



Renato Tagliabue

Italia, Paderno Dugnano

CANTO D'AUTUNNO

About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Bubeis and Schömburg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

About the piece



Title: CANTO D'AUTUNNO
Composer: Tagliabue, Renato
Copyright: Copyright © Renato Tagliabue
Publisher: Tagliabue, Renato
Instrumentation: Mixed Ensemble
Style: Classical

Renato Tagliabue on [free-scores.com](https://www.free-scores.com)

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CANTO D'AUTUNNO

Musica di Renato Tagliabue

Violino Solo

Soprani

Contralti

Violini I

Violini II

Celli

V.no Solo

S.

C.

V.ni I

V.ni II

Celli

12

V.no Solo

S.

C.

V.ni I

V.ni II

Celli

mf

f

18

V.no Solo

S.

C.

V.ni I

V.ni II

Celli

p

Ah

p

Ah

tr

24

V.no Solo

S.

C.

V.ni I

V.ni II

Celli

30

V.no Solo

S.

C.

V.ni I

V.ni II

Celli

mf

f

36

V.no Solo

36

S.

36

C.

36

V.ni I

36

V.ni II

36

Celli

tr

tr

The image shows a page of a musical score for a string ensemble. It consists of six staves, each labeled on the left: V.no Solo, S., C., V.ni I, V.ni II, and Celli. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score covers measures 36 through 39. Measure 36 begins with a first violin solo (V.no Solo) featuring a trill (tr) on the first note. The second violin (V.ni II) and cello (C.) parts play sustained notes. The first violin (V.ni I) and celli (Celli) parts have melodic lines. Measure 37 shows the first violin solo continuing with a trill. Measure 38 features a trill in the first violin part. Measure 39 concludes the section with sustained notes in the second violin and cello parts, and a final note in the first violin and celli parts.