



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealaricollection>

About the piece

Title:	Concerto for Two Violins - 2nd Mvt- Violin 2
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	2 Violins, Orchestra
Style:	Baroque

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Concierto para Dos Violines

Nº2, en Ré Mayor

Luigi Talarico

Musical score for Violin 2, measures 25-80. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure 25: Rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *ff*.

Measure 32: Eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a slur and a triplet of eighth notes (D4, E4, F#4).

Measure 39: Eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a slur and two triplets of eighth notes (D4, E4, F#4).

Measure 47: Eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a slur and a quarter rest, followed by a quarter note (D4) and a dotted quarter note (E4).

Measure 58: Eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a slur.

Measure 65: Eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a slur.

Measure 71: Eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a slur, a fermata, and a quarter rest, followed by a quarter note (D4) and a dotted quarter note (E4) marked *tr*. The measure ends with a double bar line and a repeat sign, followed by a whole rest marked **2**.