



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm

About the piece

Title:	Contredance pour Violon et Piano [Op.44 N°1]
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Style:	Romantic

Luigi Talarico on free-scores.com

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Contredance

pour Violon et Piano

Luigi Talarico

$\text{♩} = 75$

Violin

Piano

f

Vln.

Pno.

3

tr

f

Vln.

Pno.

6

8

Vln.

Pno.

10

Vln.

Pno.

11

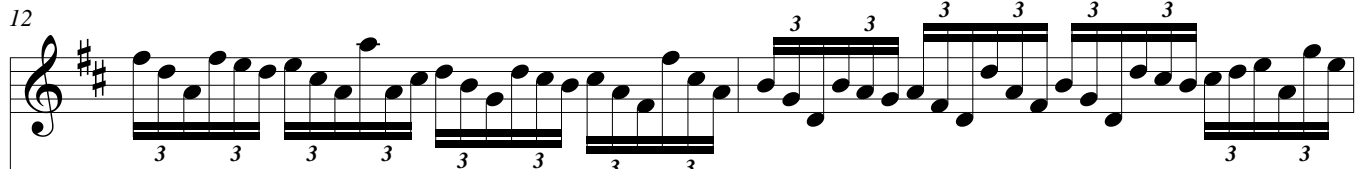
Vln.

Pno.


Contredance

12

Vln.

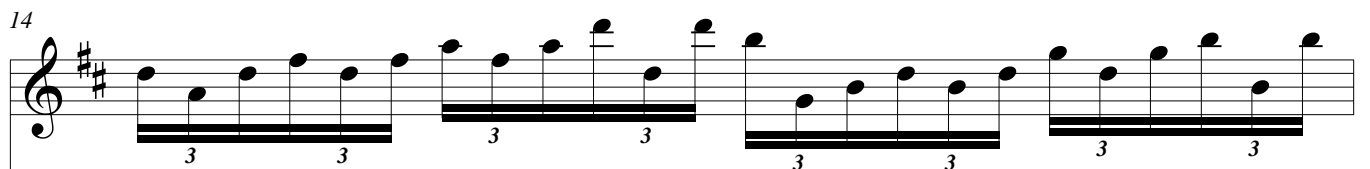


Pno.




14

Vln.



Pno.



15

Vln.



Pno.



16

Vln.

Pno.

17

Vln.

Pno.

18

Vln.

Pno.

Contredance

19

Vln.

Pno.

Musical score for measures 19-20. The Violin part (Vln.) features a melodic line with eighth notes and triplets of eighth notes. The Piano part (Pno.) consists of a bass line with dotted eighth notes and a treble line with chords and dotted eighth notes.

20

Vln.

Pno.

Musical score for measures 20-21. The Violin part (Vln.) continues the melodic line with eighth notes and triplets. The Piano part (Pno.) maintains the bass line and treble accompaniment.

21

Vln.

Pno.

Musical score for measure 21. The Violin part (Vln.) begins with a trill and ends with a final chord. The Piano part (Pno.) features a complex bass line with triplets and chords, and a treble line with chords and dotted eighth notes.