



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title: Violin Concerto in D - 1st Mvt [Op.34]
Composer: Talarico, Luigi
Licence: domaine public
Instrumentation: Violin, Orchestra
Style: Romantic

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Concerto pour Violon et Orchestre

Full Score

en Ré Majeur
1er Mouvement

Luigi Talarico

Flute

Oboe

Clarinet in B \flat

Horn in F

Trombone

Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

ff

f

ff

2
5
Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the second movement of a concerto. The title is 'Concerto pour Violon et Orchestre en Ré Majeur'. The page is numbered '2' at the top left, with a '5' below it, indicating the measure numbers. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 2/4. The Flute part has a few notes in measures 2-5. The Oboe part has a melodic line starting in measure 2. The Bass Clarinet, Horn, Trombone, Violin, and Double Bass parts are mostly silent, indicated by rests. The Violin 1 and Violin 2 parts have a melodic line starting in measure 2. The Viola part has a melodic line starting in measure 2. The Violoncello part has a few notes in measure 2.

Concerto pour Violon et Orchestre en Ré Majeur

9

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

4
13

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

17

Fl.

Ob.

B \flat Cl.

17

Hn.

Tbn.

17

Vln.

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6
21
Concerto pour Violon et Orchestre en Ré Majeur

Fl.
Ob.
B \flat Cl.
Hn.
Tbn.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

The score is for measures 21-24 of the Concerto for Violin and Orchestra in D Major. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Bass Clarinet, Horn, Trombone) and strings (Violin, Viola, Violoncello, Double Bass) have various parts, including rests and melodic lines. The Violoncello and Violoncello parts feature prominent triplet patterns. The Violin part has a melodic line with some rests. The Double Bass part has a simple rhythmic accompaniment.

Concerto pour Violon et Orchestre en Ré Majeur

25

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

3

3

3

3

Concerto pour Violon et Orchestre en Ré Majeur

8
29

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

Concerto pour Violon et Orchestre en Ré Majeur

32

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

This page of the musical score covers measures 36 to 39. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 36-38, plays a single note in measure 39.
- Ob.**: Oboe, rests in measures 36-38, plays a single note in measure 39.
- B♭ Cl.**: Bass Clarinet, rests in measures 36-38, plays a single note in measure 39.
- Hn.**: Horn, rests in measures 36-38, plays a single note in measure 39.
- Tbn.**: Trombone, rests in measures 36-38, plays a single note in measure 39.
- Vln.**: Violin, plays a melodic line starting at measure 36 with a triplet of eighth notes, followed by a half note, and ending with a triplet of eighth notes in measure 39. A *trm* (trill) is indicated over the final triplet.
- Vln. 1**: Violin 1, plays a rhythmic accompaniment of eighth notes.
- Vln. 2**: Violin 2, plays a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, rests in measures 36-38, plays a rhythmic accompaniment of eighth notes in measure 39.
- Vc.**: Violoncello, rests in measures 36-38, plays a rhythmic accompaniment of eighth notes in measure 39.
- D.B.**: Double Bass, rests in measures 36-38, plays a rhythmic accompaniment of eighth notes in measure 39.

Concerto pour Violon et Orchestre en Ré Majeur

40

Fl.

Ob.

B \flat Cl.

40

Hn.

Tbn.

40

Vln.

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

12
43

Fl.

Ob.

B \flat Cl.

43

Hn.

Tbn.

43

Vln.

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

46

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

3

3

3

3

fr

Concerto pour Violon et Orchestre en Ré Majeur

14
50

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image displays a page of a musical score for the first movement of a concerto. The title is 'Concerto pour Violon et Orchestre en Ré Majeur'. The page number is 14, and the measure number is 50. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4. The score shows various musical notations including rests, eighth notes, and triplets. The Violin part (Vln.) has a triplet of eighth notes in measure 50. The Violin 1 and Violin 2 parts have a similar pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a similar accompaniment pattern.

Concerto pour Violon et Orchestre en Ré Majeur

54

Fl.

Ob.

B \flat Cl.

54

Hn.

Tbn.

54

Vln.

3

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

16
57

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

59

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

63

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

67

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The key signature is D major (two sharps). The score is arranged in a grand staff format with ten staves. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.) parts are mostly silent, indicated by rests. The Horns (Hn.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes. The Violin (Vln.) part features a melodic line with a trill in measure 71. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a few notes. The Double Bass (D.B.) part is silent. A trill (tr.) is marked above the Violin staff in measure 71.

Concerto pour Violon et Orchestre en Ré Majeur

72

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Musical score for measures 76 and 77 of the Concerto pour Violon et Orchestre en Ré Majeur. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The next two staves are for brass: Horn (Hn.) and Trombone (Tbn.). The bottom five staves are for strings: Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4. Measures 76 and 77 are indicated by the number 76 at the start of each staff. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes in measure 76, followed by a rest in measure 77, and then a pattern of eighth notes in measure 78.

Concerto pour Violon et Orchestre en Ré Majeur

78

Fl.

Ob.

B \flat Cl.

78

Hn.

Tbn.

78

Vln.

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

The musical score is arranged in a system of staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next two staves are for brass: Horn (Hn.) and Trombone (Tbn.). The Violin (Vln.) part is shown with a melodic line starting at measure 26. Below it are the string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two measures, with measure 26 on the left and measure 80 on the right. The woodwind and brass parts are mostly silent, indicated by rests. The string parts provide harmonic support, with the Violin 1 part playing a melodic line and the other strings playing rhythmic accompaniment.

Concerto pour Violon et Orchestre en Ré Majeur

The image shows a page of a musical score for the Concerto for Violin and Orchestra in D Major, measures 28 to 85. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4. The score shows various musical notations including rests, notes, and slurs. The Violin part (Vln.) has a measure number 85 above it. The Violin 1 and Violin 2 parts have a measure number 85 above them. The Double Bass part has a measure number 85 above it.

Concerto pour Violon et Orchestre en Ré Majeur

88

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

93

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 32 through 97. The key signature is D major (two sharps). The score is arranged in a system with ten staves. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.) parts feature a melodic line of quarter notes with rests. The Horn (Hn.) and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Violin (Vln.) part has a rest until measure 97, where it begins a sixteenth-note scale. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of quarter notes and rests. The Viola (Vla.) and Violoncello (Vc.) parts play a continuous sixteenth-note accompaniment. The Double Bass (D.B.) part plays a simple bass line of quarter notes and rests.

Concerto pour Violon et Orchestre en Ré Majeur

108

Fl.

Ob.

B \flat Cl.

108

Hn.

Tbn.

108

Vln.

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

Concerto pour Violon et Orchestre en Ré Majeur

Fl. Ob. B♭ Cl. Hn. Tbn. Vln. Vln. 1 Vln. 2 Vla. Vc. D.B.

The score is written for measures 112 to 115. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a standard orchestral order. The Violin part features a prominent triplet figure in measures 112 and 113, which continues in the Viola and Violoncello parts. The Violin 1 and 2 parts have a more rhythmic accompaniment. The woodwinds and brass parts provide harmonic support with sustained notes and rests.

Concerto pour Violon et Orchestre en Ré Majeur

Musical score for Concerto pour Violon et Orchestre en Ré Majeur, page 37, measures 116-118. The score is in the key of D major (two sharps) and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.).

Measures 116-118:

- Fl.:** Rest in measure 116. In measure 117, plays a quarter note D5, quarter note E5, quarter note F#5. In measure 118, plays a quarter note G5, quarter rest, quarter rest.
- Ob.:** Rest in measure 116. In measure 117, rests. In measure 118, plays a quarter note D5, quarter rest, quarter rest.
- B♭ Cl.:** Rest in measure 116. In measure 117, rests. In measure 118, rests.
- Hn.:** Rest in measure 116. In measure 117, rests. In measure 118, plays a quarter note D5, quarter rest, quarter rest.
- Tbn.:** Rest in measure 116. In measure 117, rests. In measure 118, rests.
- Vln.:** Measures 116-118 feature a continuous sixteenth-note triplet pattern. The first sixteenth note of each triplet is marked with a '3' above it.
- Vln. 1:** Rest in measure 116. In measure 117, plays a quarter note D5, quarter note E5, quarter note F#5. In measure 118, plays a quarter note G5, quarter rest, quarter rest.
- Vln. 2:** Rest in measure 116. In measure 117, plays a quarter note D5, quarter note E5, quarter note F#5. In measure 118, plays a quarter note G5, quarter rest, quarter rest.
- Vla.:** Rest in measure 116. In measure 117, rests. In measure 118, rests.
- Vc.:** Rest in measure 116. In measure 117, rests. In measure 118, rests.
- D.B.:** Rest in measure 116. In measure 117, rests. In measure 118, rests.

38
119

Concerto pour Violon et Orchestre en Ré Majeur

Fl. 119

Ob.

B \flat Cl.

Hn. 119

Tbn.

Vln. 119 *tr*

Vln. 1 119

Vln. 2 119

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

122

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

40
125

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

129

Fl.

Ob.

B♭ Cl.

129

Hn.

Tbn.

129

Vln.

3

3

trm

129

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

42
133

Concerto pour Violon et Orchestre en Ré Majeur

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The next three staves are for Horn (Hn.), Trombone (Tbn.), and Violin (Vln.). The bottom five staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The score shows measures 42 to 133. The Violin part features a prominent melodic line starting at measure 133 with a forte dynamic marking. The other instruments provide harmonic support with various rhythmic patterns and rests.

Concerto pour Violon et Orchestre en Ré Majeur

136

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

136

136

137

138

44
139

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

139

3 3 3 3 3 3 3 3

fr

Concerto pour Violon et Orchestre en Ré Majeur

143

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3

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46
147

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The score is for measures 146, 147, and 148. The key signature is D major (two sharps). The woodwinds (Flute, Oboe, Bass Clarinet, Horns, Trombones) and strings (Viola, Violoncello, Double Bass) are mostly silent, indicated by rests. The Violin part (Vln.) features a prominent triplet of eighth notes in measure 147, which continues into measure 148. The Violin 1 and 2 parts (Vln. 1 and Vln. 2) have a similar triplet in measure 147 and then play a melodic line in measure 148.

Concerto pour Violon et Orchestre en Ré Majeur

150

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

Concerto pour Violon et Orchestre en Ré Majeur

48
152

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of ten staves. The top three staves (Fl., Ob., B \flat Cl.) are grouped together with a brace on the left. The next three staves (Hn., Tbn., Vln.) are also grouped with a brace. The bottom four staves (Vln. 1, Vln. 2, Vla., Vc., D.B.) are grouped with a brace. The key signature is two sharps (F# and C#). The score shows measures 48 to 152. The Violin part (Vln.) features a complex melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support with various rhythmic patterns and rests.

Concerto pour Violon et Orchestre en Ré Majeur

154

Fl.

Ob.

B \flat Cl.

154

Hn.

Tbn.

154

Vln.

154

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

50
156

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

158

Fl.

Ob.

B \flat Cl.

158

Hn.

Tbn.

158

Vln.

158

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

162

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl. 164

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1 164

Vln. 2 164

Vla.

Vc.

D.B.

The musical score is arranged in a system of ten staves. The top three staves (Fl., Ob., B \flat Cl.) are grouped together with a brace on the left. The next three staves (Hn., Tbn., Vln.) are also grouped with a brace. The bottom four staves (Vln. 1, Vln. 2, Vla., Vc.) are grouped with a brace. The D.B. staff is at the bottom. The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The score shows measures 164, 165, and 166. The Violin part has a complex melodic line with triplets in measure 166. The Viola and Violoncello parts have rhythmic accompaniment. The other instruments have rests or simple accompaniment.

Concerto pour Violon et Orchestre en Ré Majeur

167

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

56
170

Concerto pour Violon et Orchestre en Ré Majeur

p.

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

173

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

58
175

Concerto pour Violon et Orchestre en Ré Majeur

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next two staves are for Horn (Hn.) and Trombone (Tbn.). The Violin (Vln.) part is shown as a single staff with a double bar line at measure 175. Below it are the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. The Viola (Vla.) part is in the next staff. The Violoncelle (Vc.) and Double Bass (D.B.) parts are at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line starting in measure 175. The Violin 1 and 2 parts play chords and single notes. The Viola part has a rhythmic pattern. The Violoncelle and Double Bass parts provide harmonic support.

Concerto pour Violon et Orchestre en Ré Majeur

177

Fl.

Ob.

B \flat Cl.

177

Hn.

Tbn.

177

Vln.

177

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60
179

Concerto pour Violon et Orchestre en Ré Majeur

Fl.
Ob.
B♭ Cl.
Hn.
Tbn.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

The musical score is arranged in a system of ten staves. The top three staves (Flute, Oboe, B♭ Clarinet) and the bottom two staves (Violoncelle, Double Bass) are in bass clef. The middle five staves (Horn, Trombone, Violin, Violin 1, Violin 2) are in treble clef. The Viola part is in alto clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows two measures of music. The first measure contains a melodic line for the Violin, while other instruments play sustained notes or rests. The second measure shows a continuation of the Violin line and rests for other instruments.

Concerto pour Violon et Orchestre en Ré Majeur

181

Fl.

Ob.

B♭ Cl.

181

Hn.

Tbn.

181

Vln.

181

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62
183

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and a violin. It consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure (measures 62-183) shows the beginning of the piece. The second measure (measures 183-183) shows the beginning of a new section. The third measure (measures 183-183) shows the end of the section. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.).

Concerto pour Violon et Orchestre en Ré Majeur

186

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This image shows a page of a musical score for an orchestra, specifically measures 186 and 187. The score is arranged in a system of ten staves, each representing a different instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 186, the Flute, Oboe, Bass Clarinet, Horn, Trombone, Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass all play a half note. In measure 187, all instruments are silent, indicated by a whole rest on each staff. The page number 63 is in the top right corner, and the title 'Concerto pour Violon et Orchestre en Ré Majeur' is at the top center.