



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Piccolo Concerto 1st Mvt
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	public domain
<b>Style:</b>	Classical
<b>Comment:</b>	Movement allegro, style very Classic.

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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# Concerto pour Piccolo et Orchestre

Full Score

en Mib Majeur, Op.4

Luisi Talarico

The image displays a page of a musical score for a concerto. The title is "Concerto pour Piccolo et Orchestre" in B-flat major, Op. 4, by Luigi Talarico. The score is presented in a full score format, showing the parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are Flûte/Piccolo, Oboe, Horn in F, Violin I, Violin II, Viola, and Cello. The Flute/Piccolo part starts with a dynamic of *ff*. The Oboe part starts with *mf*. The Horn in F part starts with *mf*. The Violin I part starts with *mf*. The Violin II part starts with *mp*. The Viola part starts with *mf*. The Cello part starts with *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like "5" above the Flute and Horn staves. The bottom of the page features the website "free-scores.com".

Concerto pour Piccolo en Mib M.

2

Musical score for measures 2-5. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is 4/4. Measure numbers 8, 9, 10, and 11 are indicated above the staves. The Flute part is mostly silent. The Oboe part plays a melodic line. The Horn part plays a rhythmic pattern. The Violin I and II parts play a complex rhythmic pattern. The Viola and Violoncello parts play a rhythmic pattern.

Musical score for measures 12-15. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is 4/4. Measure numbers 12, 13, 14, and 15 are indicated above the staves. The Flute part is mostly silent. The Oboe part plays a melodic line. The Horn part plays a rhythmic pattern. The Violin I and II parts play a complex rhythmic pattern. The Viola and Violoncello parts play a rhythmic pattern.

15

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 15, 16, and 17. The Flute (Fl.) part is mostly silent, with a whole rest in measure 17. The Oboe (Ob.) part has a half note in measure 15, a quarter note in measure 16, and a half note in measure 17. The Horn (Hn.) part has a whole rest in measure 17. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern of eighth notes.

18

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 18, 19, and 20. The Flute (Fl.) part is mostly silent, with a whole rest in measure 20. The Oboe (Ob.) part has a half note in measure 18, a half note in measure 19, and a half note in measure 20. The Horn (Hn.) part has a whole rest in measure 20. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern of eighth notes.

Concerto pour Piccolo en Mib M.

4

21

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

25

8<sup>va</sup>

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

29

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

33

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

6

Musical score for Concerto pour Piccolo en Mib M, measures 38-43. The score is arranged in a system of staves for various instruments: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 38-42:

- Flute (Fl.):** Features a melodic line with triplets and slurs. Measure 38 starts with a triplet of eighth notes. Measures 39-42 continue with various rhythmic patterns, including more triplets.
- Oboe (Ob.):** Remains silent (indicated by a whole rest) throughout these measures.
- Horn (Hn.):** Remains silent throughout these measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Play sustained chords in measures 38-39, followed by a melodic line in measures 40-42.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.

Measures 43-47:

- Flute (Fl.):** Features a melodic line with triplets and slurs. Measure 43 starts with a triplet of eighth notes. Measures 44-47 continue with various rhythmic patterns, including more triplets.
- Oboe (Ob.):** Remains silent throughout these measures.
- Horn (Hn.):** Remains silent throughout these measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Play sustained chords in measures 43-44, followed by a melodic line in measures 45-47.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.

Concerto pour Piccolo en Mib M.

47

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

52

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.



Concerto pour Piccolo en Mib M.

8

57

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

62

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a concertino for piccolo in E-flat major. The page is numbered 8 at the top. It contains two systems of staves, each with six parts: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), and Viola/Vcello (Vla./Vc.). The first system covers measures 57 to 61. The Flute part has a melodic line with sixteenth-note runs and slurs. The Oboe, Horn, and Violin parts are mostly silent, with some notes in the later measures. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The second system covers measures 62 to 66. The Flute part continues with a similar melodic line. The Oboe, Horn, and Violin parts remain mostly silent. The Viola and Cello parts continue with their accompaniment. The score is in E-flat major (two flats) and 4/4 time.

Concerto pour Piccolo en Mib M.

67

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

71

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

10

Musical score for Concerto pour Piccolo en Mib M, measures 76-87. The score is arranged in two systems. The first system covers measures 76-80, and the second system covers measures 81-87. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part features a complex rhythmic pattern with triplets and sextuplets. The Oboe part has a simple melodic line. The Horn part is mostly silent. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts play a steady bass line. The score is written in a standard musical notation style with a grand staff for each instrument.

Concerto pour Piccolo en Mib M.

86

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

91

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

12

96

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

101

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

104

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

107

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

14

Musical score for Concerto pour Piccolo en Mib M, measures 110-113. The score is arranged in two systems of staves. The first system (measures 110-112) includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 113-115) includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part in measure 113 features a series of trills marked with 'tr' and a wavy line. The score is in the key of B-flat major (two flats) and 4/4 time. The first system starts at measure 110 and ends at measure 112. The second system starts at measure 113 and ends at measure 115. The Flute part in measure 113 has a series of trills marked with 'tr' and a wavy line. The Oboe, Horn, and Viola parts have rests in measures 110-112. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violoncello part plays a bass line with eighth notes. The second system starts at measure 113 and ends at measure 115. The Flute part in measure 113 has a series of trills marked with 'tr' and a wavy line. The Oboe, Horn, and Viola parts have rests in measures 113-115. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violoncello part plays a bass line with eighth notes.

117

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

121

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.



Concerto pour Piccolo en Mib M.

16

126

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

131

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

135

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 135 to 138. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe playing a short melodic phrase in measure 136. The Horns (Hn.) are silent. The Violins (Vln. I and II) and Viola (Vla.) play chords in measures 135 and 136, followed by a dense, rhythmic texture of sixteenth notes in measures 137 and 138. The Violoncello (Vc.) part follows a similar pattern, playing chords and then sixteenth-note passages.

139

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 139 to 142. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Horns (Hn.) play a rhythmic pattern of eighth notes in measures 139 and 140. The Violins (Vln. I and II) play a continuous sixteenth-note passage throughout measures 139-142. The Viola (Vla.) plays chords in measures 139 and 140, then rests in measures 141 and 142. The Violoncello (Vc.) plays a melodic line in measures 139 and 140, then rests in measures 141 and 142.

Concerto pour Piccolo en Mib M.

18

142

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

145

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

148

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

151

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

20

154

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

157

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

160

Fl. Ob. Hn. Vln. I Vln. II Vla. Vc.

This system contains measures 160, 161, and 162. The Flute part features a continuous sixteenth-note pattern. The Violin I and II parts play a similar sixteenth-note figure. The Viola and Violoncello parts are silent in these measures.

163

Fl. Ob. Hn. Vln. I Vln. II Vla. Vc.

This system contains measures 163, 164, 165, and 166. The Flute part has a more complex rhythmic pattern with triplets. The Violin I and II parts play a sixteenth-note pattern. The Viola and Violoncello parts enter in measure 165 with a rhythmic pattern.

Concerto pour Piccolo en Mib M.

22

168

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

173

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

178

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

183

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.



Concerto pour Piccolo en Mib M.

24

189

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

194

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

200

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

3

Detailed description: This system of musical notation covers measures 200 to 205. The Flute part (Fl.) is the primary melodic line, starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, F4, and E4. The woodwinds (Ob. and Hn.) and strings (Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by rests. A '3' is written below the flute staff to denote the triplet.

206

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

3

Detailed description: This system of musical notation covers measures 206 to 211. The Flute part (Fl.) continues with a quarter note G4, followed by a sixteenth-note triplet of G4, F4, and E4. The woodwinds (Ob. and Hn.) remain silent. The strings (Vln. I, Vln. II, Vla., Vc.) enter in measure 206 with a half note G3. In measure 207, the strings play a quarter note G3, followed by quarter notes A3 and B3. From measure 208 onwards, the strings play a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Concerto pour Piccolo en Mib M.

26

210

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

213

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

217

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

222

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

28

227

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

231

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

235

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

240

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

30

Musical score for Concerto pour Piccolo en Mib M, measures 245-250. The score is arranged in two systems. The first system covers measures 245-249, and the second system covers measures 250-254. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingerings (6, 7, 3). The Flute part has a melodic line with slurs and accents, and a sixteenth-note run in measure 249. The Oboe part is mostly silent. The Horn part is also silent. The Violin I and II parts have a melodic line with slurs and accents, and a sixteenth-note run in measure 249. The Viola and Violoncello parts have a rhythmic accompaniment of sixteenth notes. The score ends with a double bar line in measure 254.

255

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

258

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.



Concerto pour Piccolo en Mib M.

32

262

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

267

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

272

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

277

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

34

282

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

287

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

290

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

293

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

36

Musical score for Concerto pour Piccolo en Mib M, measures 296-303. The score is arranged in two systems of staves. The first system (measures 296-303) includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 299-303) includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part in the second system features trills and tremolos. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

303

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 303 to 306. The Flute (Fl.) part begins with a sixteenth-note scale in measure 303, followed by rests. The Oboe (Ob.) part has rests throughout. The Horn (Hn.) part has rests until measure 304, then plays a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sixteenth-note scale in measure 303, followed by chords and eighth-note patterns. The Viola (Vla.) part has rests until measure 304, then plays a sixteenth-note scale. The Violoncello (Vc.) part has rests until measure 304, then plays a sixteenth-note scale.

307

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 307 to 310. The Flute (Fl.) part has rests throughout. The Oboe (Ob.) part plays a melodic line of eighth and quarter notes. The Horn (Hn.) part has rests until measure 308, then plays a melodic line of quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of quarter notes. The Viola (Vla.) part has rests until measure 308, then plays a sixteenth-note scale. The Violoncello (Vc.) part has rests until measure 308, then plays a sixteenth-note scale.

Concerto pour Piccolo en Mib M.

38

312

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 312 to 316. The Flute part is mostly silent, with rests. The Oboe part features a melodic line with eighth and sixteenth notes. The Horn part has a few notes in measure 315. The Violin I and II parts play chords and moving lines. The Viola and Violoncello parts have a rhythmic pattern of eighth notes.

317

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 317 to 321. The Flute part is silent. The Oboe part has a melodic line. The Horn part has a simple melodic line. The Violin I and II parts play chords and moving lines. The Viola and Violoncello parts have a rhythmic pattern of eighth notes.

321

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

325

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.



Concerto pour Piccolo en Mib M.

40

Musical score for Concerto pour Piccolo en Mib M, measures 328-337. The score is arranged in two systems. The first system covers measures 328-330, and the second system covers measures 331-337. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part features a complex rhythmic pattern of sixteenth notes starting at measure 328. The Oboe and Horn parts are mostly silent. The Violin I and II parts play a melodic line with dotted rhythms. The Viola and Violoncello parts provide a steady accompaniment with eighth notes. A dynamic marking of *8<sup>va</sup>* is present at the end of measure 337.

334

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

337

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

42

340

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

343

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

346

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

349

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

44

353

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

358

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

363

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

368

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

46

373

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

378

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo en Mib M.

383

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

389

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

3



Concerto pour Piccolo en Mib M.

48

394 *tr*

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

399 3

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

403

Fl.  
Ob.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 403 to 405. The Flute part (Fl.) features a complex, rapid sixteenth-note melody. The Oboe (Ob.) part has a sparse, rhythmic accompaniment. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

406

Fl.  
Ob.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 406 to 409. The Flute (Fl.) part is mostly silent, with a few notes in measure 409. The Oboe (Ob.) part has a sparse, rhythmic accompaniment. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.