



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Concerto for Two Violines N°2 -3rd Mvt - Soloist 2
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	2 Violins, Orchestra
<b>Style:</b>	Baroque

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

# Concierto para Dos Violines

Nº2, en Ré Mayor

3er Movimiento

Luigi Talarico

3  
*ff*  
3

6

10

15 *tr*

20

25

30  
3  
3  
3  
3

35

Concertino para Dos Violines

2

40

Musical staff 40-44 in treble clef with a key signature of two sharps (F# and C#). The staff contains several measures with rests and eighth notes. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

45

Musical staff 45-49 in treble clef with a key signature of two sharps. The staff features a series of eighth-note triplets, each marked with a bracket and the number '3' below it.

50

Musical staff 50-54 in treble clef with a key signature of two sharps. The staff includes a fermata over a half note, followed by eighth notes and a triplet of eighth notes marked with a bracket and the number '3'.

55

Musical staff 55-59 in treble clef with a key signature of two sharps. The staff contains eighth notes with various rests and a fermata over a half note.

60

Musical staff 60-64 in treble clef with a key signature of two sharps. The staff features eighth-note triplets marked with brackets and the number '3' below them.

65

Musical staff 65-69 in treble clef with a key signature of two sharps. The staff contains eighth notes and quarter notes with various rests.

70

Musical staff 70-75 in treble clef with a key signature of two sharps. The staff includes a fermata over a half note, followed by eighth notes and quarter notes.

76

Musical staff 76-80 in treble clef with a key signature of two sharps. The staff features eighth-note triplets and quarter notes.

Concertino para Dos Violines

81

Musical staff 81-85: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 81 starts with a quarter rest, followed by eighth notes. Measures 82-85 feature eighth-note patterns with some rests.

86

Musical staff 86-90: Treble clef, key signature of two sharps. The staff contains five measures. Measures 86-89 feature eighth-note triplets, indicated by a '3' below the notes. Measure 90 contains a quarter note followed by a quarter rest.

91

Musical staff 91-96: Treble clef, key signature of two sharps. The staff contains six measures. Measures 91-92 feature eighth-note patterns. Measures 93-94 contain quarter notes. Measures 95-96 contain quarter notes with rests.

97

Musical staff 97-101: Treble clef, key signature of two sharps. The staff contains five measures. Measures 97-100 feature eighth-note triplets, indicated by a '3' below the notes. Measure 101 contains a quarter note followed by a quarter rest.

102

Musical staff 102-106: Treble clef, key signature of two sharps. The staff contains five measures. Measures 102-103 contain quarter notes. Measure 104 contains a quarter note followed by a quarter rest. Measure 105 features a trill, indicated by the 'tr' symbol above the notes. Measure 106 contains a quarter note followed by a quarter rest.