



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Expectation
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	Ensemble Modern Orchestra
<b>Style:</b>	Contemporary
<b>Comment:</b>	Theme for the medium movie "Rept Chaser" from Christian Talarico

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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- Write feedback comments
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# EXPECTACIÓN

Full Score

Banda Sonora de "Rept chaser"

Luigi Talarico

The musical score is for the piece "Expectación" from the soundtrack of "Rept chaser" by Luigi Talarico. It is a full score for a large ensemble, including woodwinds, brass, strings, and harp. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo and dynamics are marked "espress." (espressivo) throughout. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Part 1: rests; Part 2: rests; Part 3: quarter note G4; Part 4: quarter note G4; Part 5: half note G4.
- Flute:** Treble clef, 4/4 time. Part 1: rests; Part 2: rests; Part 3: rests; Part 4: quarter note G4; Part 5: half note G4.
- Oboe:** Treble clef, 4/4 time. Part 1: rests; Part 2: rests; Part 3: rests; Part 4: quarter note G4; Part 5: half note G4.
- Clarinet in Bb:** Treble clef, 4/4 time. Part 1: rests; Part 2: rests; Part 3: rests; Part 4: rests; Part 5: rests.
- Horn in F:** Treble clef, 4/4 time. Part 1: rests; Part 2: rests; Part 3: quarter note G4; Part 4: quarter note G4; Part 5: rests.
- Trumpet in Bb:** Treble clef, 4/4 time. Part 1: rests; Part 2: rests; Part 3: rests; Part 4: rests; Part 5: rests.
- Trombone:** Bass clef, 4/4 time. Part 1: rests; Part 2: rests; Part 3: quarter note G2; Part 4: quarter note G2; Part 5: rests.
- Harp:** Treble and Bass clefs, 4/4 time. Part 1: rests; Part 2: rests; Part 3: rests; Part 4: rests; Part 5: rests.
- Violin I:** Treble clef, 4/4 time. Part 1: eighth notes G4-A4-B4-C5; Part 2: eighth notes G4-A4-B4-C5; Part 3: eighth notes G4-A4-B4-C5; Part 4: eighth notes G4-A4-B4-C5; Part 5: eighth notes G4-A4-B4-C5.
- Violin II:** Treble clef, 4/4 time. Part 1: eighth notes G4-A4-B4-C5; Part 2: eighth notes G4-A4-B4-C5; Part 3: eighth notes G4-A4-B4-C5; Part 4: eighth notes G4-A4-B4-C5; Part 5: eighth notes G4-A4-B4-C5.
- Viola:** Bass clef, 4/4 time. Part 1: whole note G3; Part 2: whole note G3; Part 3: whole note G3; Part 4: whole note G3; Part 5: whole note G3.
- Cello:** Bass clef, 4/4 time. Part 1: whole note G2; Part 2: whole note G2; Part 3: whole note G2; Part 4: whole note G2; Part 5: whole note G2.
- Double Bass:** Bass clef, 4/4 time. Part 1: whole note G1; Part 2: whole note G1; Part 3: whole note G1; Part 4: whole note G1; Part 5: whole note G1.

# ESPECTACIÓN

6

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

Detailed description: This is a page of a musical score for the piece 'ESPECTACIÓN'. The score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The first six measures of the score are marked with a '6' above the staff. The Piccolo part consists of rests. The Flute and Oboe parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bass Clarinet, Horn, and Trumpet parts have rests. The Trombone part plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Harp part has rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Double Bass part has rests. A dynamic marking of *fff* (fortissimo) is placed below the Violoncello staff in the fourth measure.

# ESPECTACIÓN

Musical score for 'ESPECTACIÓN' featuring the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Hn. (Horn)
- B♭ Tpt. (Bass Trumpet)
- Tbn. (Tuba)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure numbers 12 and 8 are indicated at the start of their respective staves.

# ESPECTACIÓN

Musical score for the piece "ESPECTACIÓN". The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- Hn. (Horn)
- B $\flat$  Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 17. The key signature is one sharp (F#). The Piccolo part has a trill in measure 17. The Oboe part has a melodic line starting in measure 18. The Flute part has a melodic line starting in measure 20, marked with a forte (*f*) dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a melodic line starting in measure 18, with the Violoncello marked with a fortissimo (*ff*) dynamic. The Double Bass part is mostly silent.

# ESPECTACIÓN

22

Picc.

Fl.

Ob.

B $\flat$  Cl.

22

Hn.

B $\flat$  Tpt.

Tbn.

22

Hp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

# ESPECTACIÓN

28

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3

3 3

3 3

3 3

3 3

3 3

# ESPECTACIÓN

31

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*ff*



# ESPECTACIÓN

35

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

# ESPECTACIÓN

41

Picc.

Fl.

Ob.

B $\flat$  Cl.

41

Hn.

B $\flat$  Tpt.

Tbn.

41

Hp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'ESPECTACIÓN', contains measures 41 through 45. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horn, Trumpet, and Trombone. The harp (Hp.) is present but has no notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 41-45 show various rhythmic patterns and rests for the instruments.

# ESPECTACIÓN

46

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

8

Detailed description: This is a page of a musical score for the piece 'ESPECTACIÓN'. The page is numbered 10 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, and B-flat Clarinet. The brass section includes Horns, B-flat Trumpets, and Trombones. The harp (Hp.) is positioned between the brass and string sections. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 46. The Piccolo, Flute, and Oboe parts feature a complex, rhythmic pattern of eighth and sixteenth notes. The B-flat Clarinet part has a whole note rest. The Horns, B-flat Trumpets, and Trombones also have whole note rests. The Harp part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar pattern, with dynamic markings of *f* and *ff* respectively. The Double Bass part has a whole note rest. The key signature has two sharps (F# and C#), and the time signature is 8/8.

# ESPECTACIÓN

50

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

50

50

50

# ESPECTACIÓN

56

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# ESPECTACIÓN

60

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.