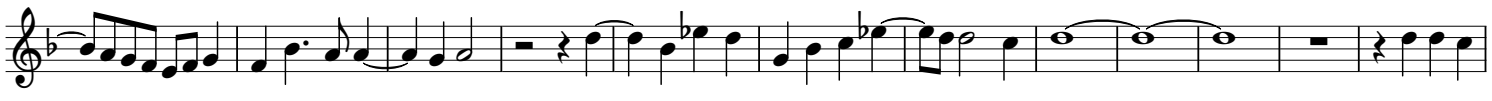

16
30
rit.
IV. Już się zmierzka (♩ = 80)
mf
11
20
rit.
V. In te, Domine, speravi (♩ = 117)
mf
13
25
3
40
52
66
rit.

**a Tempo**

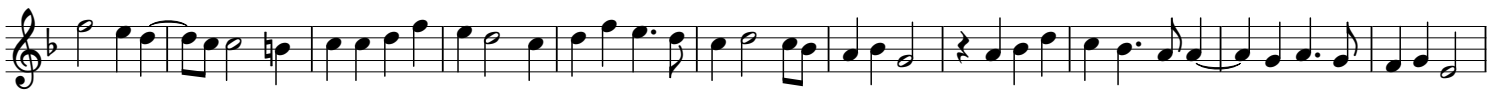
78



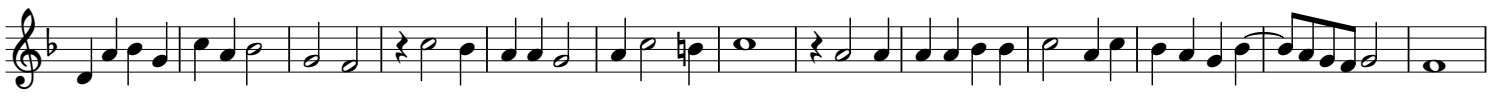
89



101



112



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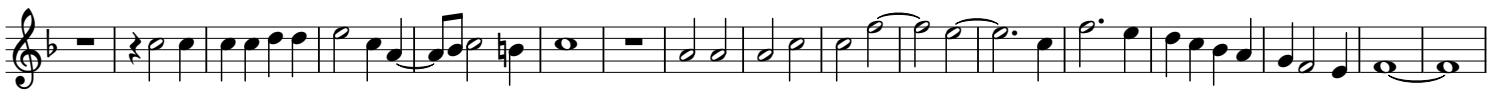

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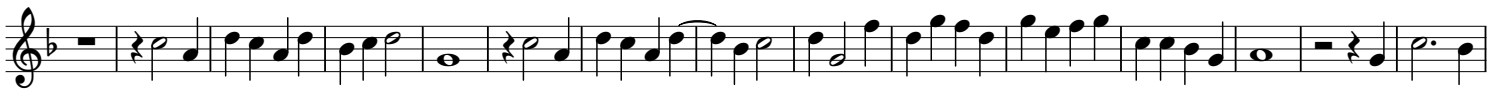
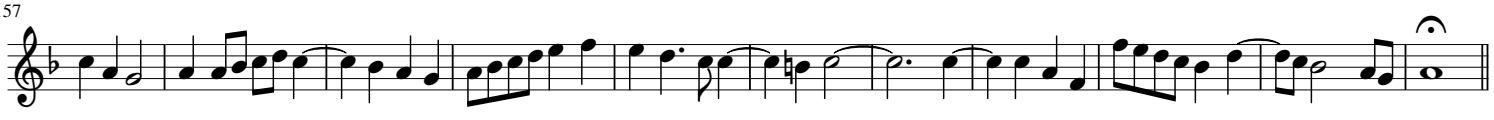
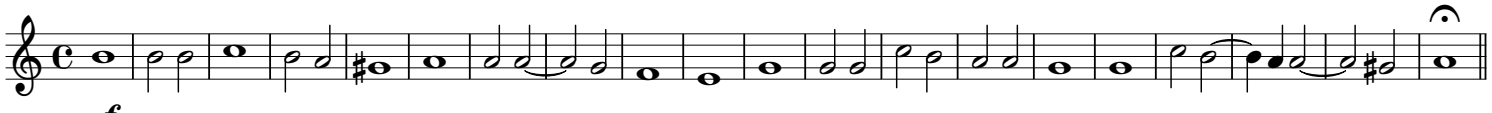


*rit.*

157

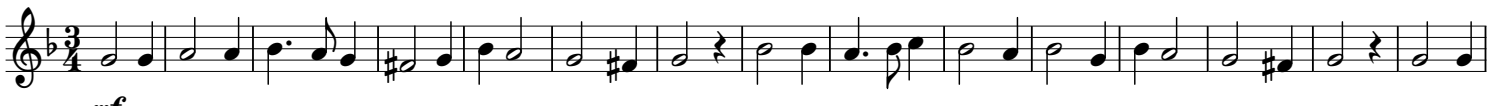


**VI. Powszechna spowiedź (♩ = 170)**



***mf***

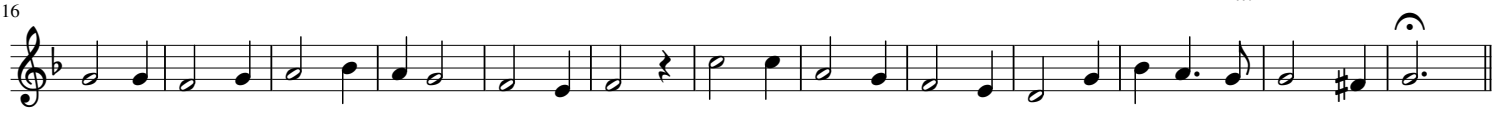
**VII. Błogosławiony człowiek (♩ = 176)**



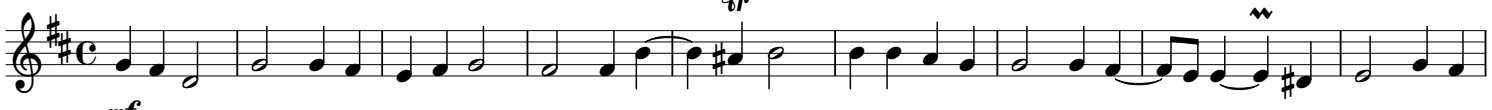
***mf***

*rit.*

16



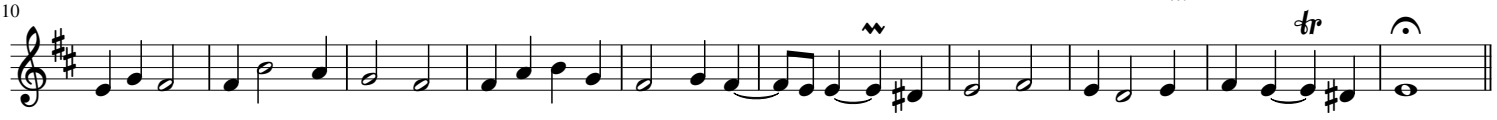
**VIII. Alleluja, Chwalcie Pana (***Psalm 116* **♩ = 160)**



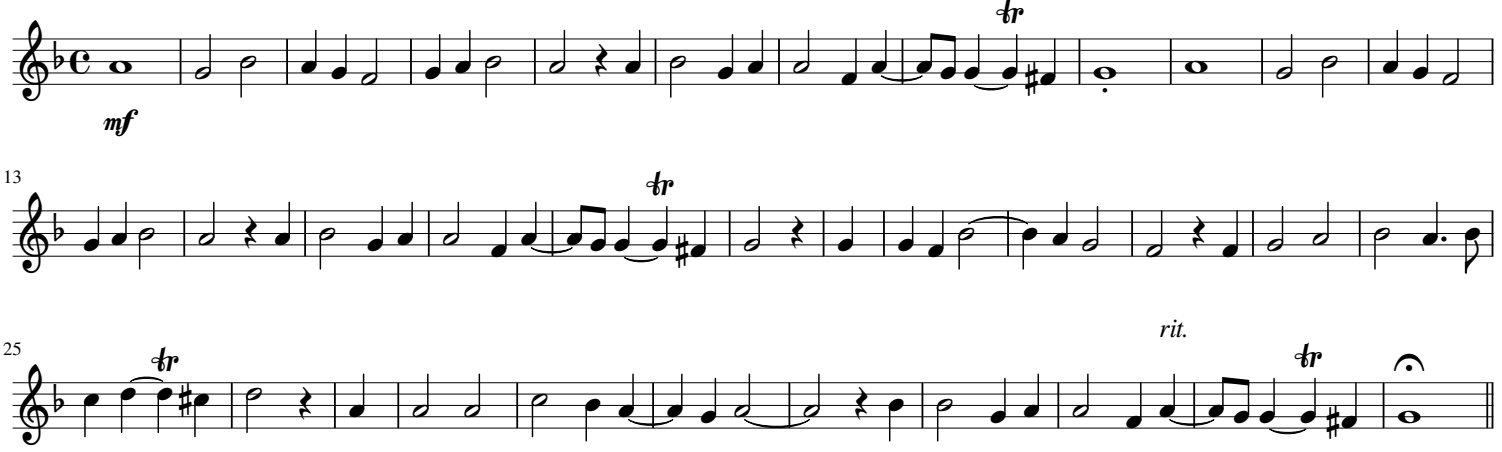
***mf***

*rit.*

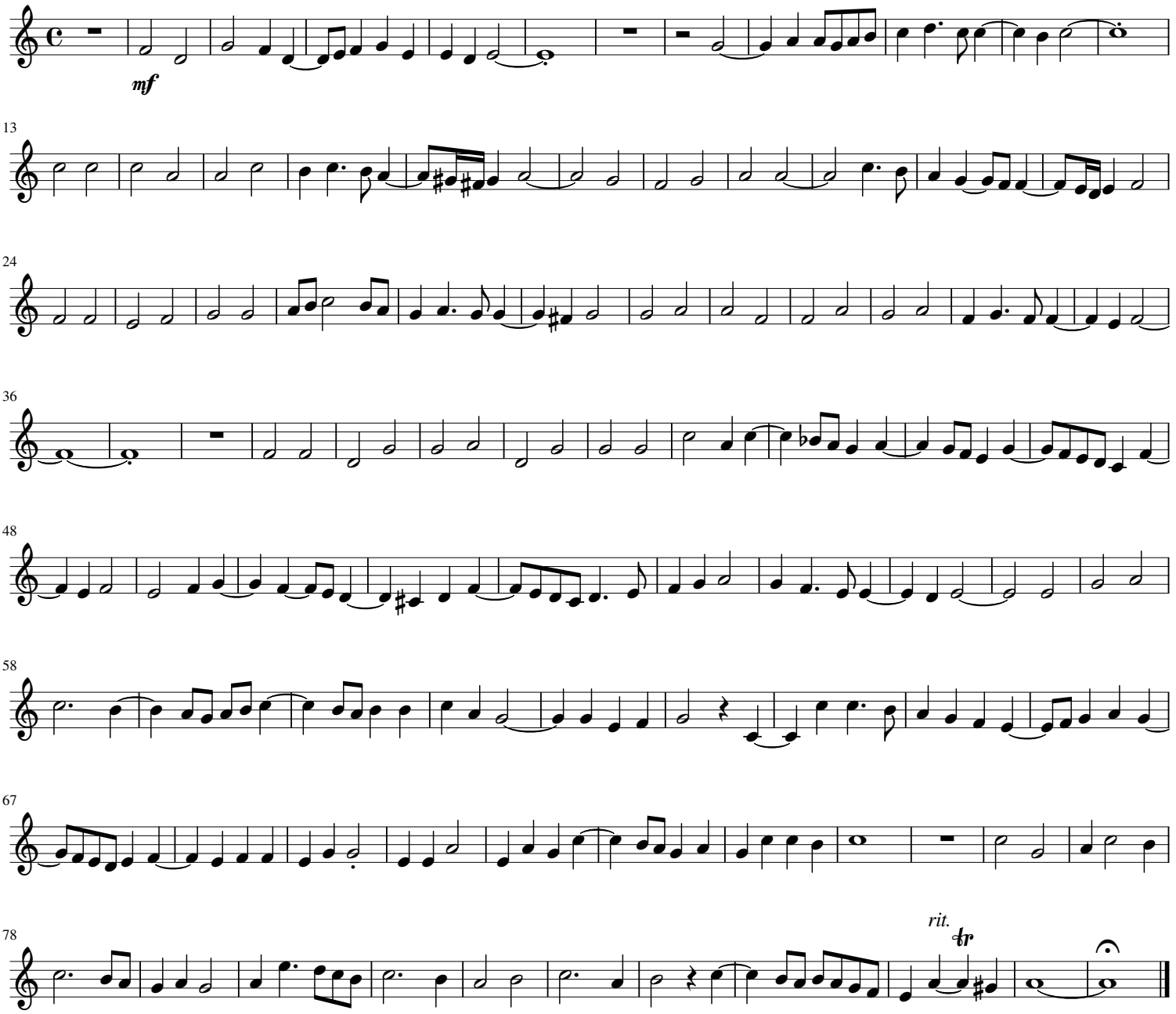
10



**IX. Nakłoń, Panie, ku mnie ucho Twoje (*Psalm 85* ♩ = 100)**




**X. Nunc scio vere (♩ = 115)**



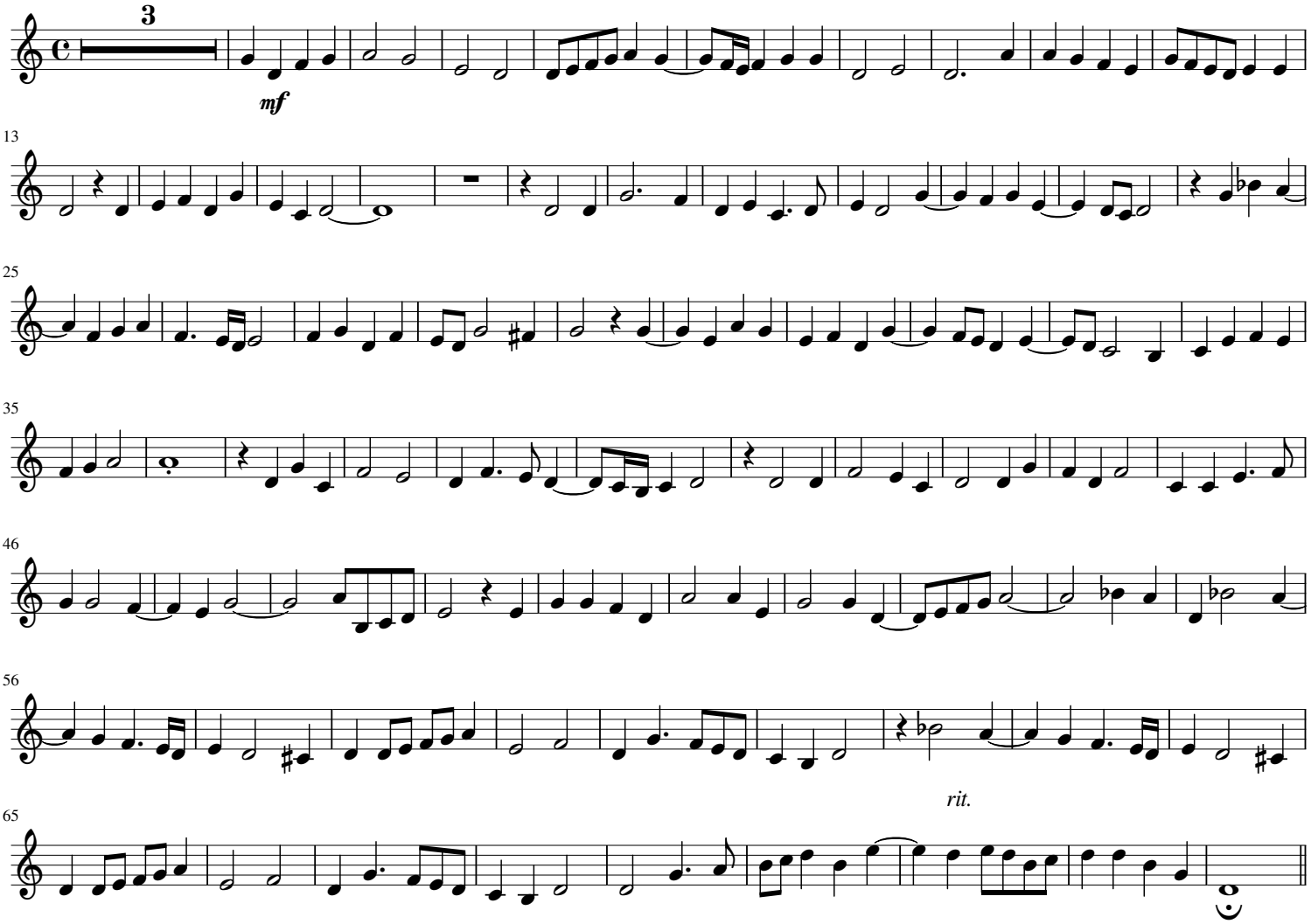
Oboe 2

# "Collection of Early Music"

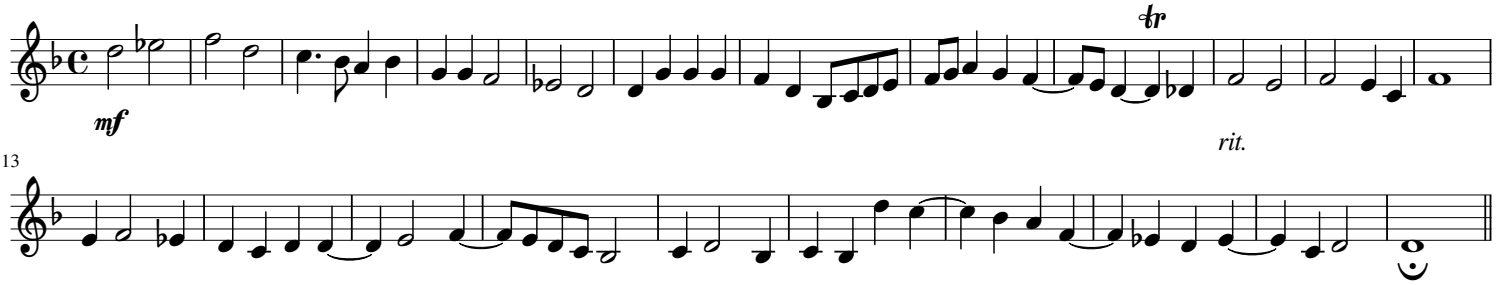
Wacław z Szamotuł (1520 – c. 1560)

Interpretation for Double-Reed Quartet by Mike Magatag 2019

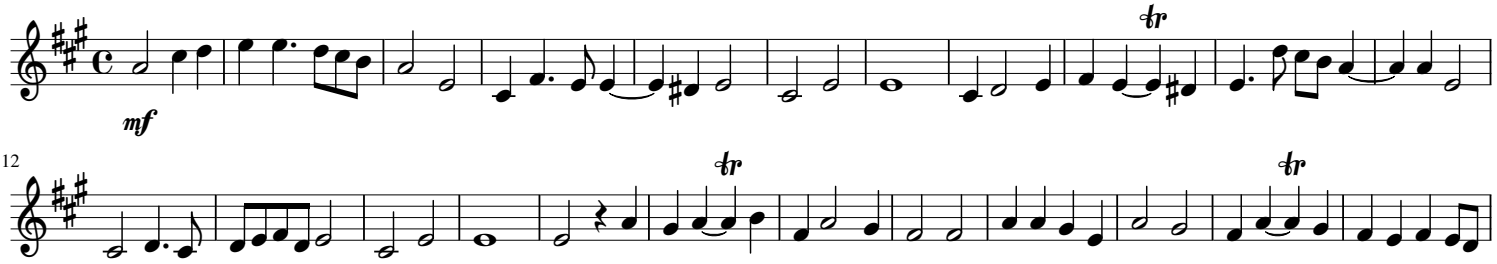
**I. Ego sum pastor bonus (♩ = 100)**

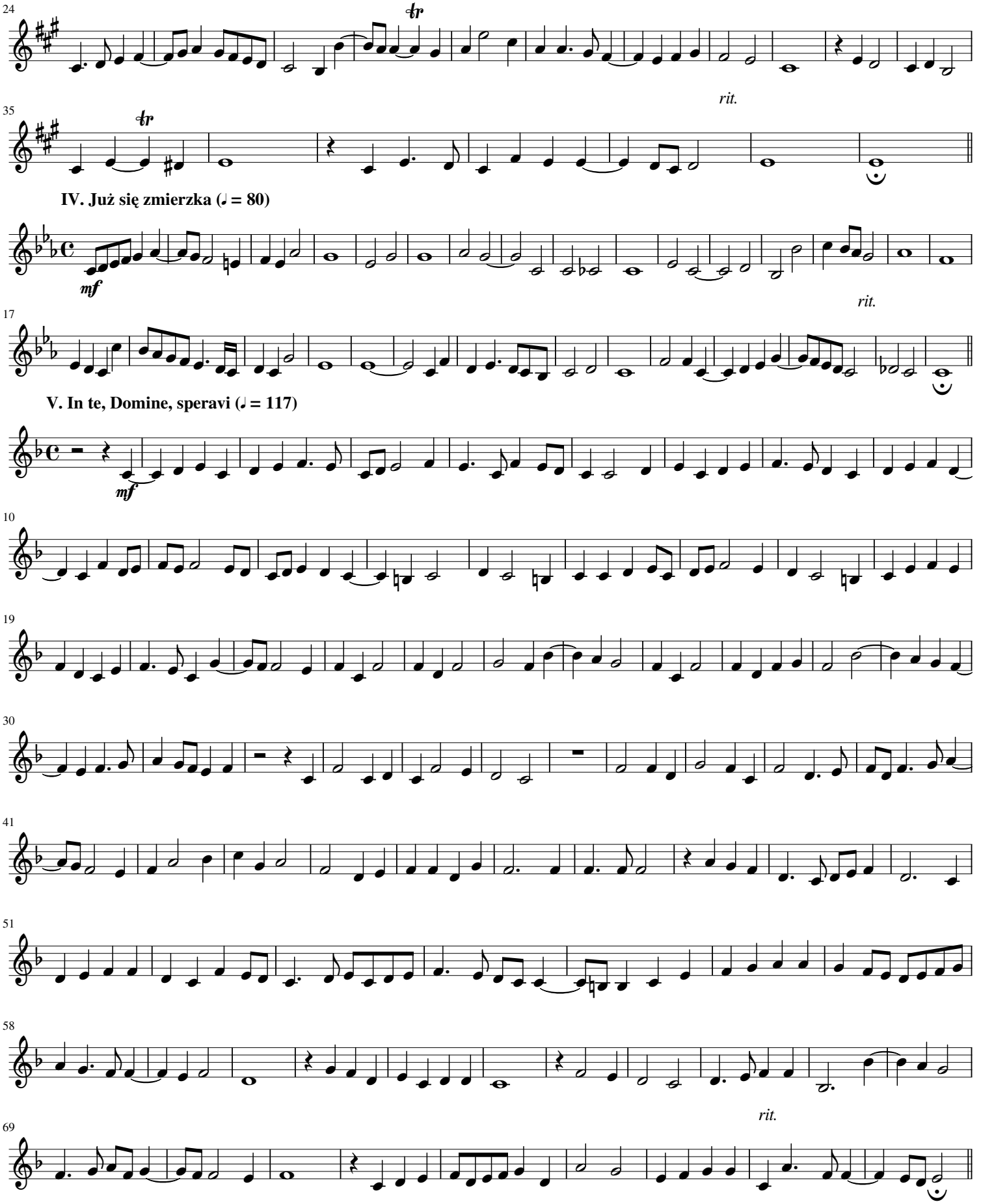



**II. Kryste, dniu naszej światłości (♩ = 85)** *rit.* **a Tempo**



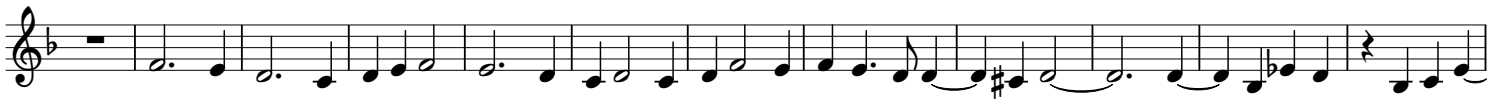

**III. Pieśń o narodzeniu Pańskim (***A Christmas carol* **♩ = 130)**




24
tr
rit.
35
tr
IV. Już się zmierzka (♩ = 80)
mf
rit.
17
V. In te, Domine, speravi (♩ = 117)
mf
10
19
30
41
51
58
rit.
69

**a Tempo**

78



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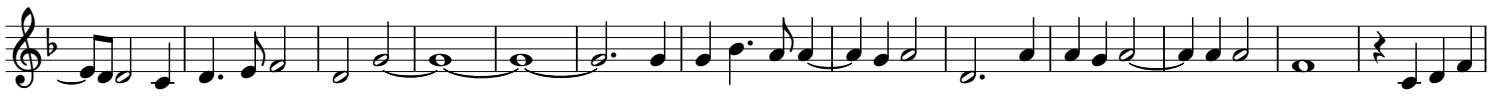
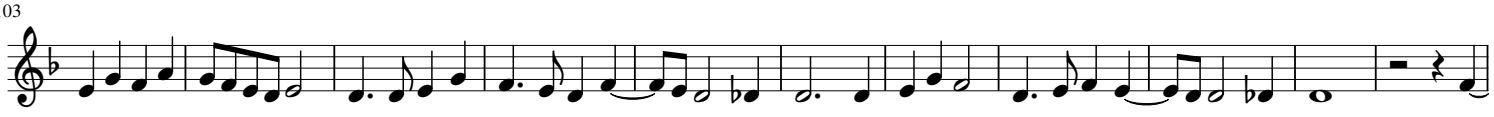


103



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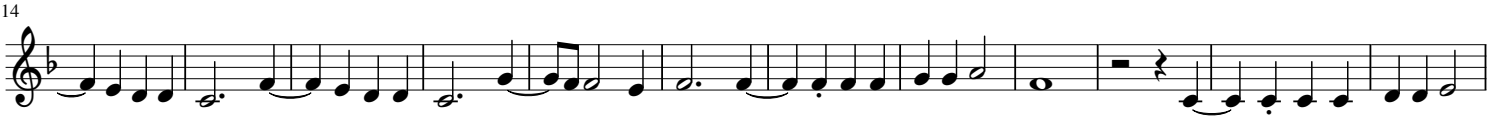
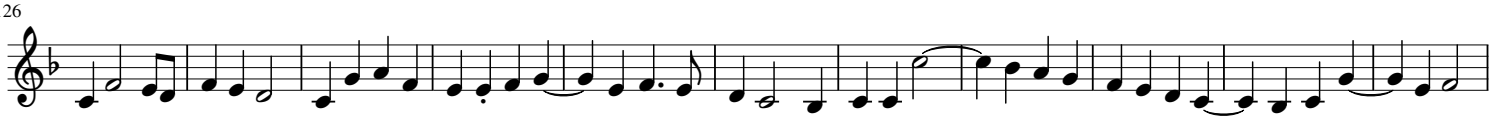


126



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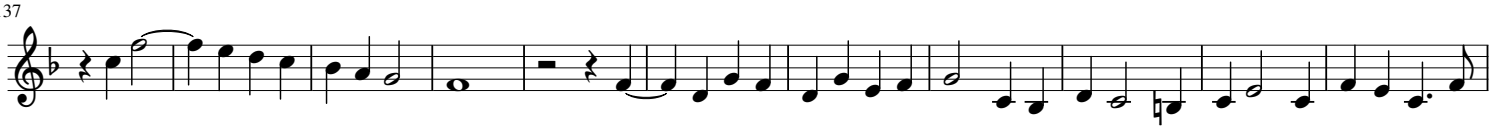
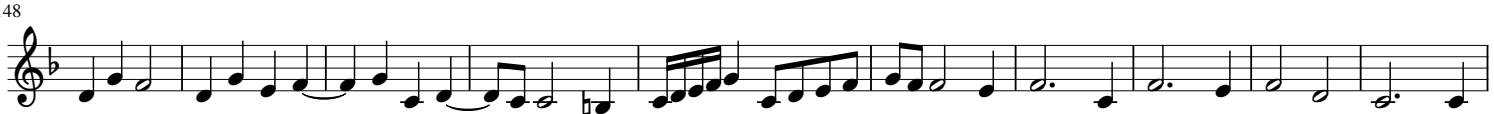
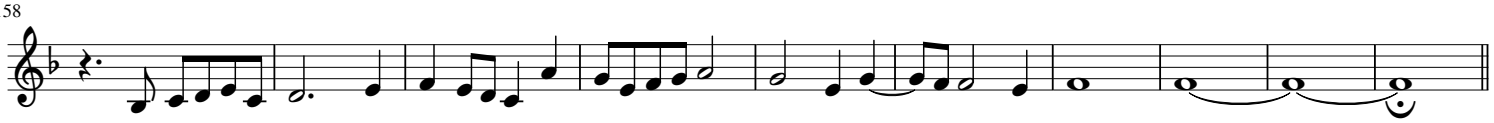


148

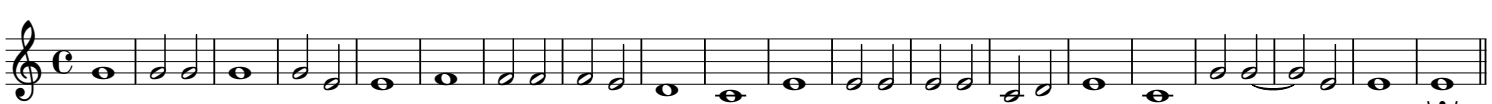


*rit.*

158

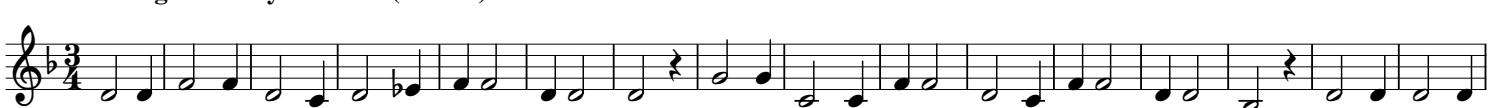


**VI. Powszechna spowiedź (♩ = 170)**



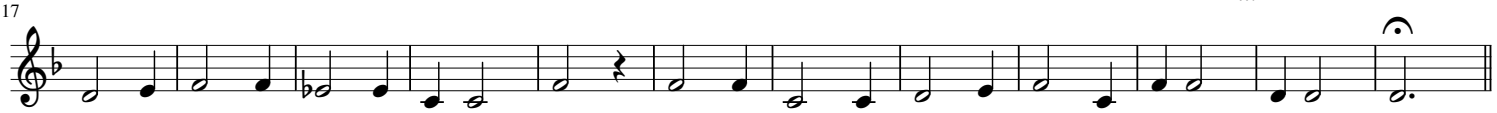
**VII. Błogosławiony człowiek (♩ = 176)**

*mf*



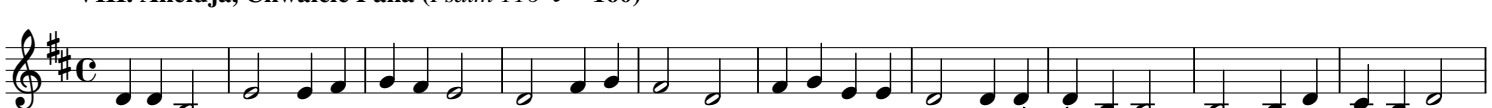
*rit.*

17



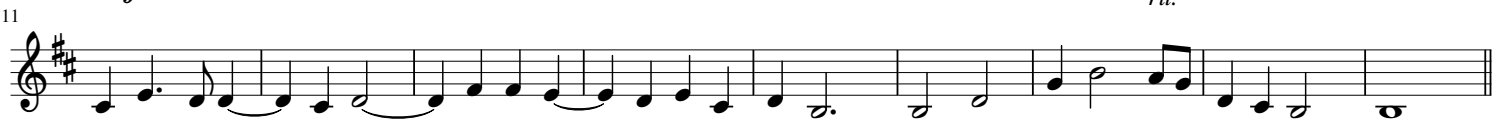
**VIII. Alleluja, Chwalcie Pana (*Psalm 116* ♩ = 160)**

*mf*

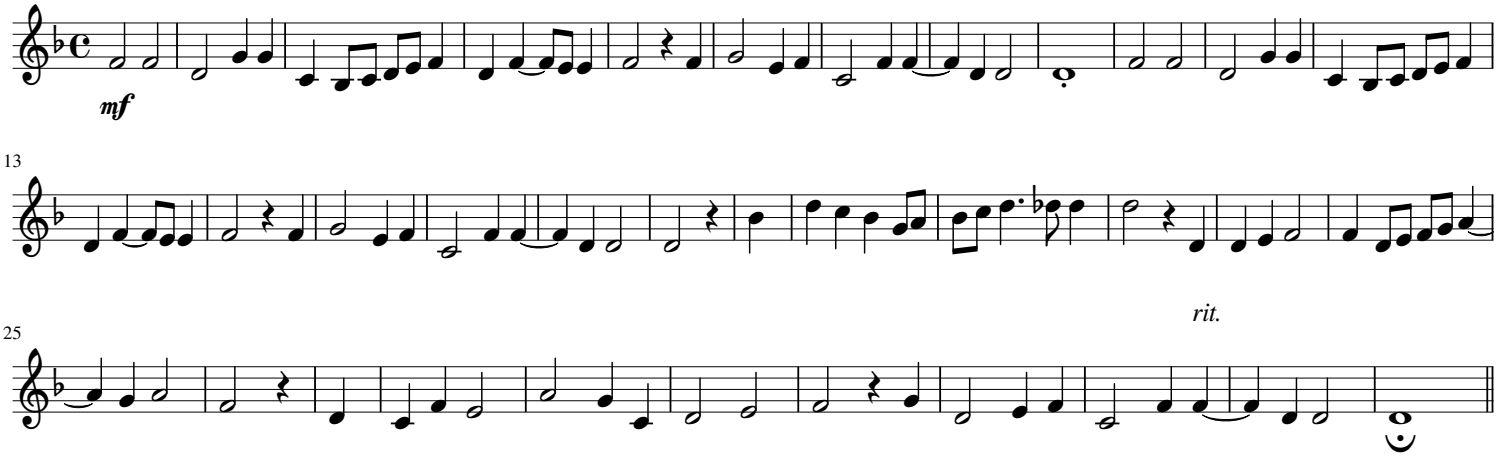


*rit.*

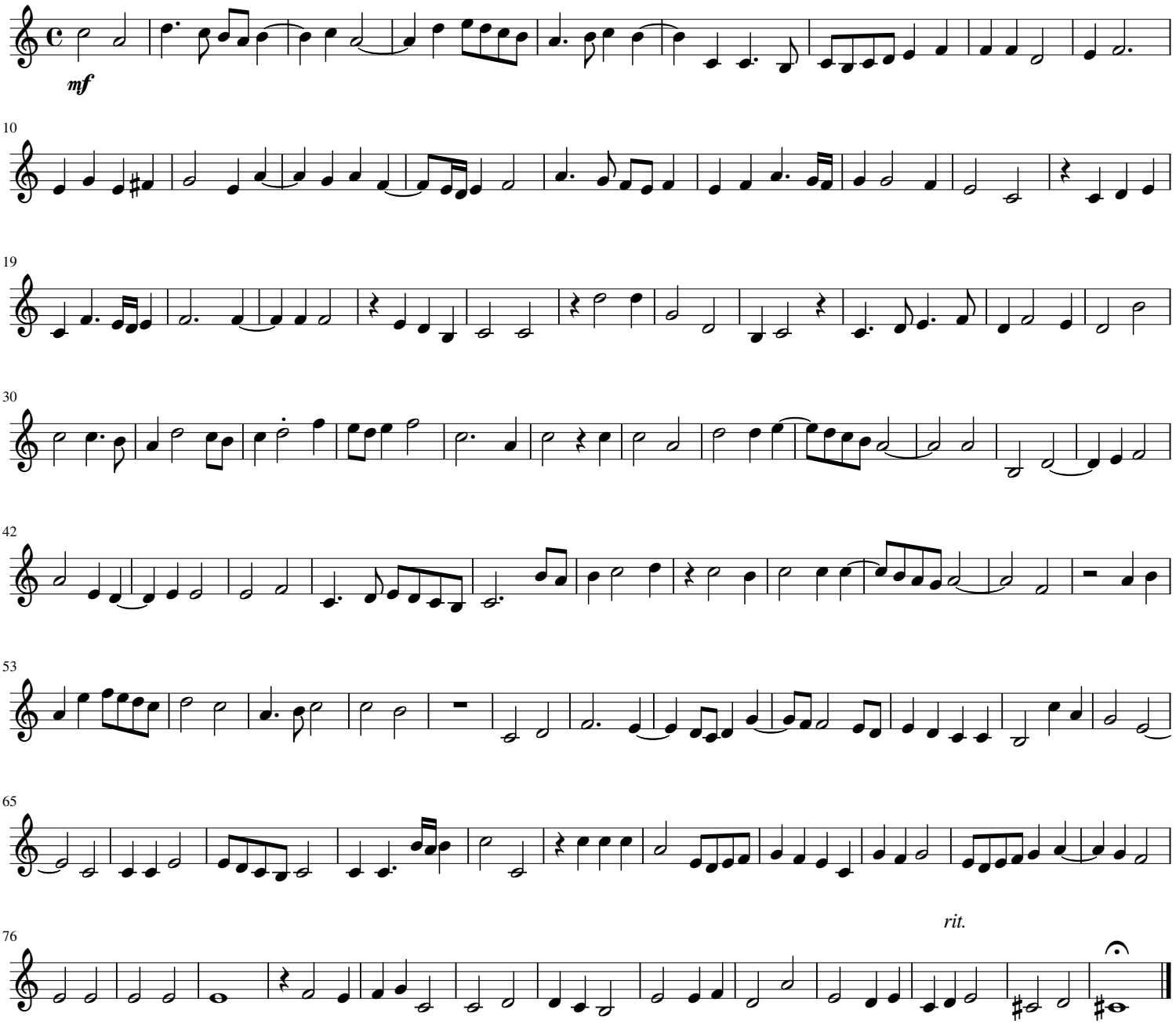
11



**IX. Nakłoń, Panie, ku mnie ucho Twoje (*Psalm 85* ♩ = 100)**




**X. Nunc scio vere (♩ = 115)**



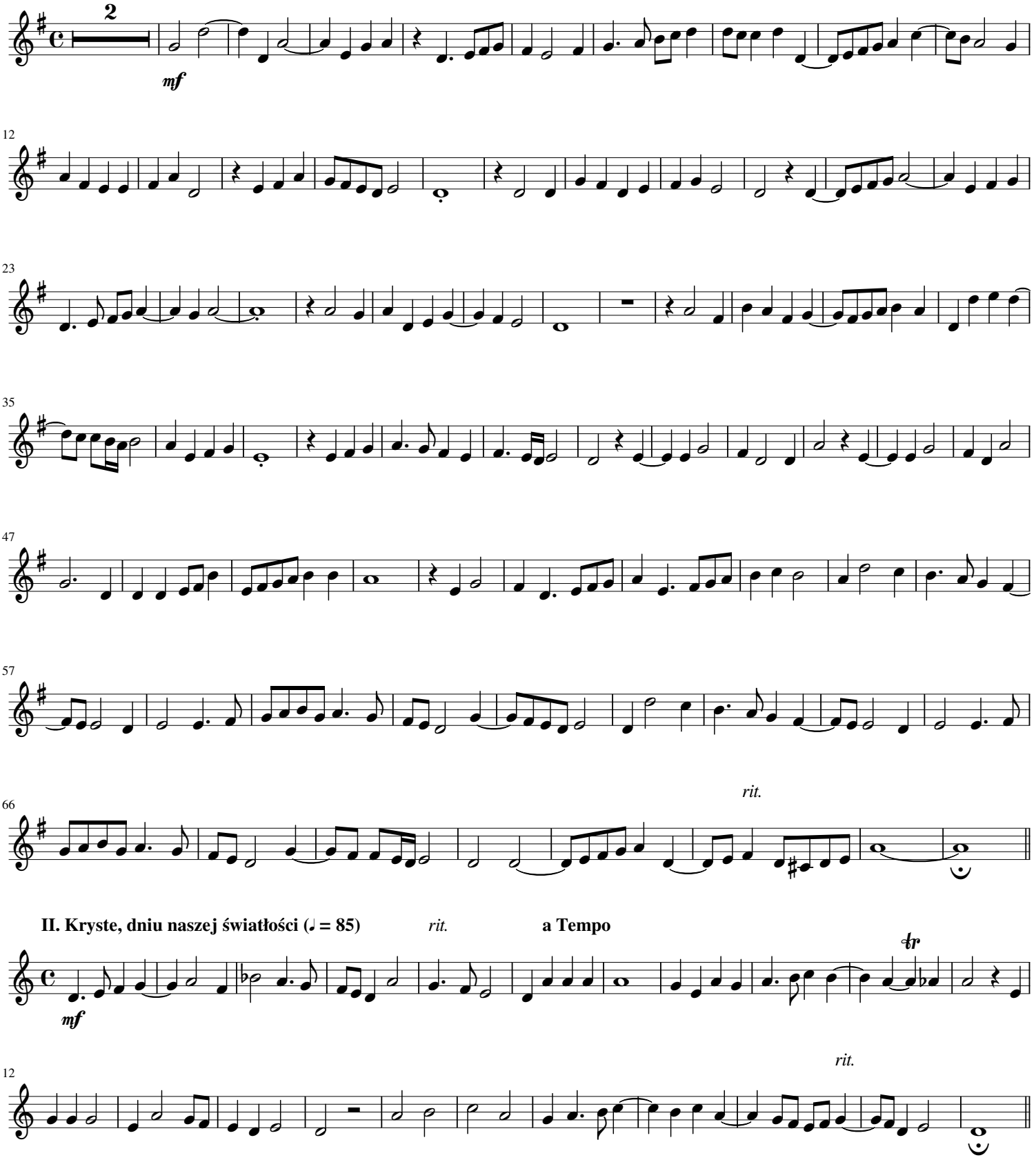
English Horn

# "Collection of Early Music"

Wacław z Szamotuł (1520 – c. 1560)

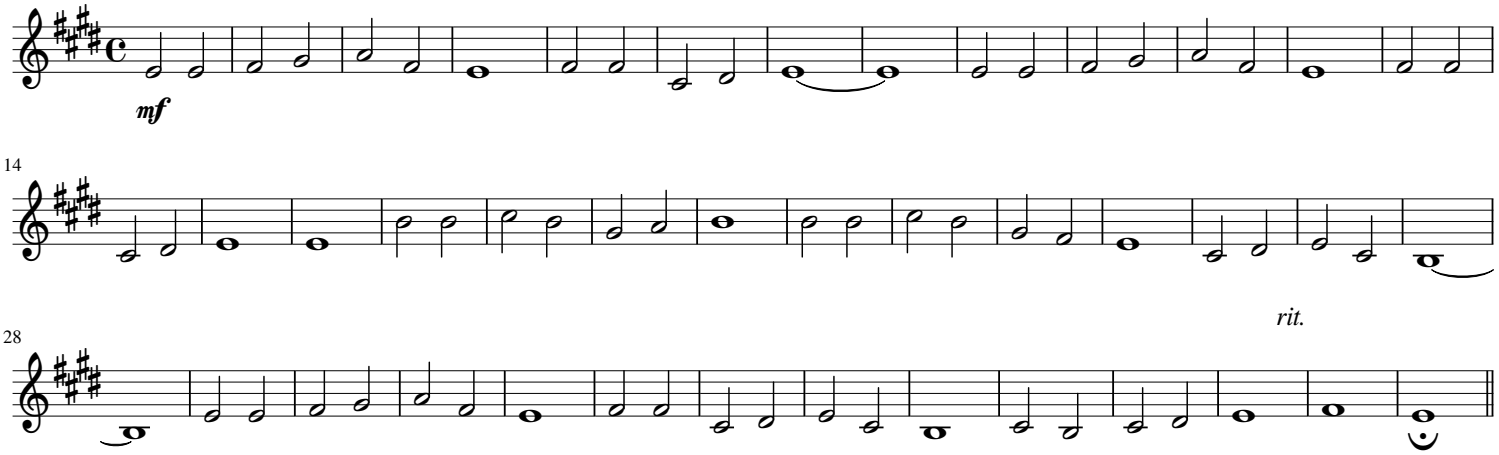
Interpretation for Double-Reed Quartet by Mike Magatag 2019

**I. Ego sum pastor bonus (♩ = 100)**

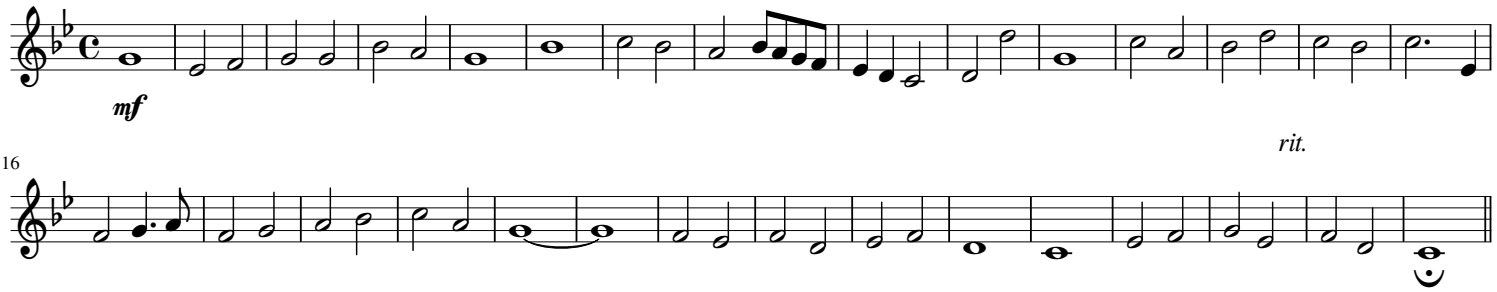



**II. Kryste, dniu naszej światłości (♩ = 85)** *rit.* **a Tempo**

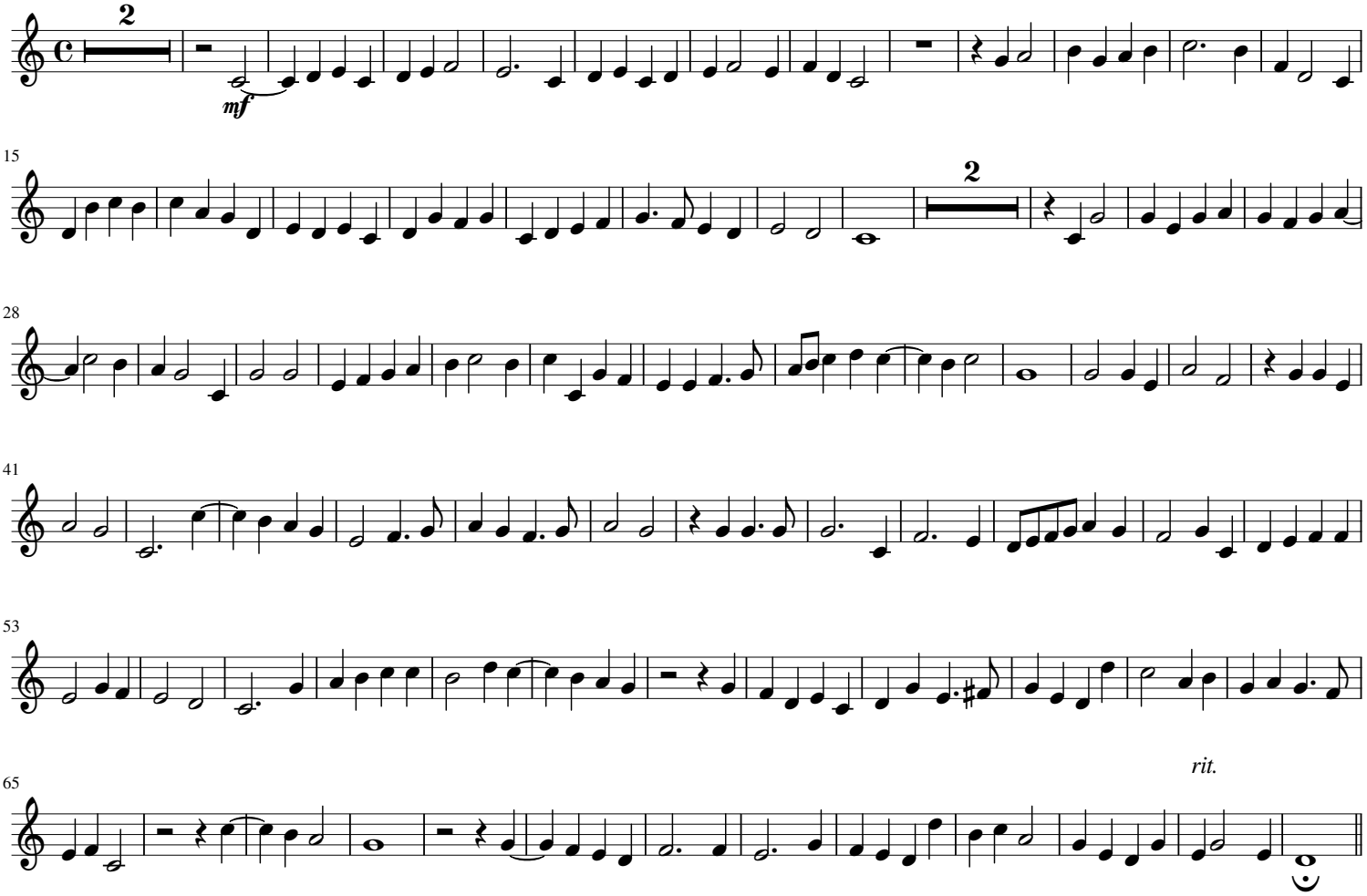
**III. Pieśń o narodzeniu Pańskim** (*A Christmas carol* ♩ = 130)




**IV. Już się zmierzka** (♩ = 80)

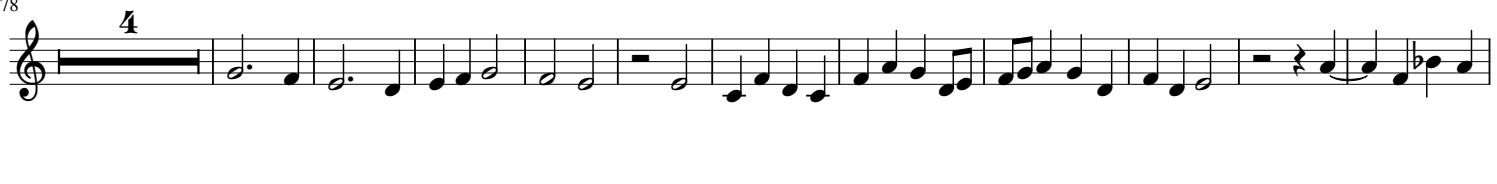



**V. In te, Domine, speravi** (♩ = 117)

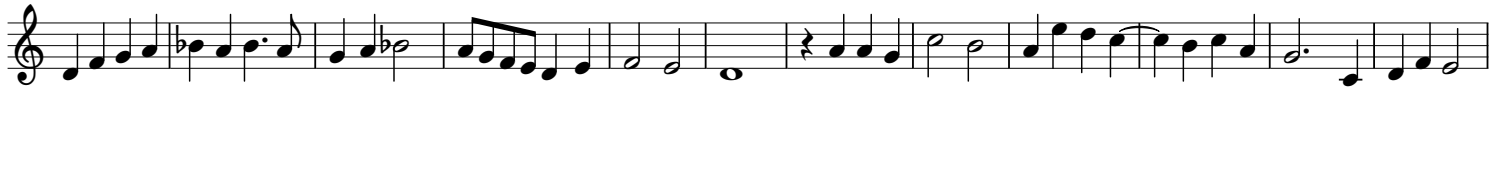


**a Tempo**

78




93



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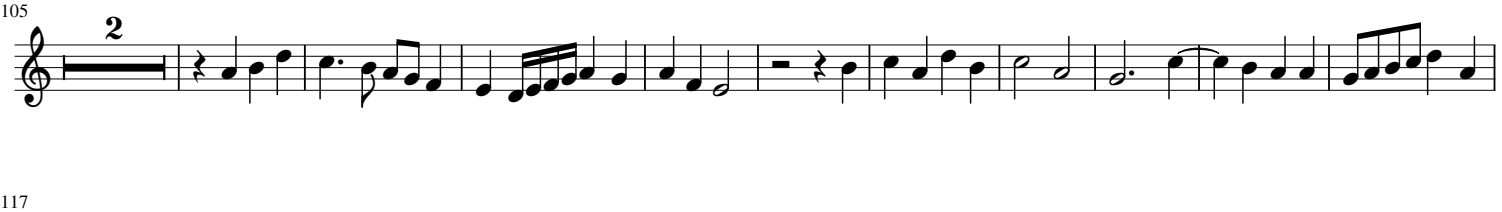


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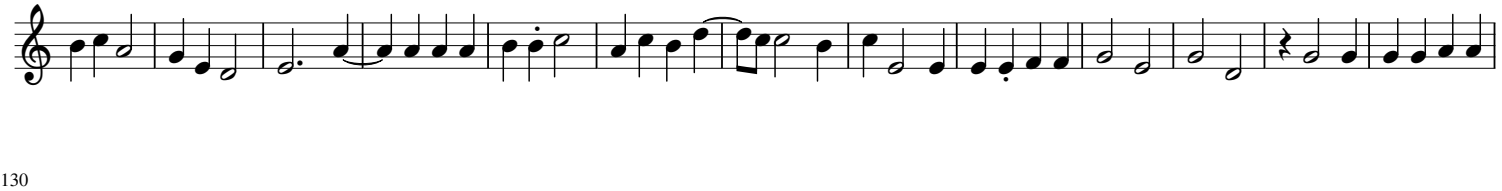

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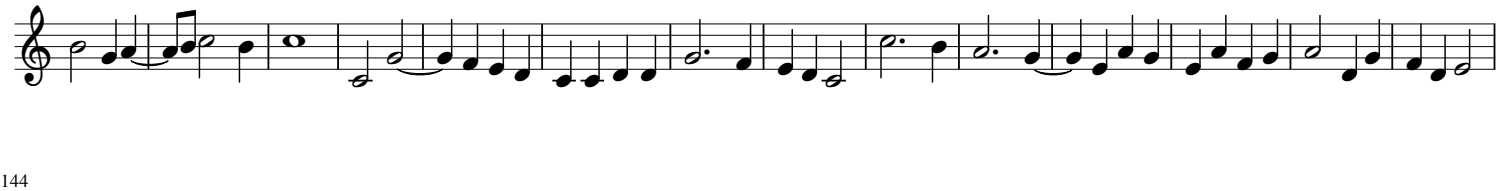

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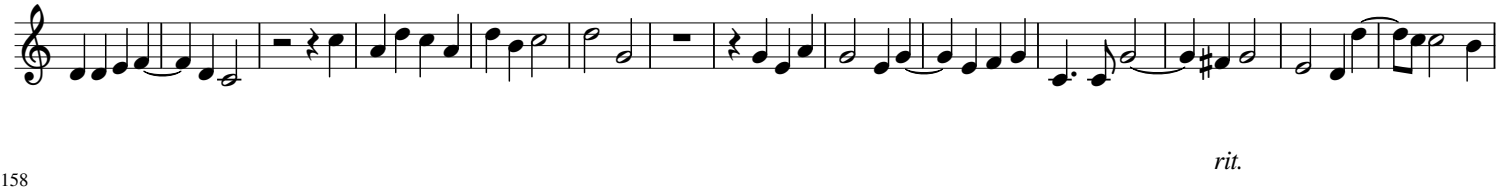
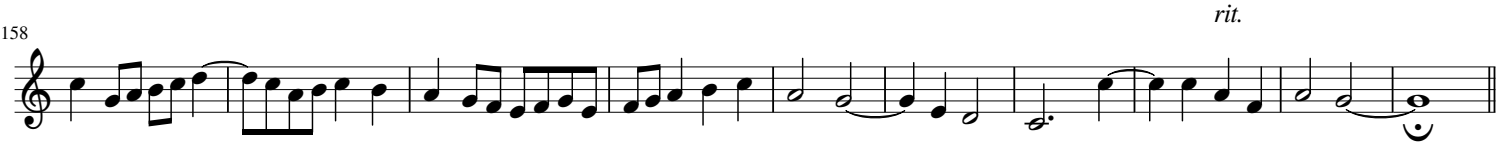
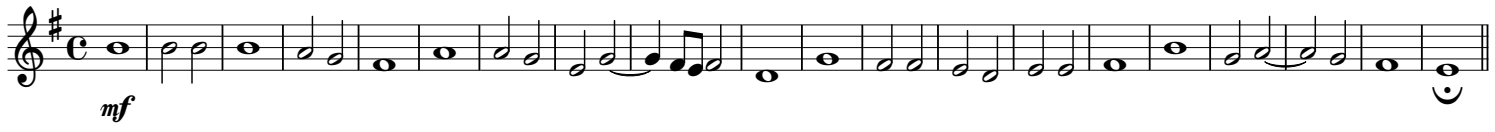


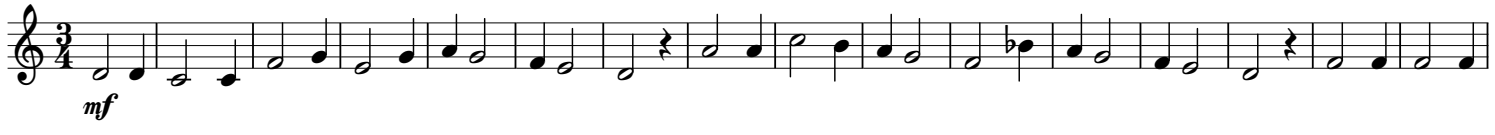
158



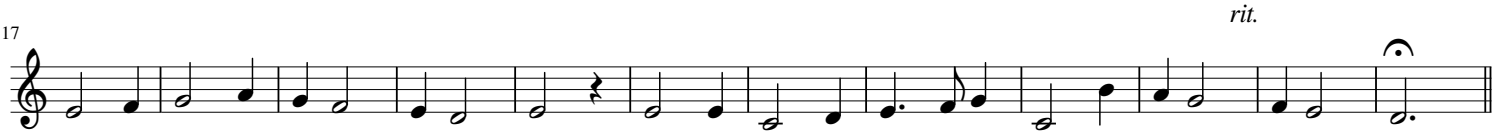

**VI. Powszechna spowiedź (♩ = 170)**



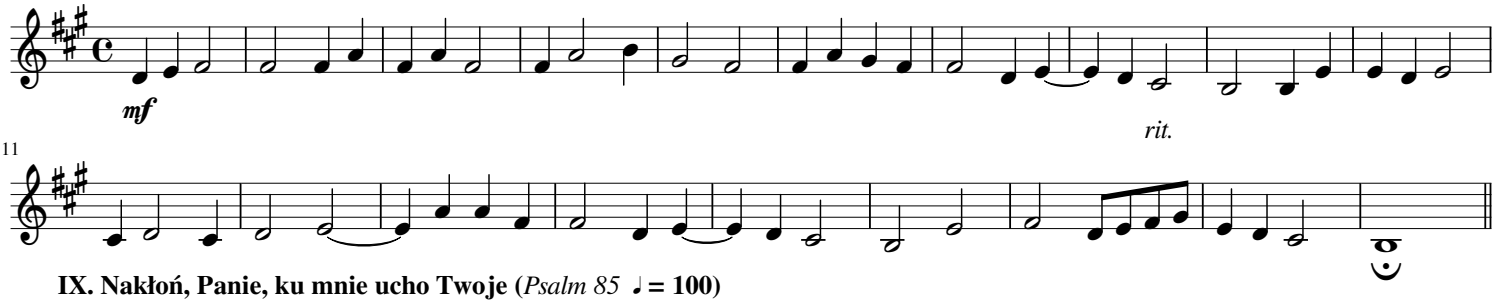

**VII. Błogosławiony człowiek (♩ = 176)**




17



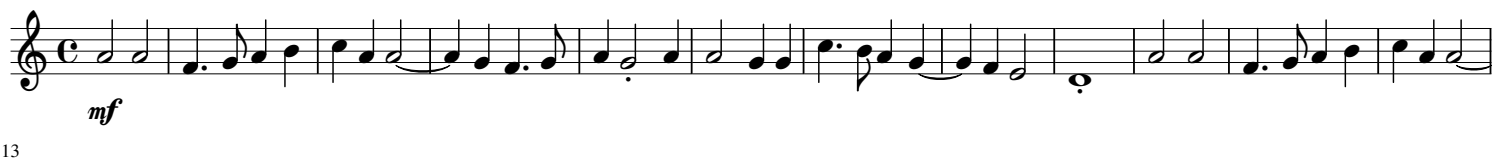
**VIII. Alleluja, Chwalcie Pana (*Psalm 116* ♩ = 160)**

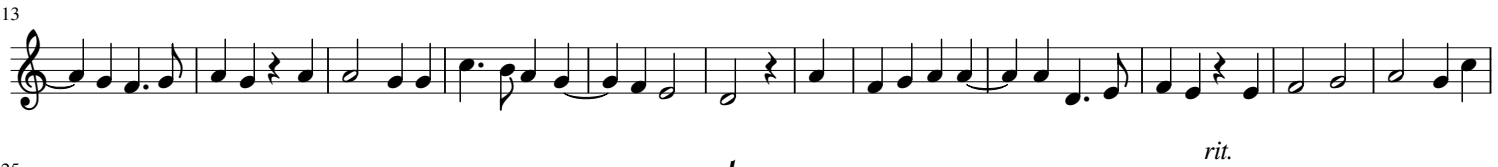


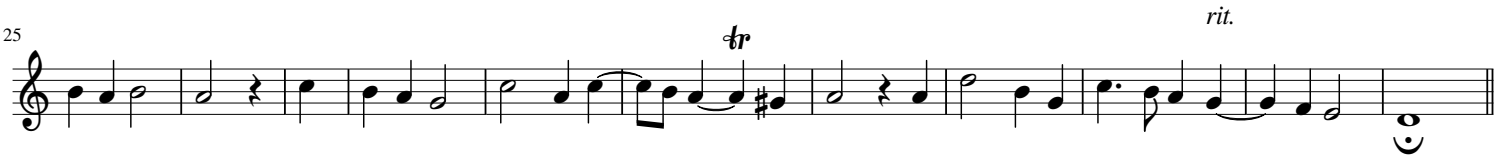




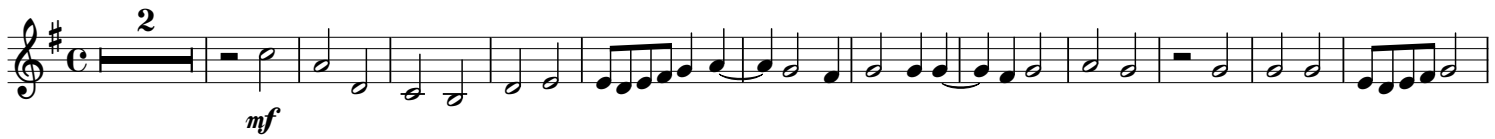
**IX. Nakłoń, Panie, ku mnie ucho Twoje (*Psalm 85* ♩ = 100)**

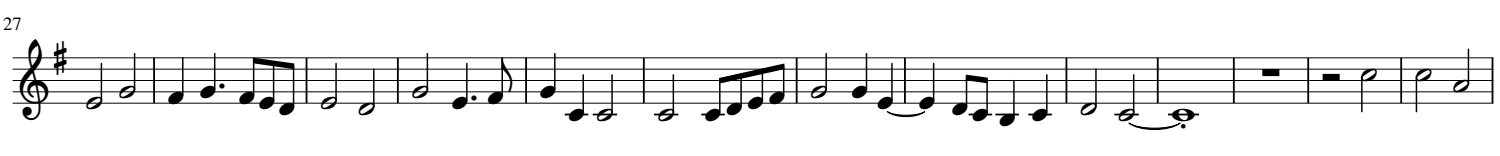


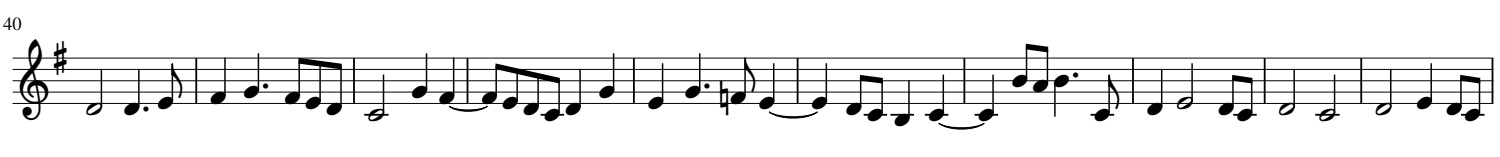



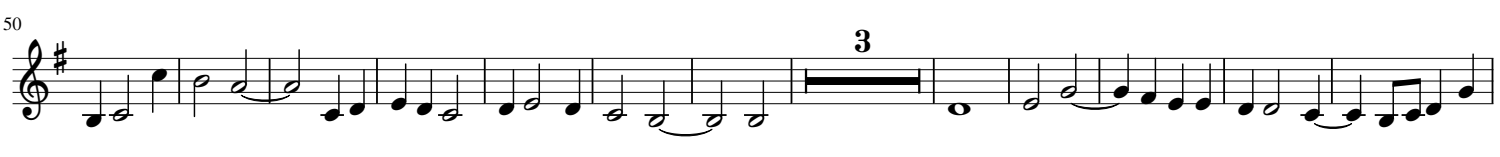



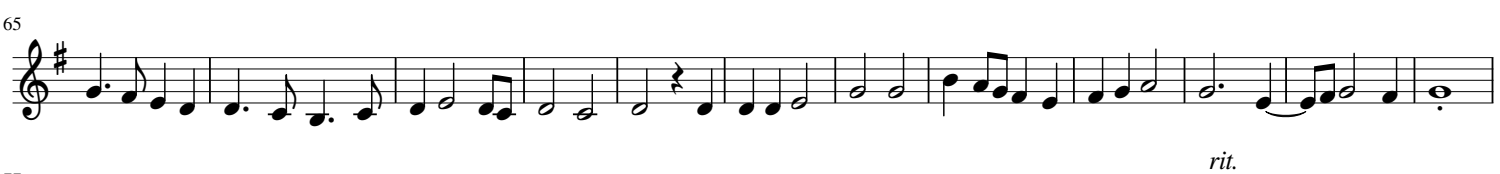

**X. Nunc scio vere (♩ = 115)**

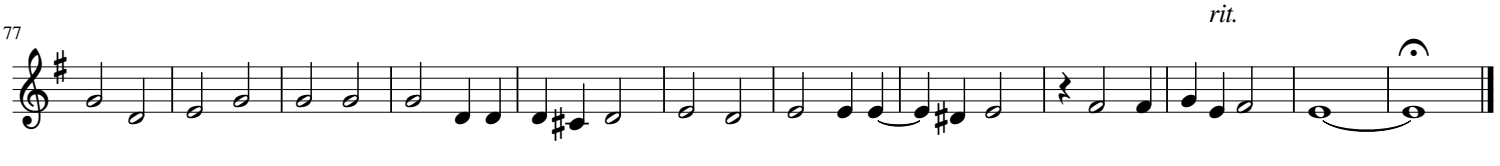




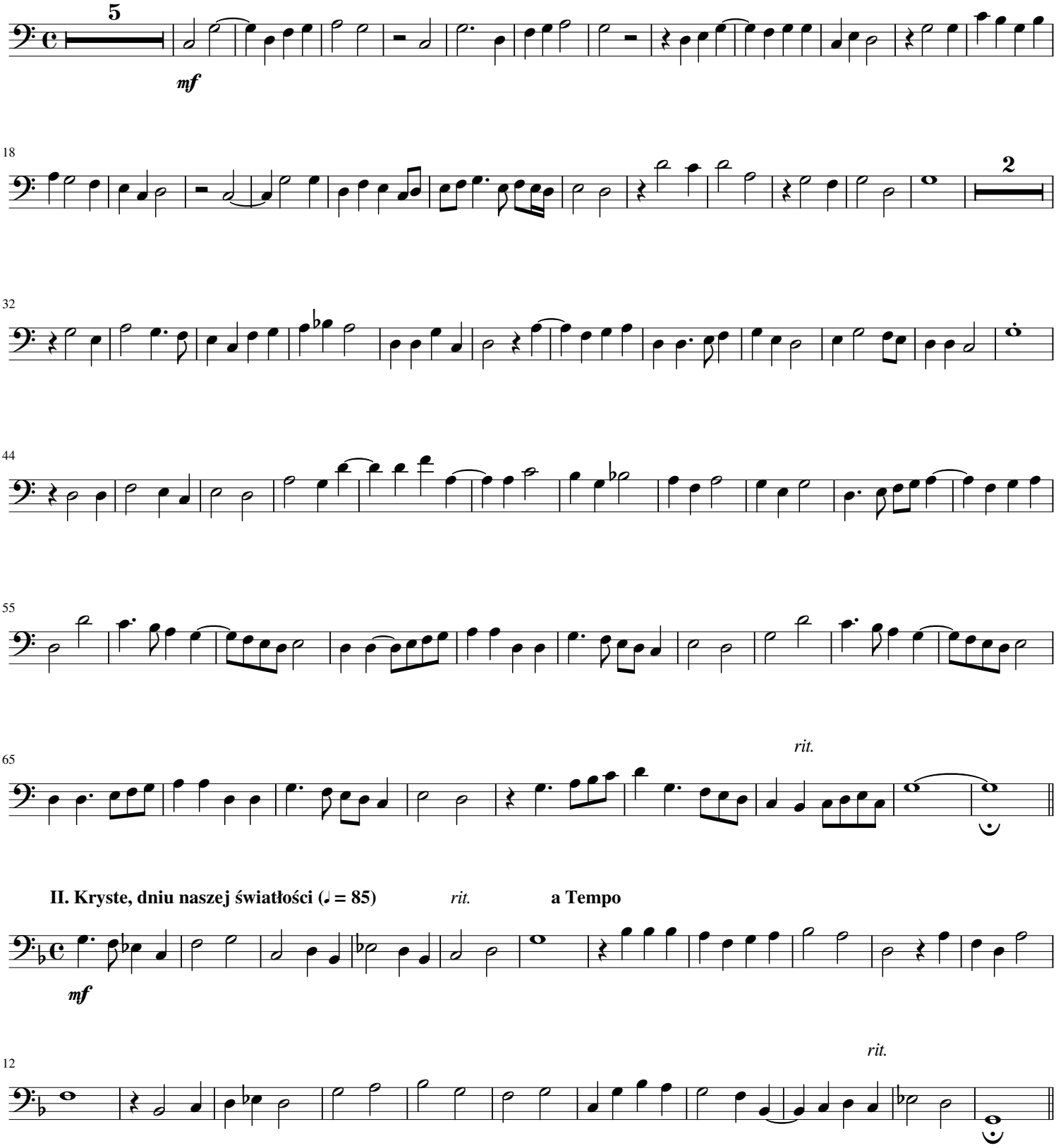
Bassoon

# "Collection of Early Music"

Wacław z Szamotuł (1520 – c. 1560)

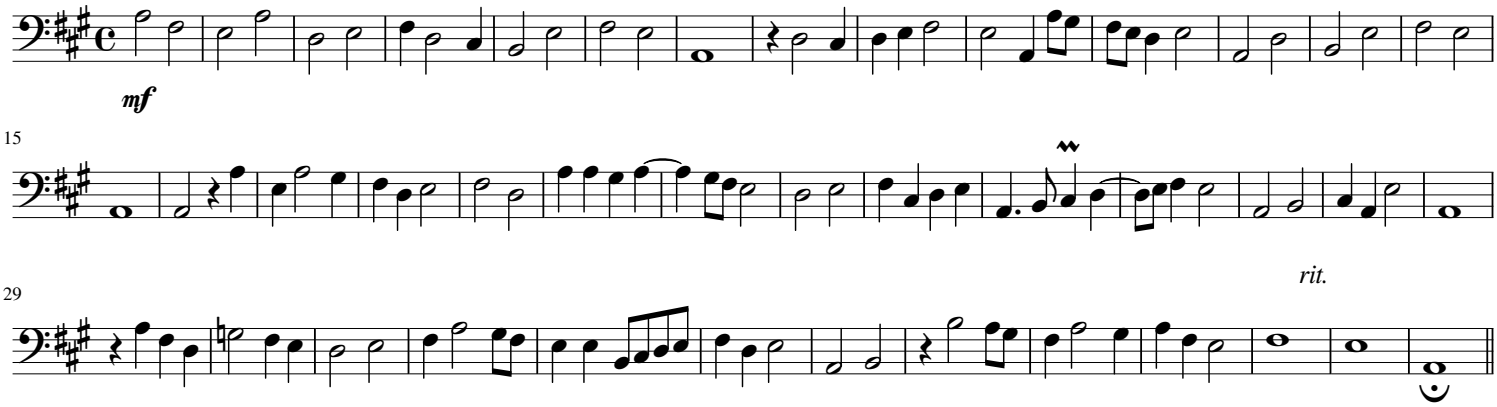
Interpretation for Double-Reed Quartet by Mike Magatag 2019

**I. Ego sum pastor bonus (♩ = 100)**

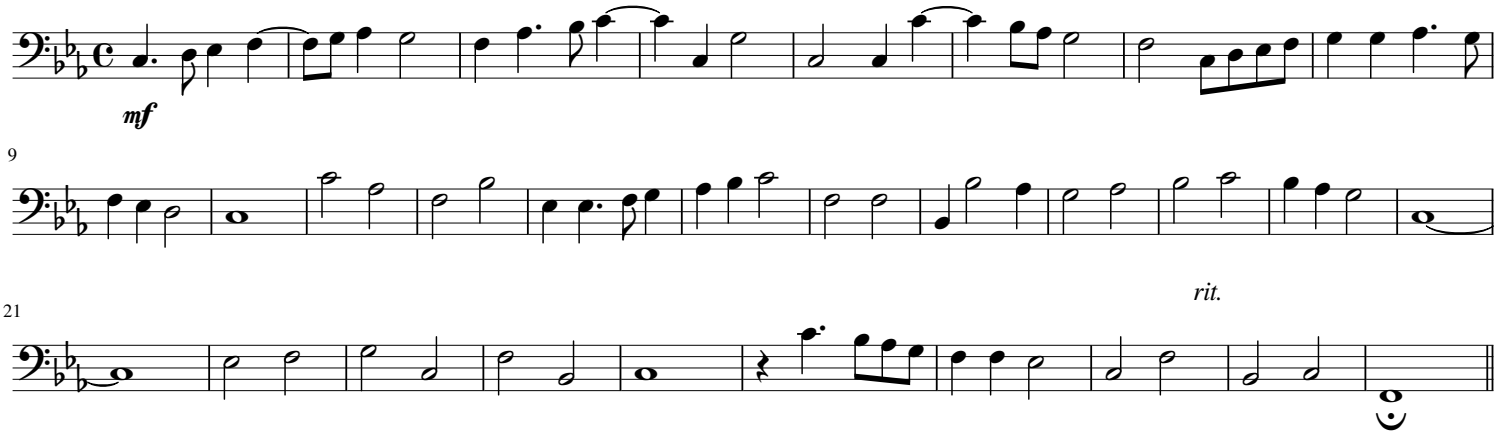



**II. Kryste, dniu naszej światłości (♩ = 85)** *rit.* **a Tempo**

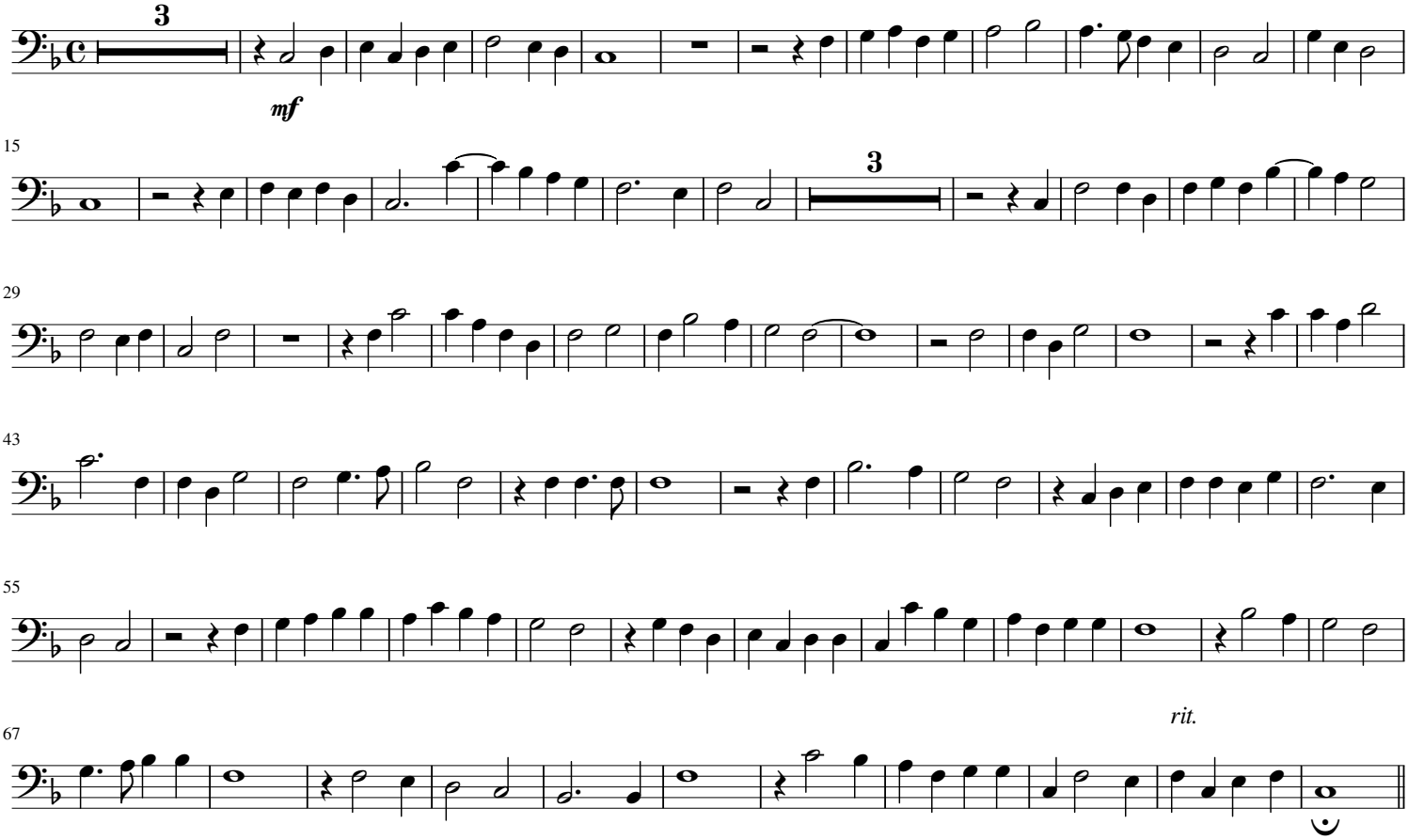
**III. Pieśń o narodzeniu Pańskim (*A Christmas carol* ♩ = 130)**

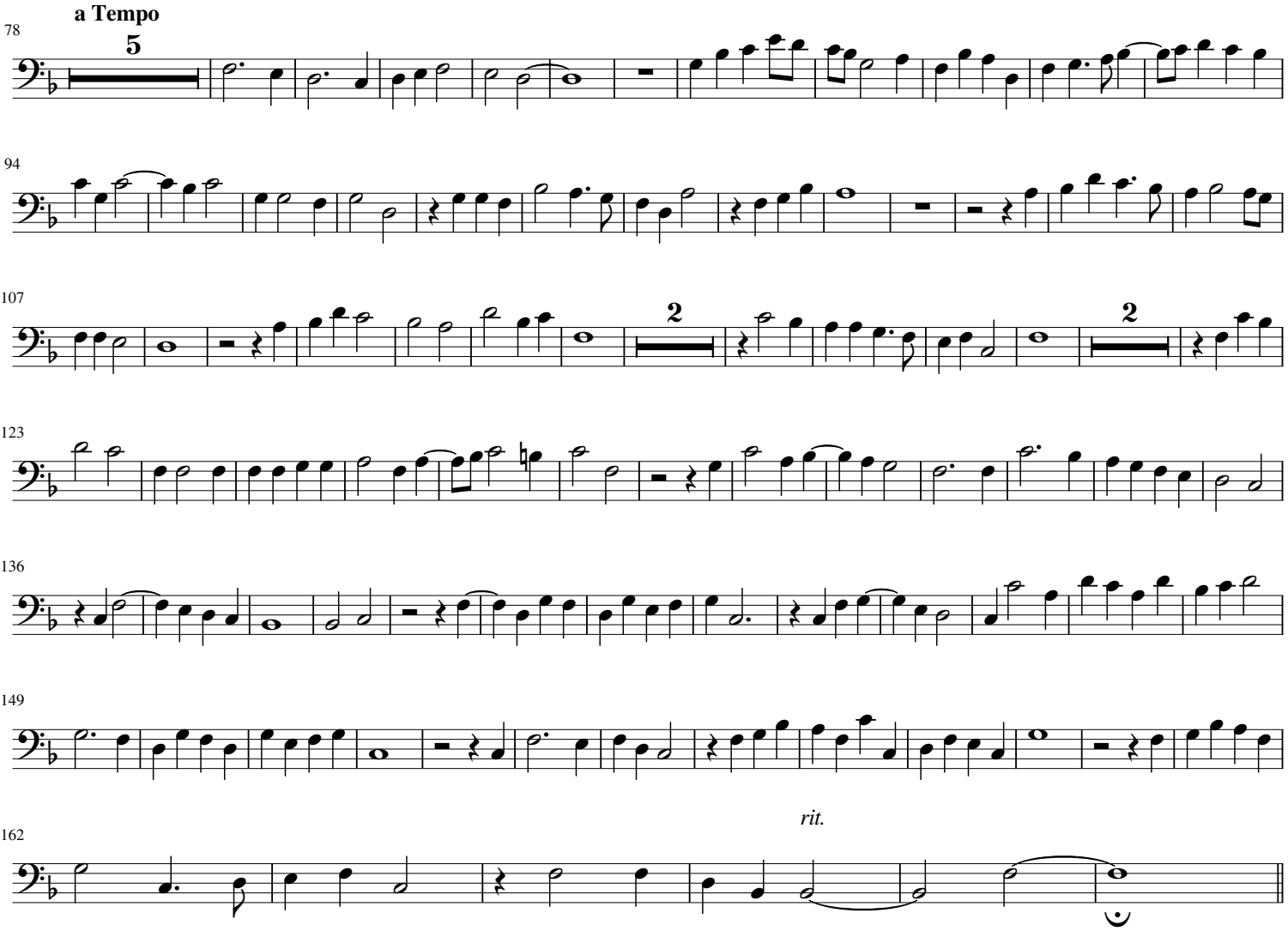



**IV. Już się zmierzka (♩ = 80)**

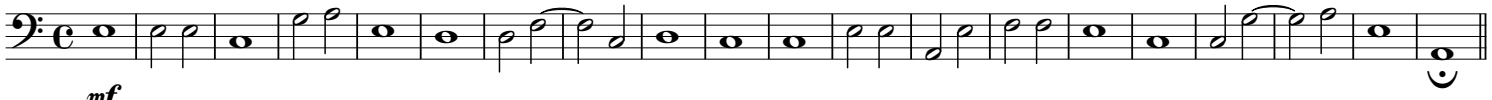



**V. In te, Domine, speravi (♩ = 117)**

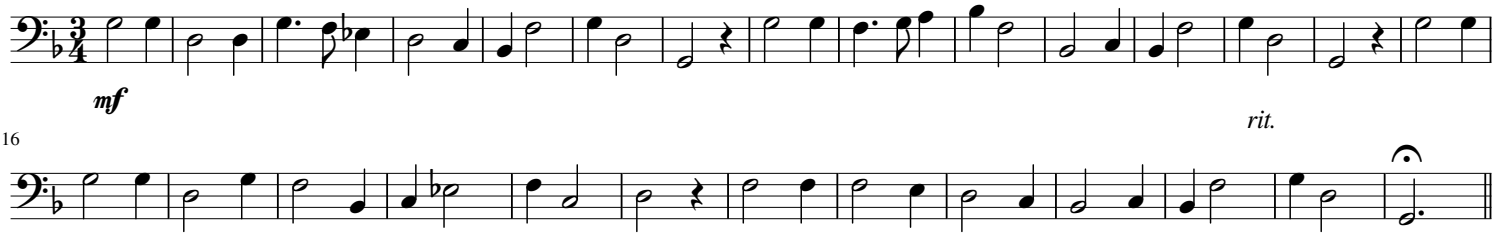




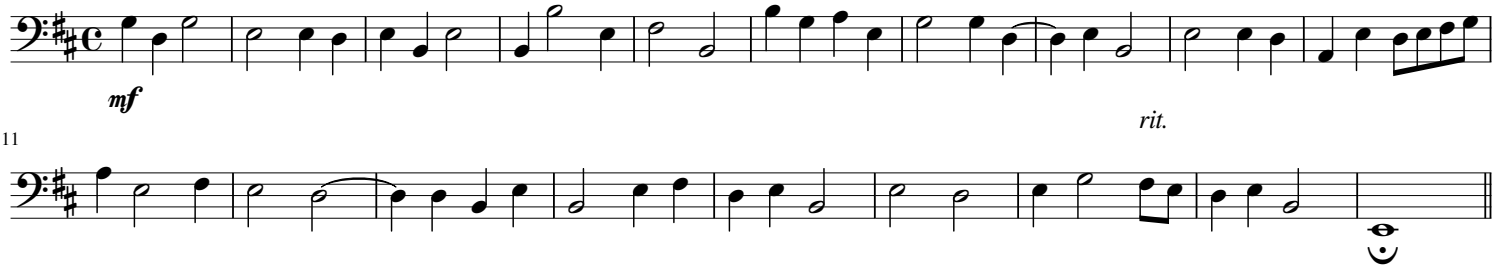

**VI. Powszechna spowiedź (♩ = 170)**



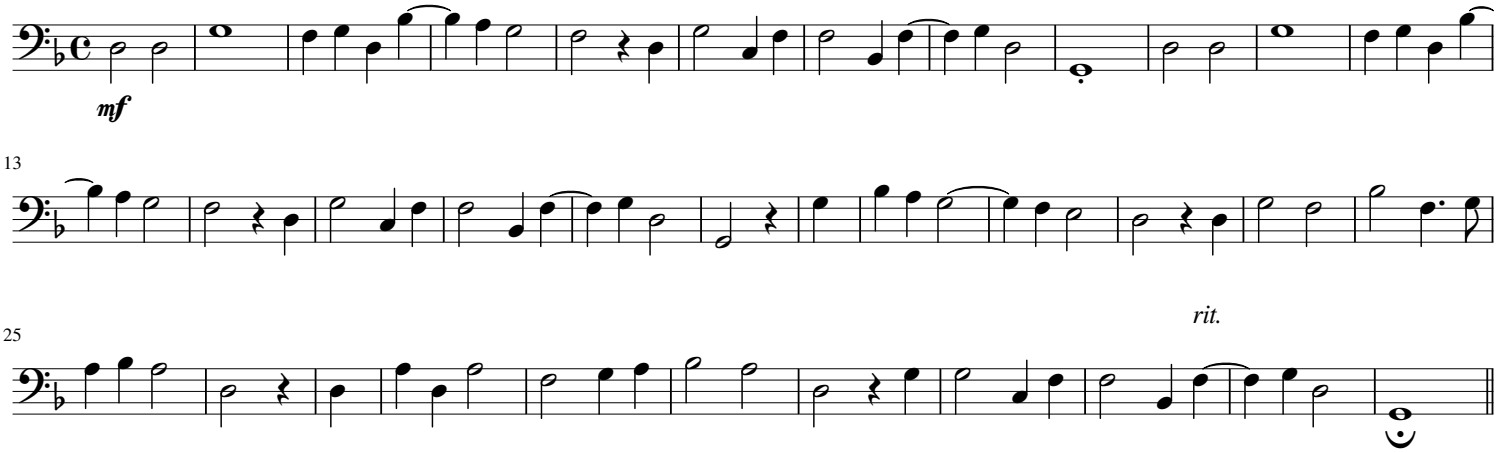

**VII. Błogosławiony człowiek (♩ = 176)**

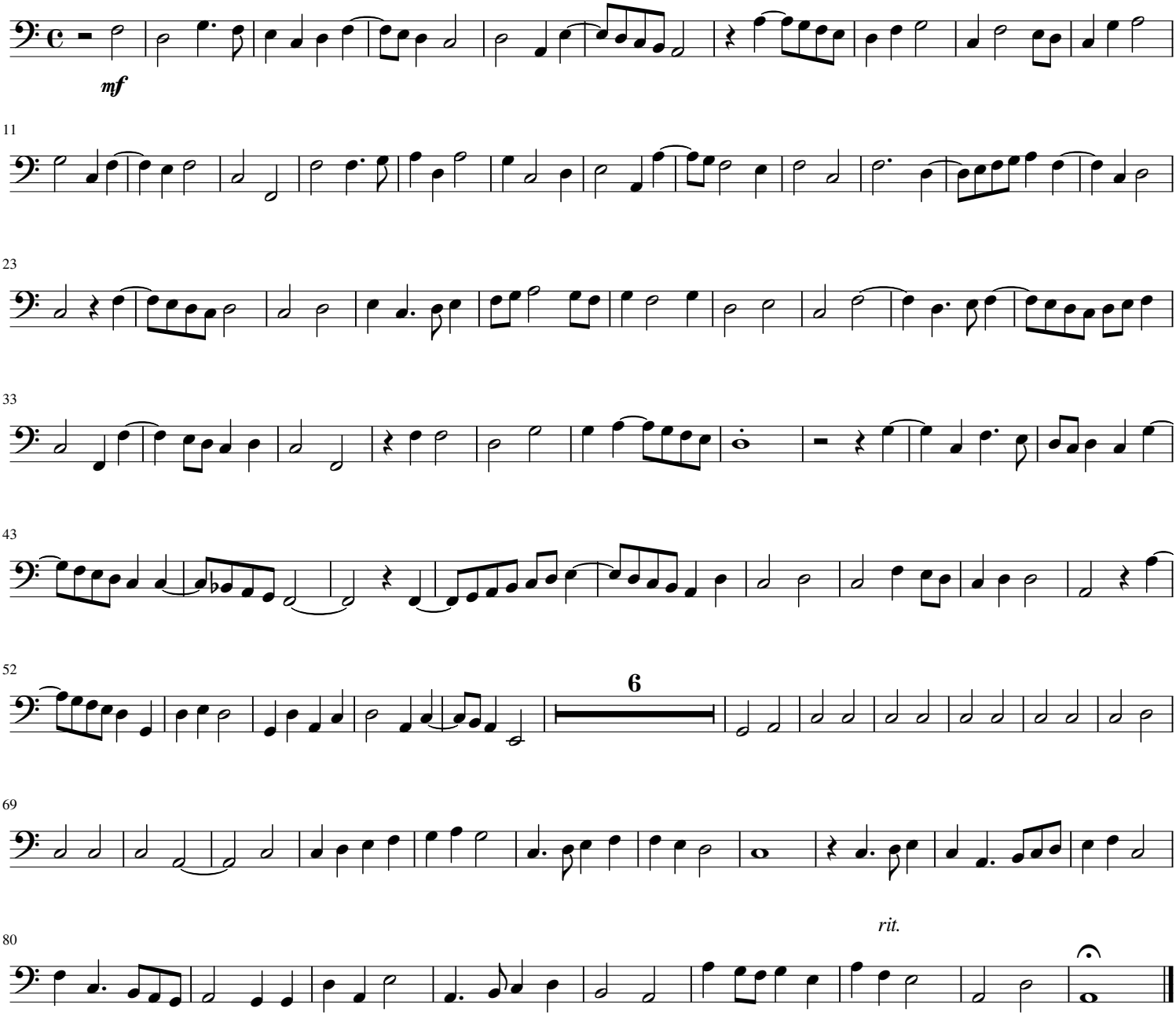



**VIII. Alleluja, Chwalcie Pana (*Psalm 116* ♩ = 160)**



**IX. Nakłoń, Panie, ku mnie ucho Twoje (*Psalm 85* ♩ = 100)**




**X. Nunc scio vere (♩ = 115)**