



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealaricollection>

## About the piece

<b>Title:</b>	Viola Concerto 2nd Mvt - Violas
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	Viola, Orchestra
<b>Style:</b>	Classical

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

# Concerto pour Viole

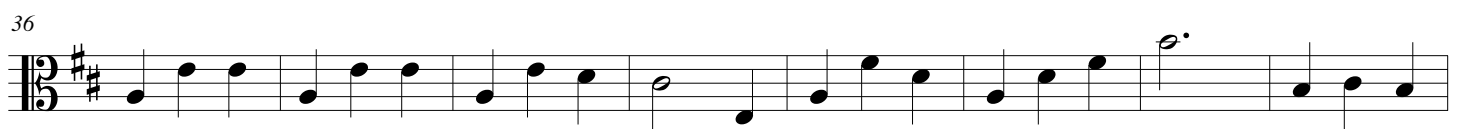
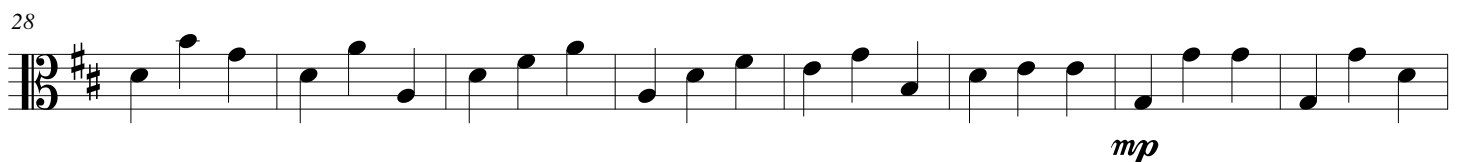
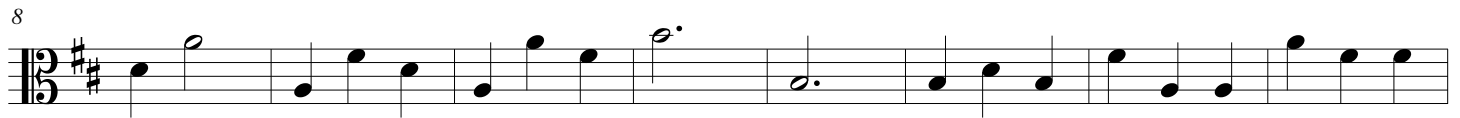
## et Orchestre

### 2ème Mouvement: Andante

Dédié a Francisco Sepulveda

Luigi Talarico

Violas



Concerto pour Viole - 2ème Mouvement

60

*mf* *mp*

67

75

*mf*

82

88

95

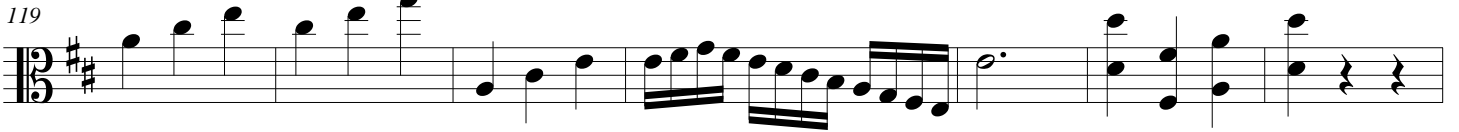
*mp*

103

111

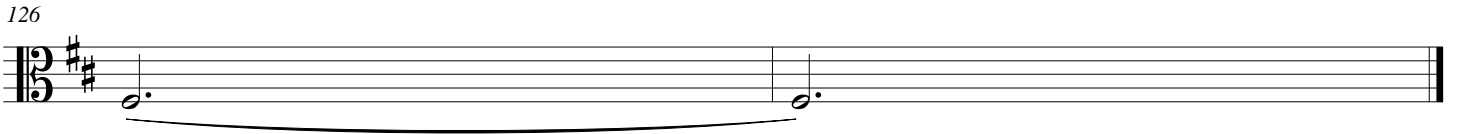
*Concerto pour Viole - 2ème Mouvement*

119



Musical notation for measures 119-125. The staff is in bass clef with a key signature of one sharp (F#). Measure 119 starts with a half note G2. Measures 120-121 feature a series of eighth notes ascending from G2 to D3. Measure 122 contains a sixteenth-note triplet descending from D3 to G2. Measure 123 has a quarter note G2. Measure 124 consists of a half note G2. Measure 125 features a half note G2 with a fermata above it.

126



Musical notation for measures 126-127. The staff is in bass clef with a key signature of one sharp (F#). Measure 126 contains a half note G2. Measure 127 contains a half note G2. A long horizontal line with a slight curve underneath spans the duration of both measures, indicating a sustained or held note.