



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Bachiana -Invention in B minor
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Little baroque piece in the style of J.S.Bach Inventions

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

# Bachiana

Full Score

en Si mineur

Luigi Talarico

Piano

*f*

5

9

13

17

Musical score for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

21

Musical score for measures 21-24. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the accompaniment.

25

Musical score for measures 25-28. The right hand has a melodic line with some chromaticism, and the left hand has a more active accompaniment with eighth notes and rests.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and rests.

33

Musical score for measures 33-36. The right hand has a melodic line with eighth notes and a trill-like figure, and the left hand has a rhythmic accompaniment with eighth notes and rests.

37

Musical notation for measures 37-40. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with quarter notes and rests.

41

Musical notation for measures 41-44. Treble clef has a continuous eighth-note melody. Bass clef has rests followed by a quarter note.

45

Musical notation for measures 45-48. Treble clef has eighth-note runs and chords. Bass clef has a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. Treble clef has eighth-note runs and chords. Bass clef has a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. Treble clef has eighth-note runs and chords. Bass clef has a bass line with quarter notes and eighth notes.

57

Musical score for measures 57-60. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

61

Musical score for measures 61-64. The right hand continues with a melodic line, and the left hand has a more active role with eighth notes and some rests.

65

Musical score for measures 65-68. The right hand features a melodic line with some chords, and the left hand has a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line.