



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm

About the piece

Title:	Animicu - Valse-Énigme [Op.45 N°1]
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Style:	Romantic

Luigi Talarico on free-scores.com

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Animicu

Full Score

Vals-Enigma

Dedicado a Alejandra Acevedo

Luigi Talarico

Allegro (M.M. ♩ = c. 120)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and triplets. The first system is labeled 'Piano' and the subsequent systems are labeled 'Pno.'. The piece concludes with a fermata over a whole note chord in the final measure.

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Animicu - Vals-Enigma

2/34

Pno.

38

Pno.

43

Pno.

47

Pno.

51

Pno.

55

Pno.

659 Pno. Musical notation for measures 59-62. Treble clef with key signature of two sharps (F# and C#). The right hand features a continuous stream of eighth-note triplets. The left hand provides a simple accompaniment of quarter notes and rests.

663 Pno. Musical notation for measures 63-66. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains simple, with some rests.

667 Pno. Musical notation for measures 67-70. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains simple.

671 Pno. Musical notation for measures 71-74. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains simple.

675 Pno. Musical notation for measures 75-78. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains simple.

679 Pno. Musical notation for measures 79-82. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains simple. A fermata is placed over the final note of the right hand in measure 80.

4
83

Pno.

Musical score for piano (Pno.) in G major (one sharp) and 4/4 time. The score consists of two systems. The first system contains measures 83 through 86. The right hand (treble clef) features a complex melodic line with numerous triplets and slurs. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. The piece concludes with a fermata over the final chord.

87

Pno.

Musical score for piano (Pno.) in G major (one sharp) and 4/4 time. The second system contains measures 87 through 90. The right hand (treble clef) continues the melodic line with triplets and slurs. The left hand (bass clef) continues the rhythmic accompaniment. The piece concludes with a fermata over the final chord.