



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Violin Concerto in D - 1st Mvt [Op.34]
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Violin, Orchestra
Style:	Romantic

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Concerto pour Violon et Orchestre

Full Score

en Ré Majeur
1er Mouvement

Luigi Talarico

Flute

Oboe

Clarinet in B \flat

Horn in F

Trombone

Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

ff

f

ff

ff

Concerto pour Violon et Orchestre en Ré Majeur

2
5

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

9

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

4
13

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

17

Fl.

Ob.

B \flat Cl.

17

Hn.

Tbn.

17

Vln.

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6
21 *Concerto pour Violon et Orchestre en Ré Majeur*

Fl. Ob. B♭ Cl. Hn. Tbn. Vln. Vln. 1 Vln. 2 Vla. Vc. D.B.

Detailed description of the musical score: This page contains measures 21 through 24 of the Concerto for Violin and Orchestra in D Major. The score is arranged in a system of ten staves. The woodwinds (Flute, Oboe, Bass Clarinet, Horn, and Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are shown. The woodwinds and strings play mostly rests, with some melodic lines in the Horn and Trombone parts. The Viola and Violoncello parts feature prominent triplet patterns. The Double Bass part has a simple rhythmic accompaniment. The key signature is D major (two sharps) and the time signature is 4/4.

Concerto pour Violon et Orchestre en Ré Majeur

25

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

3

3

3

3

Concerto pour Violon et Orchestre en Ré Majeur

8
29

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

Concerto pour Violon et Orchestre en Ré Majeur

32

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

10
36

Musical score for Concerto pour Violon et Orchestre en Ré Majeur, page 10, measures 36-39. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The Violin part (Vln.) features a melodic line with triplets and a trill. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncelle, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns. The Flute, Oboe, Bass Clarinet, Horn, and Trombone parts are mostly silent, indicated by rests.

Concerto pour Violon et Orchestre en Ré Majeur

40

Fl.

Ob.

B \flat Cl.

40

Hn.

Tbn.

40

Vln.

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

12
43

Fl.

Ob.

B \flat Cl.

43

Hn.

Tbn.

43

Vln.

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

46

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3

fr

Concerto pour Violon et Orchestre en Ré Majeur

14
50

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image displays a page of a musical score for the Concerto for Violin and Orchestra in D Major. The page is numbered 14 at the top left and 50 below it. The score is arranged in a system with ten staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major, indicated by two sharps (F# and C#). The score shows various musical notations including rests, eighth notes, and triplets. The Violin part (Vln.) features a melodic line with triplets. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support. The Flute, Oboe, Bass Clarinet, Horn, and Trombone parts are mostly silent, indicated by rests.

Concerto pour Violon et Orchestre en Ré Majeur

54

Fl.

Ob.

B \flat Cl.

54

Hn.

Tbn.

54

Vln.

3

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

16
57

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

59

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

63

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

67

Fl.

Ob.

B \flat Cl.

67

Hn.

Tbn.

67

Vln.

67

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of ten staves. The top three staves (Fl., Ob., B \flat Cl.) are mostly silent, indicated by rests. The Horn (Hn.) and Trombone (Tbn.) staves play a rhythmic pattern of eighth notes. The Violin (Vln.) staff has a melodic line with some grace notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a similar rhythmic pattern. The Viola (Vla.) staff is silent. The Violoncello (Vc.) staff has a few notes. The Double Bass (D.B.) staff is silent. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with measure numbers 69, 70, and 71.

Concerto pour Violon et Orchestre en Ré Majeur

72

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

The image shows a page of a musical score for the first movement of the Violin Concerto in D major by Joseph Haydn. The page is numbered 24 and contains measures 76 and 77. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The next two staves are for brass: Horn (Hn.) and Trombone (Tbn.). The bottom five staves are for strings: Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. In measure 76, the woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. In measure 77, the woodwinds and brass enter with a melodic line, while the strings continue their rhythmic accompaniment.

Concerto pour Violon et Orchestre en Ré Majeur

78

Fl.

Ob.

B \flat Cl.

78

Hn.

Tbn.

78

Vln.

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

The musical score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next two staves are for Horn (Hn.) and Trombone (Tbn.). The fifth staff is for Violin (Vln.), which begins with a fermata at measure 85. The sixth and seventh staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both starting at measure 85 with eighth-note patterns. The bottom three staves are for Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), also starting at measure 85. The key signature is D major (two sharps) and the time signature is 4/4. The score shows rests for most instruments in the first two measures, followed by a melodic entry for the Violin and a rhythmic accompaniment for the strings in the third measure.

Concerto pour Violon et Orchestre en Ré Majeur

88

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

30
91

Concerto pour Violon et Orchestre en Ré Majeur

This musical score page contains ten staves for various instruments. The top four staves (Fl., Ob., B♭ Cl., Hn.) are grouped together with a brace on the left. The bottom six staves (Tbn., Vln., Vln. 1, Vln. 2, Vla., Vc., D.B.) are grouped together with a brace on the left. The score is in the key of D major (two sharps) and begins at measure 30. Measure 30 shows the Flute, Oboe, and Bass Clarinet playing a quarter note D4, while the Horns and Trombone play a quarter note D3. The Violin staff has a measure rest. Measures 31 and 32 show the Flute, Oboe, and Bass Clarinet playing a quarter rest. The Horns and Trombone play a quarter rest. The Violin staff plays a continuous sixteenth-note pattern. The Violin 1 and 2 staves play a quarter note D4 and a quarter note D3 respectively. The Viola, Violoncello, and Double Bass staves play a quarter note D3.

Concerto pour Violon et Orchestre en Ré Majeur

93

Fl.

Ob.

B♭ Cl.

93

Hn.

Tbn.

93

Vln.

93

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 32 to 97. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute, Oboe, and Bass Clarinet parts have a melodic line with rests. The Horn and Trombone parts are mostly rests. The Violin part has a melodic line with a rising sequence of notes at the end. The Violin 1 and Violin 2 parts have a melodic line with rests. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a melodic line with rests.

34
105

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

108

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for page 35, measures 108-111. The key signature is D major (two sharps). The score includes parts for Flute, Oboe, B-flat Clarinet, Horn, Trombone, Violin (total), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin part features a prominent triplet figure in measures 108-110. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Concerto pour Violon et Orchestre en Ré Majeur

This musical score page contains the orchestral accompaniment for measures 112 to 115 of the Concerto for Violin and Orchestra in D Major. The score is arranged in a system of ten staves, each representing a different instrument or section:

- Fl.** (Flute): Treble clef, playing a simple melodic line with rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with rests.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line with rests.
- Hn.** (Horn): Treble clef, playing a melodic line with rests.
- Tbn.** (Trumpet): Bass clef, playing a melodic line with rests.
- Vln.** (Violin): Treble clef, playing a melodic line with triplets and fermatas.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with rests.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with rests.
- Vla.** (Viola): Bass clef, playing a melodic line with triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line with rests.
- D.B.** (Double Bass): Bass clef, playing a melodic line with rests.

The key signature is D major (two sharps). The score includes various musical notations such as rests, notes, triplets, and fermatas. The measure numbers 112, 113, 114, and 115 are indicated at the beginning of each staff.

Concerto pour Violon et Orchestre en Ré Majeur

Musical score for measures 116-118 of the Concerto pour Violon et Orchestre en Ré Majeur. The score is arranged in a system with ten staves. The instruments are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Hn. (Horn), Tbn. (Trumpet), Vln. (Violin), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncelle), and D.B. (Double Bass). The key signature is two sharps (F# and C#). Measure 116 features a complex violin part with multiple triplets. Measures 117 and 118 show the continuation of the orchestral accompaniment with various rests and notes.

38
119

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

122

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

tr

40
125

Concerto pour Violon et Orchestre en Ré Majeur

Musical score for Concerto pour Violon et Orchestre en Ré Majeur, measures 40-125. The score is arranged in a system with the following parts:

- Fl. (Flute): Measures 40-41 show a melodic line, followed by rests.
- Ob. (Oboe): Rests until measure 125, where a triplet of eighth notes appears.
- B♭ Cl. (B-flat Clarinet): Rests throughout.
- Hn. (Horn): Rests throughout.
- Tbn. (Tuba): Rests throughout.
- Vln. (Violin): Measures 125-126 show a melodic line with a slur.
- Vln. 1 (Violin 1): Measures 125-126 show a rhythmic accompaniment.
- Vln. 2 (Violin 2): Measures 125-126 show a rhythmic accompaniment.
- Vla. (Viola): Rests throughout.
- Vc. (Violoncelle): Rests throughout.
- D.B. (Double Bass): Rests throughout.

Concerto pour Violon et Orchestre en Ré Majeur

129

Fl.

Ob.

B♭ Cl.

129

Hn.

Tbn.

129

Vln.

3

3

trm

129

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

42
133

Concerto pour Violon et Orchestre en Ré Majeur

The image shows a page of a musical score for the Violin Concerto in D Major, measures 42 to 133. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The Flute part begins with a quarter note G4, followed by a half note G4, and then rests. The Oboe, Bass Clarinet, Horn, and Trombone parts are mostly silent, indicated by rests. The Violin part features a melodic line starting at measure 133 with a forte dynamic marking, consisting of a series of eighth notes and sixteenth notes. The Violin 1 and Violin 2 parts play a simple harmonic accompaniment. The Viola and Violoncelle parts play a rhythmic accompaniment of eighth notes. The Double Bass part is mostly silent.

Concerto pour Violon et Orchestre en Ré Majeur

136

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44
139

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

139

3 3 3 3 3 3 3 3

fr

Concerto pour Violon et Orchestre en Ré Majeur

143

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3

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46
147

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The score is for measures 146, 147, and 148. The key signature is D major (two sharps). The woodwinds (Flute, Oboe, Bass Clarinet, Horn, Trombone) and strings (Viola, Violoncello, Double Bass) are mostly silent, indicated by rests. The Violin part (Vln.) features a prominent triplet of eighth notes in measure 147, which continues into measure 148. The Violin 1 and 2 parts (Vln. 1 and Vln. 2) have a few notes in measure 147 and then play a melodic line in measure 148.

Concerto pour Violon et Orchestre en Ré Majeur

150

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

Concerto pour Violon et Orchestre en Ré Majeur

48
152

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 48 to 152. The score is for a Violin Concerto in D Major. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in B-flat, Horns, and Trombones) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active, playing a rhythmic accompaniment. The Violin I part has a melodic line with some grace notes. The Violin II part plays a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is D major (two sharps) and the time signature is 4/4.

Concerto pour Violon et Orchestre en Ré Majeur

154

Fl.

Ob.

B♭ Cl.

154

Hn.

Tbn.

154

Vln.

154

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

50
156

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

158

Fl.

Ob.

B \flat Cl.

158

Hn.

Tbn.

158

Vln.

158

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

162

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.
Ob.
B♭ Cl.
Hn.
Tbn.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

The score is for measures 164, 165, and 166. The key signature is D major (two sharps). The woodwinds (Flute, Oboe, Clarinet in B-flat, Horn, and Trombone) are mostly silent, indicated by rests. The Violin section (Violin, Violin 1, Violin 2, Viola, and Violoncello) has active parts. The Violin part features a complex rhythmic pattern of eighth and sixteenth notes, with triplets in measures 165 and 166. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part is silent.

Concerto pour Violon et Orchestre en Ré Majeur

167

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

56
170

Concerto pour Violon et Orchestre en Ré Majeur

p.

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts. The middle section includes the Horn (Hn.) and Trombone (Tbn.) parts. The bottom section includes the Violin (Vln.) part, followed by Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, the Viola (Vla.) part, the Violoncello (Vc.) part, and the Double Bass (D.B.) part. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has rests in the first two measures and a half note G4 in the third. The Bass Clarinet part has rests in all three measures. The Horn and Trombone parts have rests in all three measures. The Violin part features a continuous sixteenth-note pattern that rises in pitch across the measures. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a simple harmonic line. The Violoncello part plays a similar harmonic line. The Double Bass part has rests in the first two measures and a half note G2 in the third.

58
175

Concerto pour Violon et Orchestre en Ré Majeur

The image shows a page of a musical score for the Concerto pour Violon et Orchestre en Ré Majeur. The page contains measures 58 to 175. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line starting in measure 175. The Violin part has a rhythmic pattern of eighth notes starting in measure 175. The other parts provide harmonic support with chords and rhythmic patterns.

Concerto pour Violon et Orchestre en Ré Majeur

177

Fl.

Ob.

B \flat Cl.

177

Hn.

Tbn.

177

Vln.

177

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60
179

Concerto pour Violon et Orchestre en Ré Majeur

Fl.
 Ob.
 B \flat Cl.
 Hn.
 Tbn.
 Vln.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Detailed description: This page of a musical score contains measures 179 and 180 for a concerto. The score is for a full orchestra and a violin. The key signature is D major (two sharps). The woodwinds (Flute, Oboe, Bassoon, Horn, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are shown. The violin part (Vln.) has a complex, fast-moving line in measure 179, while the other instruments play sustained notes or rests. In measure 180, the woodwinds and strings play sustained notes, while the violin part continues its melodic line. The page number 60 and measure number 179 are indicated at the top left.

Concerto pour Violon et Orchestre en Ré Majeur

181

Fl.

Ob.

B \flat Cl.

181

Hn.

Tbn.

181

Vln.

181

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62
183

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of ten staves. The top three staves (Flute, Oboe, Bass Clarinet) are in treble clef with a key signature of two sharps (F# and C#). The next two staves (Horn and Trombone) are in bass clef with a key signature of two sharps. The Violin part is in treble clef with a key signature of two sharps. The Violin 1 and Violin 2 parts are in treble clef with a key signature of two sharps. The Viola part is in bass clef with a key signature of two sharps. The Violoncelle and Double Bass parts are in bass clef with a key signature of two sharps. The score shows measures 62, 183, and 183. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Concerto pour Violon et Orchestre en Ré Majeur

186

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 63, shows measures 186 and 187 for an orchestra. The score is for the key of D major (two sharps) and is in common time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each instrument part begins at measure 186 with a single note: Flute (D4), Oboe (D4), Bass Clarinet (D3), Horn (D4), Trombone (D2), Violin (D4), Violin 1 (D4), Violin 2 (D3), Viola (D3), Violoncello (D2), and Double Bass (D1). Measure 187 contains a whole rest for every instrument. The page number 63 is in the top right corner.