



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Flute and Harp Concerto - Flute
Composer:	Talarico, Luigi
Licence:	Public Domain
Instrumentation:	2 Flutes and Orchestra
Style:	Classical
Comment:	Flute score

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Concerto pour Flûte et Harpe

Flute

en Do Majeur

Luigi Talarico

$\text{♩} = 150$

24

ff

30

36

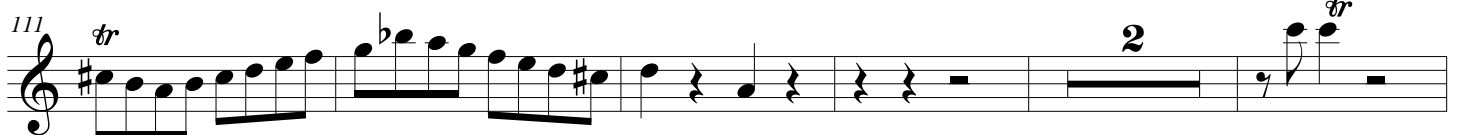
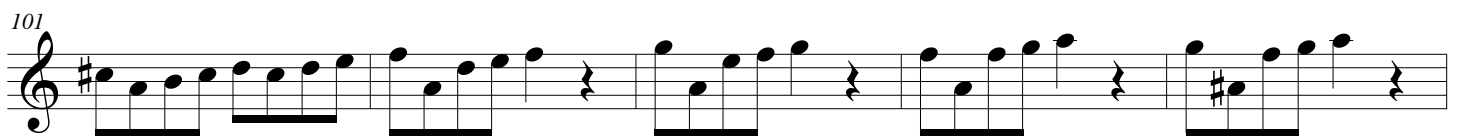
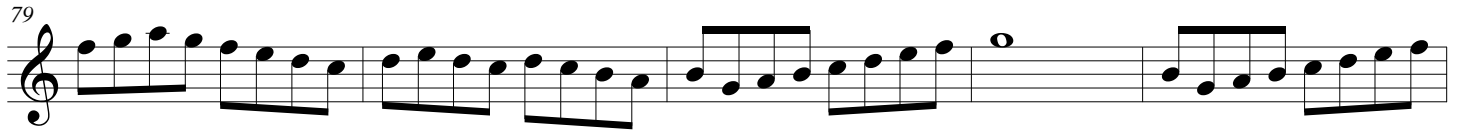
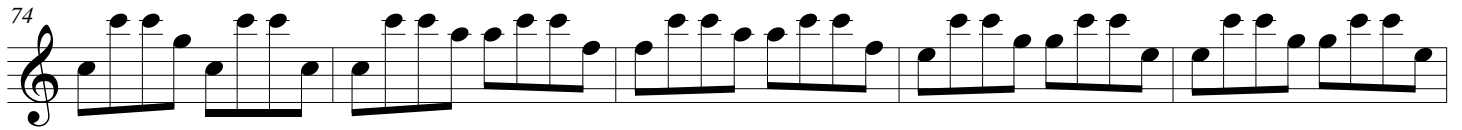
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57

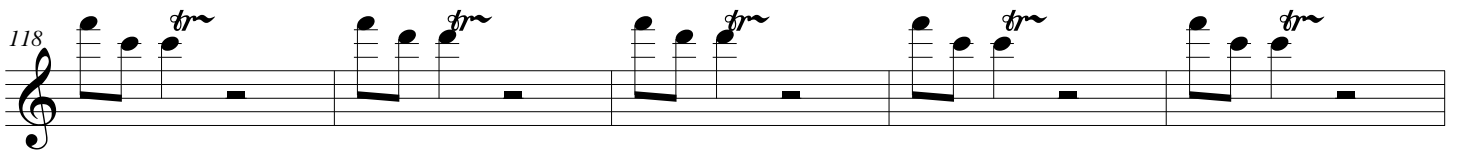
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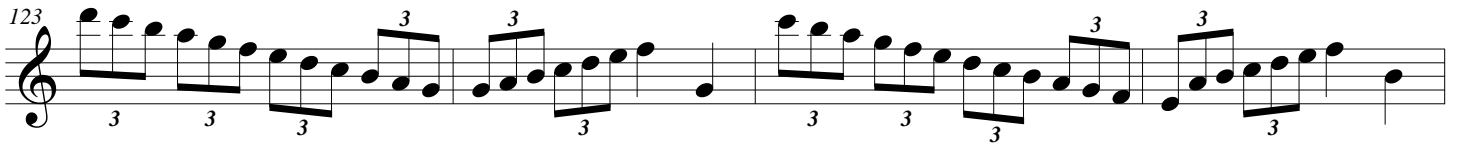
Concerto pour Flûte et Harpe

Concerto pour Flûte et Harpe

118 *tr*



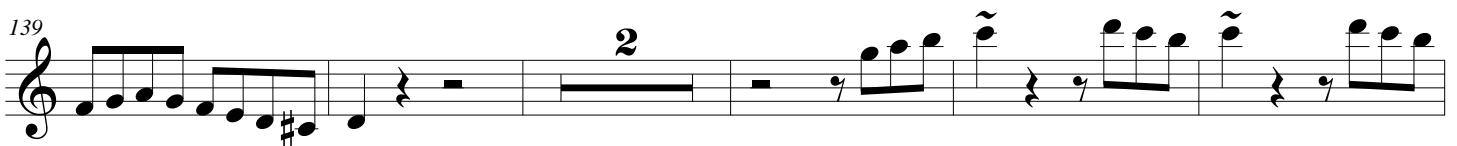
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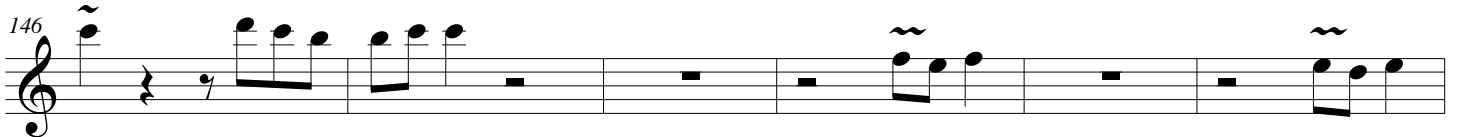
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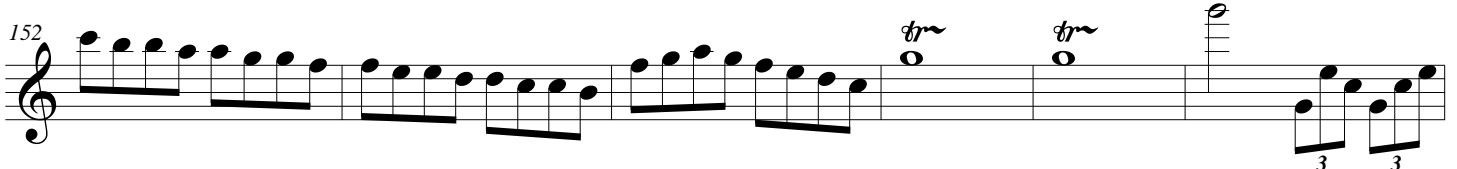
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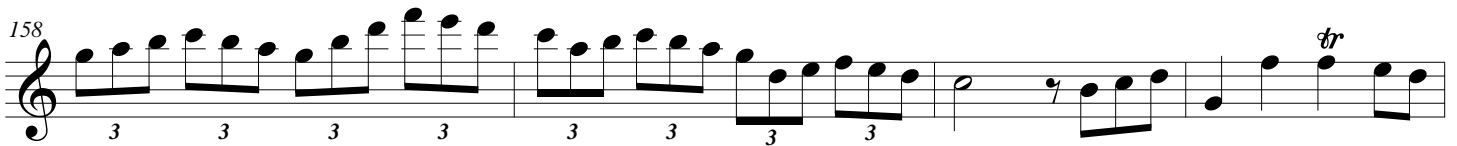
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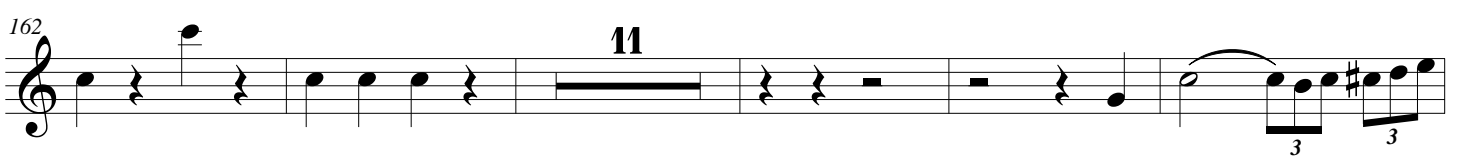
152



158



162



Concerto pour Flûte et Harpe

178 *tr* *tr* 3 3 3

Musical staff 178-182: Treble clef, starting with a trill (tr) on a dotted quarter note. This is followed by a half note with a slur over it, then two eighth-note triplets (3). The staff continues with eighth notes and a final triplet of eighth notes.

183 *tr* 3

Musical staff 183-187: Treble clef, starting with an eighth note, followed by a quarter note, then a triplet of eighth notes (3). The staff continues with eighth notes, a quarter rest, and a half note.

189 3

Musical staff 189-193: Treble clef, starting with a quarter rest, followed by an eighth note, then a triplet of eighth notes (3). The staff continues with quarter notes and eighth notes.

197 *tr* *tr* *tr*

Musical staff 197-201: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a trill (tr). The staff continues with eighth notes and a dotted quarter note with a trill.

203 *tr*

Musical staff 203-207: Treble clef, starting with a dotted quarter note with a trill (tr), followed by eighth notes. The staff continues with eighth notes and a quarter note.

208 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Musical staff 208-212: Treble clef, starting with a dotted quarter note with a trill (tr), followed by eighth notes. The staff continues with quarter notes, eighth notes, and dotted quarter notes with trills (tr).

215

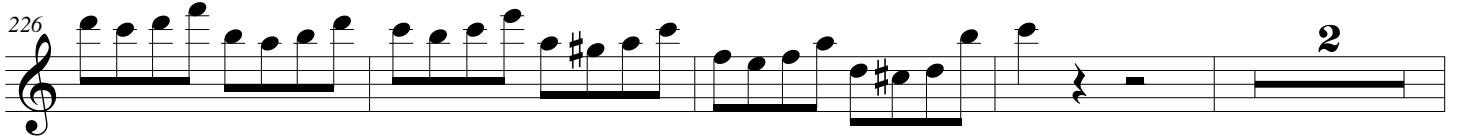
Musical staff 215-219: Treble clef, starting with eighth notes, followed by a quarter note, then eighth notes. The staff continues with eighth notes and quarter notes.

221

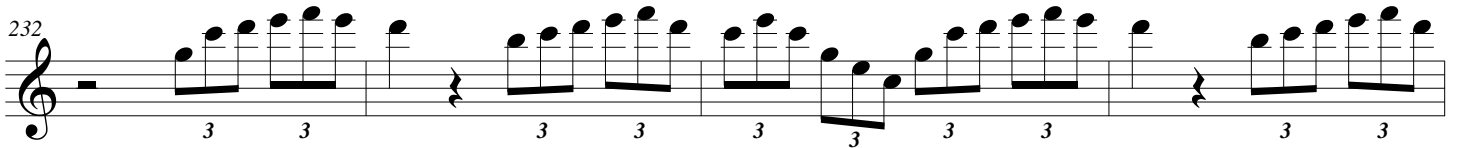
Musical staff 221-225: Treble clef, starting with eighth notes, followed by a quarter note with a sharp sign (#). The staff continues with eighth notes, quarter notes, and eighth notes.

Concerto pour Flûte et Harpe

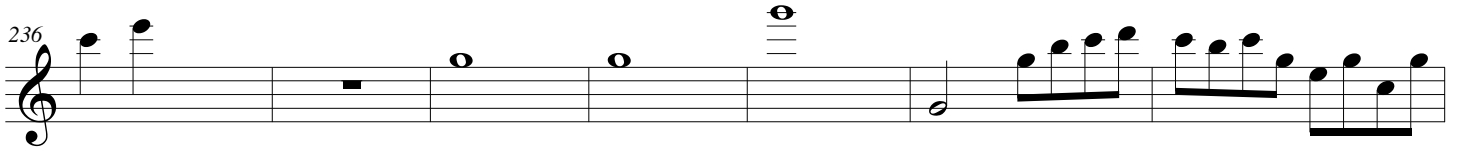
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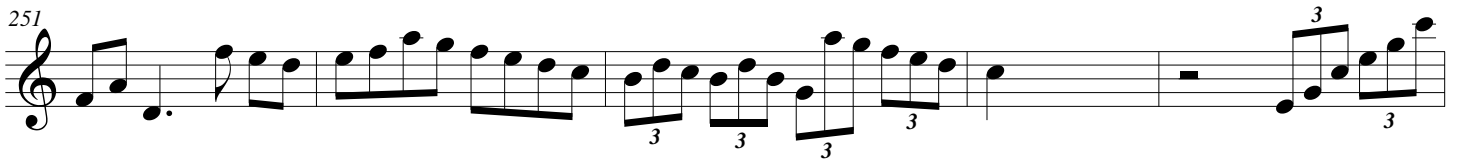
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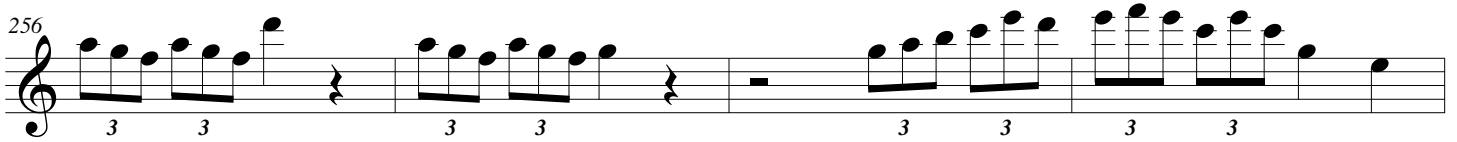
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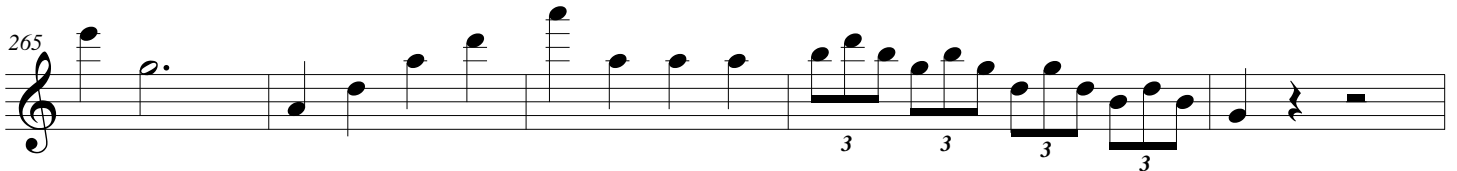
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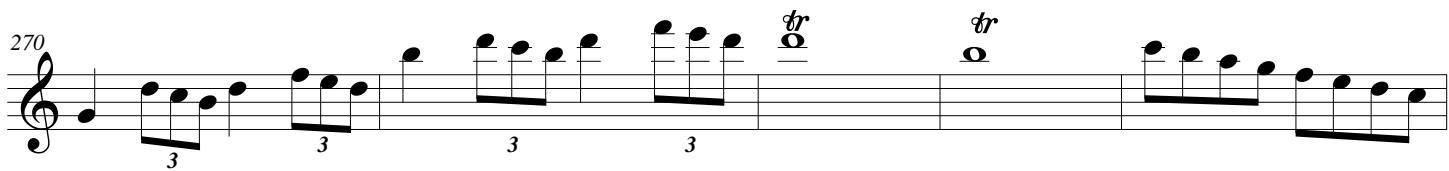


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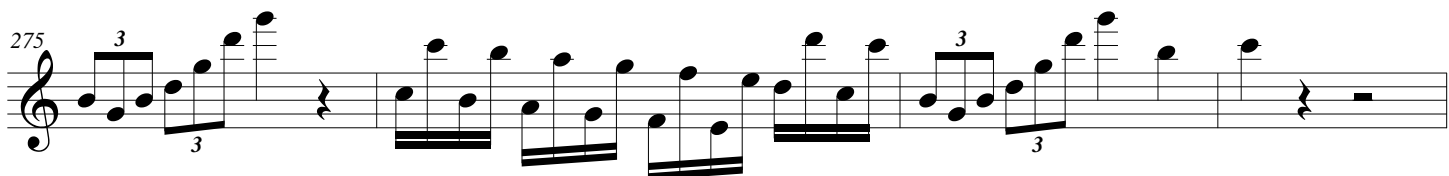


Concerto pour Flûte et Harpe

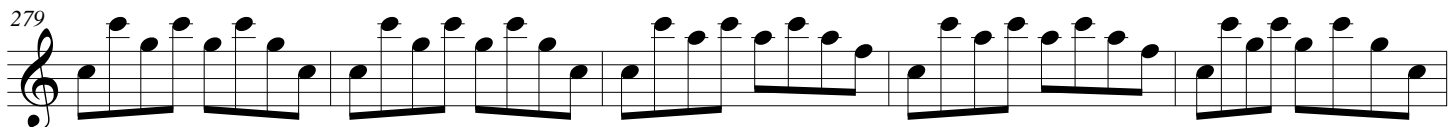
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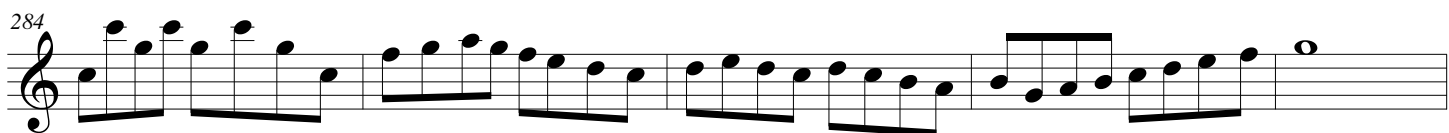
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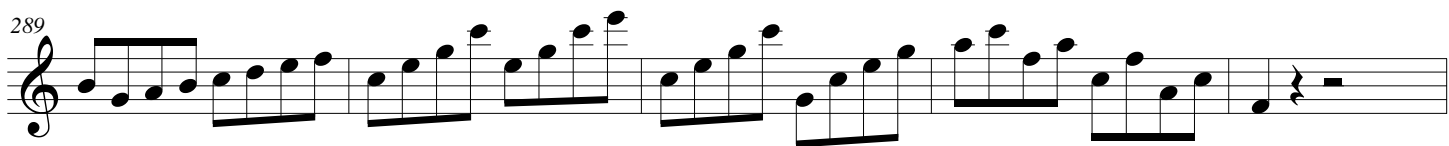
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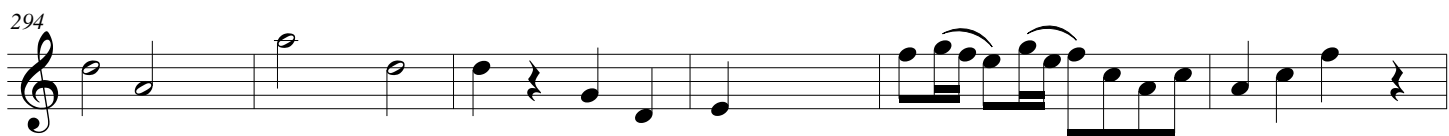
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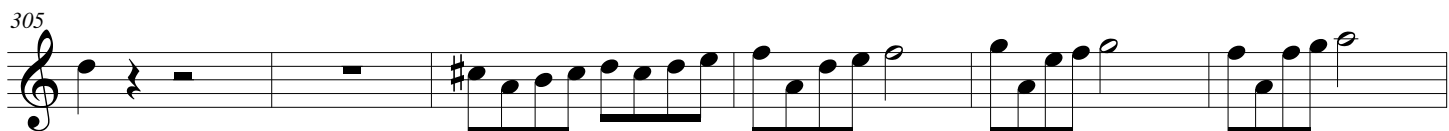
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300



305



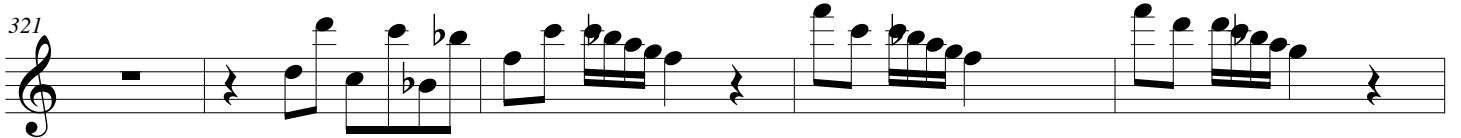
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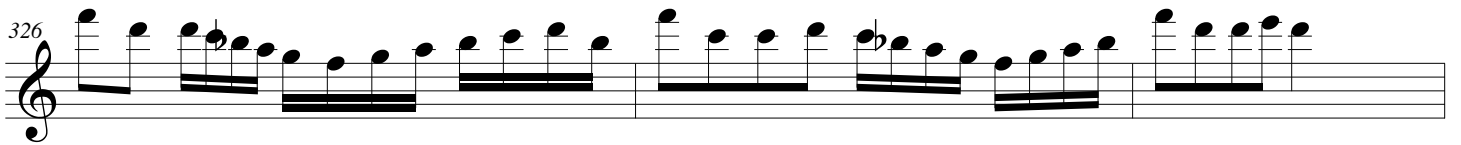
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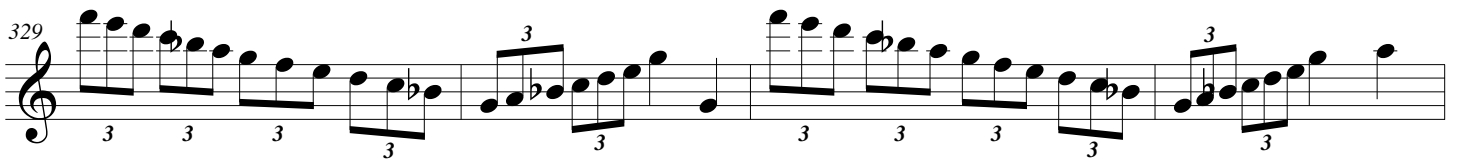
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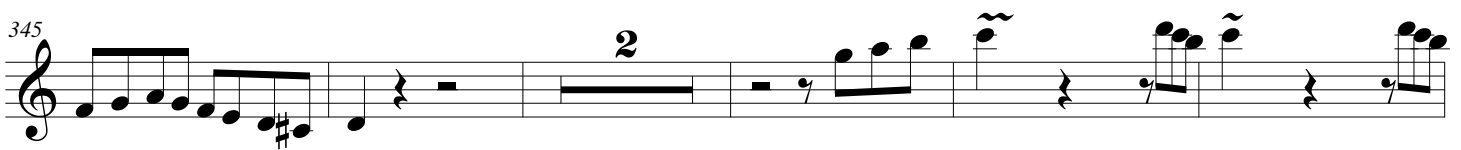
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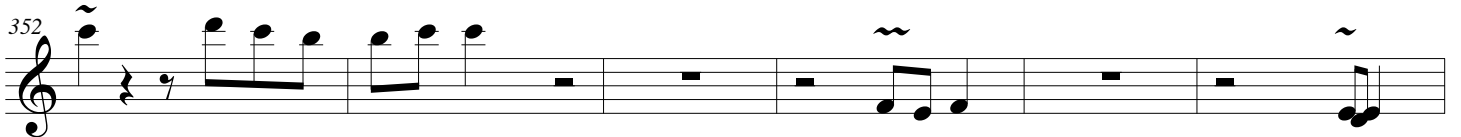
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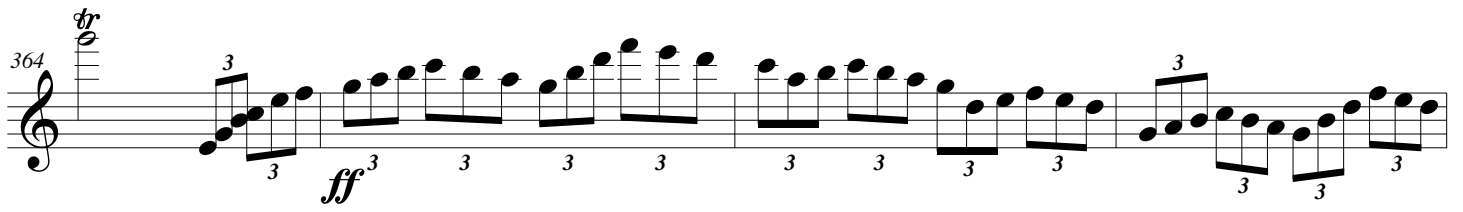


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Concerto pour Flûte et Harpe

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