



Ioan Dobrinescu

Roumania, Bucharest

Zaraza Tagle Lara, Benjamin

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Zaraza
Composer: Tagle Lara, Benjamin
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Zaraza

Benjamin Tagle Lara arr. Ioan Dobrinescu

Risoluto ♩ = 112

A

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

mf *p* *fp* *mp* *pp*

8

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

pp

mf

fp

p

3

The musical score is for a brass section and includes the following instruments: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score begins at measure 8. Tpt. 1 and 2 have a *pp* marking at the start of measure 9. Tpt. 3 has a *mf* marking at the start of measure 8. Hn. 1 and 2 have a *pp* marking at the start of measure 9. Tbn. 1, 2, and 3 have a *fp* marking at the start of measure 8. The Tbn. 1 part has a *mf* marking at the start of measure 5. The Tbn. 2 part has a *p* marking at the start of measure 6. The Tbn. 3 part has a *p* marking at the start of measure 6. The Tba. part has a *fp* marking at the start of measure 8 and a *p* marking at the start of measure 6. There are also dynamic markings like *fp* and *p* in measures 5 and 6 for various instruments.

14

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score begins at measure 14. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations. Tpt. 1 and 2 play melodic lines with dynamics ranging from *pp* to *mf*. Tpt. 3 plays a rhythmic pattern starting at measure 15 with a *p* dynamic. Hn. 1 and 2 play similar rhythmic patterns with a *p* dynamic. Tbn. 1, 2, and 3 play a rhythmic pattern with dynamics ranging from *pp* to *fp*. The Tuba (Tba.) plays a rhythmic pattern with a *pp* dynamic. The score includes slurs, accents, and dynamic markings such as *pp*, *p*, *mp*, and *fp*.

21 **B**

The musical score is for a brass ensemble, spanning measures 21 to 28. It features the following parts and dynamics:

- Tpt. 1:** Starts with *pp* in measure 21, then *p* in measure 22, and remains *p* through measure 28.
- Tpt. 2:** Starts with *p* in measure 22, then *pp* in measure 23, and *f* in measure 28.
- Tpt. 3:** Starts with *pp* in measure 21, then *mf* in measure 22, and *f* in measure 28.
- Hn. 1 & 2:** Both horns play together. Dynamics are *pp* in measure 22, *p* in measure 23, and *p* in measure 28.
- Tbn. 1, 2, & 3:** The trombone section has a complex dynamic pattern. Measures 21-22 are *p*. Measures 23-24 are *pp*. Measures 25-26 are *fp*. Measures 27-28 are *p*.
- Tba.:** The tuba part has dynamics of *p* in measure 21, *pp* in measure 22, *fp* in measure 23, *p* in measure 24, *pp* in measure 25, and *fp* in measure 28.

29

The musical score is arranged in a system with eight staves. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The Tbn. 1, 2, and 3 staves are grouped together with a brace. The Tba. staff is at the bottom. The score begins at measure 29. The first measure shows rests for Tpt. 1 and 2, and a half note for Tbn. 1, 2, and 3. The second measure features a sixteenth-note triplet for Tpt. 1 and 2, and a half note for Tbn. 1, 2, and 3. The third measure has a sixteenth-note triplet for Tpt. 1 and 2, and a half note for Tbn. 1, 2, and 3. The fourth measure has a quarter note for Tpt. 1 and 2, and a half note for Tbn. 1, 2, and 3. The fifth measure has a quarter note for Tpt. 1 and 2, and a half note for Tbn. 1, 2, and 3. The sixth measure has a quarter note for Tpt. 1 and 2, and a half note for Tbn. 1, 2, and 3. The seventh measure has a quarter note for Tpt. 1 and 2, and a half note for Tbn. 1, 2, and 3. The eighth measure has a quarter note for Tpt. 1 and 2, and a half note for Tbn. 1, 2, and 3. The dynamic markings are *p*, *f*, *mf*, and *fp*. The articulation includes accents and slurs.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

p *f* *mf* *fp*
p *f* *mf* *fp*
f *mf* *fp*
p *f* *mf* *p* *fp*
p *f* *fp* *mf* *p* *fp*
p *f* *fp* *mf* *p* *fp*
p *f* *fp* *mf* *p* *fp*
p *f* *fp* *mf* *p* *fp* *mp*

37 **C**

Tpt. 1
p

Tpt. 2
pp
p

Tpt. 3
pp

Hn. 1
pp
fp
mp
mf

Hn. 2
pp
fp
pp
fp
mf

Tbn. 1
pp
fp
mp
pp
fp

Tbn. 2
pp
fp
pp
fp

Tbn. 3
pp
fp
pp
fp

Tba.
pp
fp

45

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p *mf* *fp* *pp*

p *mp* *pp*

p *mp* *p* *pp*

p *mf* *fp* *pp*

p *fp* *pp*

p *fp* *pp*

52 **D**

Musical score for brass instruments. The score is divided into systems for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is in 3/4 time and features various dynamics such as *mf*, *p*, *fp*, and *mp*. A section marker 'D' is present at the beginning of the score.

59

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 1:** *fp* (first measure), *mf* (second measure), *fp* (third measure), *fp* (fourth measure)
- Tpt. 2:** *fp* (first measure), *mf* (second measure), *fp* (third measure), *p* (fourth measure)
- Tpt. 3:** *fp* (first measure), *mf* (second measure), *fp* (third measure), *p* (fourth measure)
- Hn. 1:** *p* (first measure), *fp* (second measure), *p* (third measure), *p* (fourth measure)
- Hn. 2:** *p* (first measure), *fp* (second measure), *p* (third measure), *p* (fourth measure)
- Tbn. 1:** *p* (first measure), *fp* (second measure), *mp* (third measure), *fp* (fourth measure)
- Tbn. 2:** *p* (first measure), *fp* (second measure), *mp* (third measure), *fp* (fourth measure)
- Tbn. 3:** *p* (first measure), *fp* (second measure), *mp* (third measure), *fp* (fourth measure)
- Tba.:** *p* (first measure), *fp* (second measure), *mp* (third measure), *fp* (fourth measure)

63

The musical score consists of eight staves for brass instruments. The first three staves are for Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), all in treble clef. The next two staves are for Horns 1 and 2 (Hn. 1, 2), also in treble clef. The following three staves are for Trombones 1, 2, and 3 (Tbn. 1, 2, 3), with Tbn. 1 in alto clef and Tbn. 2 and 3 in bass clef. The final staff is for the Tuba (Tba.) in bass clef. The score begins at measure 63. Each staff contains musical notation with various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). The dynamics change across measures, often with slurs indicating phrasing. Accents are placed over notes in several measures. The overall texture is a powerful brass ensemble.