



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Piccolo Concerto -2nd Movement
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Flute and Orchestra
Style:	Classical
Comment:	Single but deep piece. Hope you'll enjoy it.

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Piccolo

Concerto pour Piccolo 2ème Mvt

en Mib Majeur

Luigi Talarico

8

16

23

30

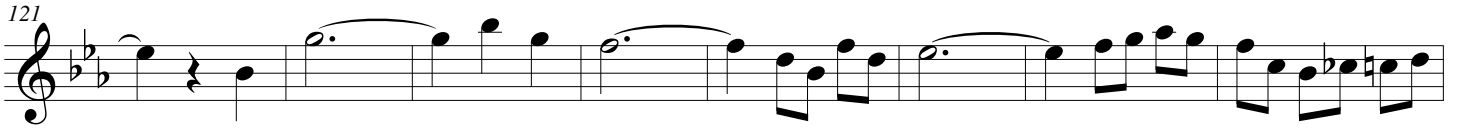
36

45

53

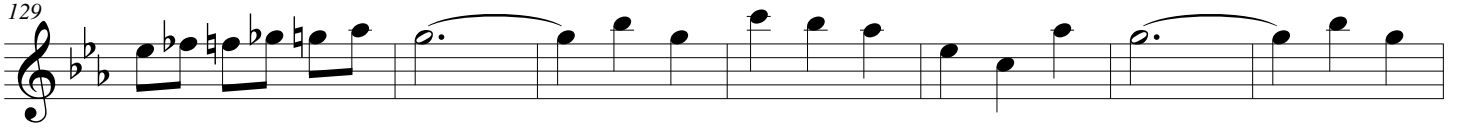
f

121



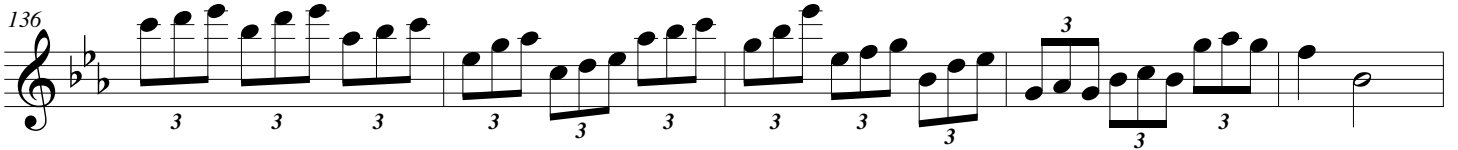
Musical staff 121-128: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by a dotted half note, and then a series of eighth and sixteenth notes with various phrasing slurs.

129



Musical staff 129-135: Treble clef, key signature of two flats. The staff continues the melodic line with dotted half notes and eighth notes, featuring several phrasing slurs.

136



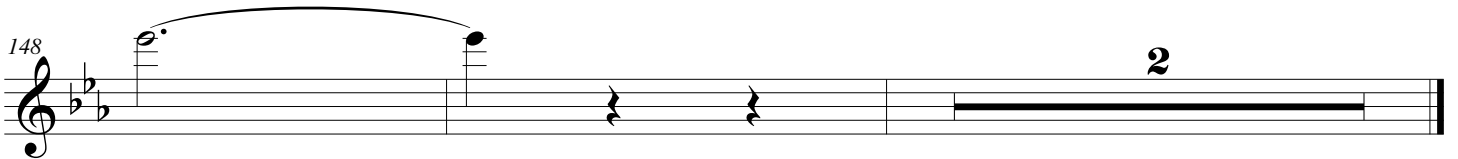
Musical staff 136-140: Treble clef, key signature of two flats. This staff is characterized by a series of triplet eighth notes, with the number '3' written below each group. The triplet pattern continues throughout the staff.

141



Musical staff 141-147: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and quarter notes. It includes dynamic markings such as *mf* and *f*, and phrasing slurs.

148



Musical staff 148-150: Treble clef, key signature of two flats. The staff begins with a dotted half note, followed by a quarter rest. It concludes with a fermata over a whole note, with the number '2' written above it, indicating a second ending.