



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Cello Concerto in D
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Cello and Orchestra
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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Prohibited distribution on other website.

Soliste

Concerto pour Violoncelle en Ré Majeur

3ème Mouvement

Luigi Talarico

ff

8

7

20

26

32

37

42

47

25

Concerto pour Violoncelle en Ré majeur

77 *tr*

83

89

95

101

106

111

116

Concerto pour Violoncelle en Ré majeur

121

Musical notation for measures 121-124. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets and sixteenth-note triplets.

125

Musical notation for measures 125-128. The staff is in bass clef with a key signature of one sharp (F#). It continues with eighth-note triplets and sixteenth-note triplets, ending with a fermata.

131

Musical notation for measures 131-137. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets and sixteenth-note triplets.

138

Musical notation for measures 138-149. The staff is in bass clef with a key signature of one sharp (F#). It begins with a fermata marked with a '7' above it, followed by eighth-note triplets and sixteenth-note triplets.

150

Musical notation for measures 150-155. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets and sixteenth-note triplets.

156

Musical notation for measures 156-161. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets and sixteenth-note triplets.

162

Musical notation for measures 162-165. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets and sixteenth-note triplets.

166

Musical notation for measures 166-171. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets and sixteenth-note triplets.

Concerto pour Violoncelle en Ré majeur

171

175

205

209

213

218

223

228

Concerto pour Violoncelle en Ré majeur

235

3

3 3 3 3 3 3 3 3 3 3 3 3

239

3 3 3 3 3 3

2