



# Luigi Talarico

France, Santiago du Chili, Bs-Aires

## Ballade - Soirée D'Hiver

### About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

### About the piece

**Title:** Ballade - Soirée D'Hiver  
**Composer:** Talarico, Luigi  
**Arranger:** Talarico, Luigi  
**Copyright:** Copyright © Luigi Talarico  
**Instrumentation:** Piano solo

### Luigi Talarico on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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Piano

# Ballade

*Soirée d'Hiver*

Luigi Talarico

7

12

17

22

8<sup>va</sup>

©

Ballade

25

Pno.

Measures 25-27: The right hand features a steady eighth-note accompaniment. The left hand provides harmonic support with chords and a simple melodic line.

28

Pno.

Measures 28-30: Continuation of the eighth-note accompaniment in the right hand and harmonic support in the left hand.

31

Pno.

Measures 31-33: The right hand maintains the eighth-note accompaniment. The left hand's melodic line becomes more prominent.

34

Pno.

Measures 34-36: The right hand has a dense eighth-note texture. The left hand has a simple bass line.

37

Pno.

Measures 37-39: The right hand continues with eighth notes. The left hand has a melodic line with some chromaticism. A *8va* marking is present below the bass line.

40

Pno.

Measures 40-42: The right hand has a more complex eighth-note pattern. The left hand has a simple bass line. A repeat sign is used at the beginning of measure 40.

Ballade

*g<sup>va</sup>*-----3

43

Pno.

1

2

46

Pno.

(g<sup>va</sup>)