



Mike Magatagan

United States (USA), SierraVista

Canzona in G Major for String Quartet (La Binama) Taeggio, Rognoni

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canzona in G Major for String Quartet [La Binama]
Composer:	Taeggio, Rognoni
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Renaissance
Comment:	Giovanni Domenico Rognoni Taeggio (? - before 1626) was a composer from the Renaissance period. He was an organist from ca. 1605, and ducal maestro di cappella there from 1619. His publications include instrumental canzonas, some polychord madrigals in up to eight parts and a setting of the Ambrosian Requiem. He was the son of Riccardo Rognoni and brother of Francesco Rognoni Taeggio, both prominent Italian composers... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Canzona in G Major

(La Binama)

Giovanni Domenico Rognoni Taeggio ca. 1610

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 45)

Violin 1

Violin 2

Viola

Cello

mf

mf

tr

mf

10

V1

V2

Va

Vc

mf

tr

19

V1

V2

Va

Vc

tr

tr

29

V1

V2

Va

Vc

39

V1

V2

Va

Vc

49

V1

V2

Va

Vc

55

61

67

73

Score for measures 73-78. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp). Measure 73 starts with a rest for V1. Measure 74 features a trill (tr) on the G5 note in V1. Measure 75 has a trill (tr) on the G5 note in V2. Measure 76 has a trill (tr) on the G5 note in V1. Measure 77 has a trill (tr) on the G5 note in V2. Measure 78 has a trill (tr) on the G5 note in V1.

79

Score for measures 79-85. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp). Measure 79 has a trill (tr) on the G5 note in V1. Measure 80 has a trill (tr) on the G5 note in V2. Measure 81 has a trill (tr) on the G5 note in V1. Measure 82 has a trill (tr) on the G5 note in V2. Measure 83 has a trill (tr) on the G5 note in V1. Measure 84 has a trill (tr) on the G5 note in V2. Measure 85 has a trill (tr) on the G5 note in V1.

86

Score for measures 86-91. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp). Measure 86 has a trill (tr) on the G5 note in V1. Measure 87 has a trill (tr) on the G5 note in V2. Measure 88 has a trill (tr) on the G5 note in V1. Measure 89 has a trill (tr) on the G5 note in V2. Measure 90 has a trill (tr) on the G5 note in V1. Measure 91 has a trill (tr) on the G5 note in V2. The piece concludes with a *rit.* (ritardando) marking and a final trill (tr) on the G5 note in V1.

Canzona in G Major

(La Binama)

Violin 1

Giovanni Domenico Rognoni Taeggio ca. 1610

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 45)

8

mf

15

tr

2

23

tr

tr

29

4

4

42

tr

49

tr

2

61

3

72

2

tr

83

tr

rit.

tr

Canzona in G Major

(La Binama)

Violin 2

Giovanni Domenico Rognoni Taeggio ca. 1610

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 45)

10

mf

2

21

29

4

4

42

49

tr

57

tr

65

tr

73

tr

83

tr

rit.

Viola

Canzona in G Major (La Binama)

Giovanni Domenico Rognoni Taeggio ca. 1610

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 45)

The musical score is written for Viola in G Major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 45 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'mf' (mezzo-forte). Measure numbers 8, 21, 29, 40, 49, 57, 65, 74, and 83 are indicated at the start of their respective staves. The piece concludes with a fermata over the final note.

Cello

Canzona in G Major (La Binama)

Giovanni Domenico Rognoni Taeggio ca. 1610

Allegro (♩ = 45)

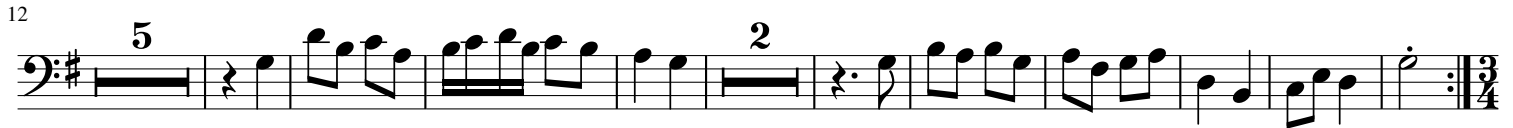
Interpretation for String Quartet by Mike Magatagan 2019

2



mf

12



29



39



49



60



72



83



rit.