



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Violin Concerto in D, 2nd Mvt -Soloist
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	public domain
<b>Instrumentation:</b>	Violin, Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Soloist sheet.

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

2ème Mouvement

# Concerto pour Violon

en Ré Majeur

Luigi Talarico

$\text{♩} = 84$

23

*f*

29

8

35

41

46

50

54

58

# Concerto pour Violon en Ré Majeur

61 Musical notation for measures 61-62. Measure 61 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 62 contains two groups of eighth notes, each marked with a '3' for a triplet.

63 Musical notation for measures 63-64. Measure 63 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 64 contains two groups of eighth notes, each marked with a '3' for a triplet.

65 Musical notation for measures 65-66. Measure 65 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 66 contains a whole note chord marked with an '8' and a whole note chord marked with a '3'.

77 Musical notation for measures 77-81. Measure 77 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 78 contains a whole note chord marked with an '8'. Measure 79 contains a whole note chord marked with an '8'. Measure 80 contains a whole note chord marked with an '8'. Measure 81 contains a whole note chord marked with an '8'.

82 Musical notation for measures 82-85. Measure 82 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 83 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 84 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 85 contains two groups of eighth notes, each marked with a '3' for a triplet.

86 Musical notation for measures 86-88. Measure 86 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 87 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 88 contains two groups of eighth notes, each marked with a '3' for a triplet.

89 Musical notation for measures 89-95. Measure 89 contains a whole note chord marked with an '8'. Measure 90 contains a whole note chord marked with an '8'. Measure 91 contains a whole note chord marked with an '8'. Measure 92 contains a whole note chord marked with an '8'. Measure 93 contains a whole note chord marked with an '8'. Measure 94 contains a whole note chord marked with an '8'. Measure 95 contains a whole note chord marked with an '8'.

96 Musical notation for measures 96-100. Measure 96 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 97 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 98 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 99 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 100 contains two groups of eighth notes, each marked with a '3' for a triplet.

Concerto pour Violon en Ré Majeur

98

100

103

106

110

115

119

122

*Concerto pour Violon en Ré Majeur*

125

129

132

134

146

151

156

159

The musical score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The first staff (measures 125-131) features a continuous stream of triplets. The second staff (measures 129-131) continues this pattern. The third staff (measures 132-133) shows a change in texture with some chords and triplets. The fourth staff (measures 134-145) includes a section with a fermata and a whole note chord marked with an '8'. The fifth staff (measures 146-150) features a mix of triplets and chords. The sixth staff (measures 151-155) contains several whole notes with an '8' marking. The seventh staff (measures 156-158) returns to a pattern of triplets. The eighth staff (measures 159-160) concludes with a few chords and a final whole note.